

板垣恵介

KEISUKE ITAGAKI
SHŌNEN CHAMPION COMICS

18

BAKI-DOU

パキどう

刃牙道

板垣恵介

KEISUKE ITAGAKI
SHONEN CHAMPION COMICS

週刊少年チャンピオン掲載

18

BAKI-DOL

バキドル

刃牙道

STORY OF BAKI SERIES

「バキ」シリーズ ここまでのストーリー

空手、プロレス、中国拳法、柔術、ボクシング、レスリング…「最強」の名に魅せられた格闘界の怪物たちが真の決着を求め集う聖地——それが東京ドーム地下闘技場だ!!

そして、そこに君臨し続ける王者の名は範馬刃牙。

齢十八になったばかりの少年王者は、

五人の最凶死刑囚、中国の海王、

史上最強生物・ピクルらとの激闘を乗り越え、

確かに成長する。

そしてついに、父であり「地上最強の生物」である

範馬勇次郎との親子喧嘩を迎える。

全ての力を出し切って、永きに渡った

史上最大の親子喧嘩を決着させた刃牙。

果たして刃牙の次なるステージは…!?

前巻までのあらすじ▶放水・電撃・精鋭部隊。

武蔵捕縛の為に国家が投入したあらゆる戦力。

その全てが武蔵の前に、苦戦すらさせることなく

瓦解させられてしまった…。

国家の被害は甚大。この凶悪事件を聞いた

刃牙たち地下格闘士も、改めて打倒・武蔵への

熱量を上げていくが…!?



B A K I H A N M A
範馬刃牙

BAKI-DOU.18

NEW STORY OF "BAKI", THE STRONGEST BOY ON THE EARTH

CONTENTS

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※この作品はフィクションであり、実在の個人・団体等にはいっさい関係ありません。

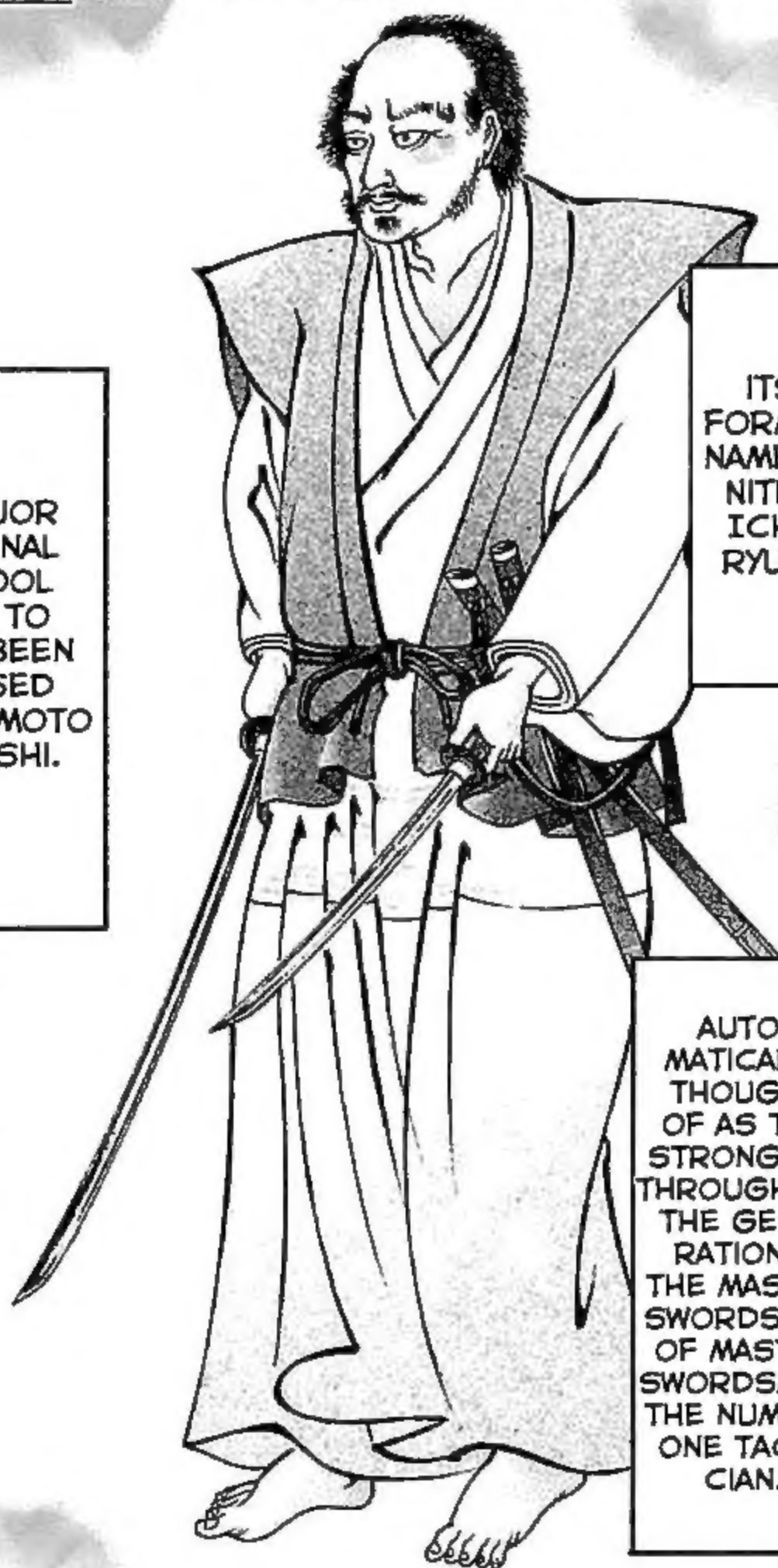
第153話 ^{ぜっ たい てき む そう} 絶対的無双 Chapter 153:
Absolutely Unrivaled

TWO-
SWORD
STYLE.

A MAJOR
ORIGINAL
SCHOOL
SAID TO
HAVE BEEN
DEvised
BY MIYAMOTO
MUSASHI.

ITS
FORMAL
NAME IS
NITEN
ICHI-
RYUU.

AUTO-
MATICALLY
THOUGHT
OF AS THE
STRONGEST
THROUGHOUT
THE GENE-
RATIONS,
THE MASTER
SWORDSMAN
OF MASTER
SWORDSMEN,
THE NUMBER
ONE TACTI-
CIAN.





METRO-
POLITAN
POLICE
DEPART-
MENT

特殊戦術急襲部隊
脱着室

TN: STAT DRESSING ROOM



INSP-
ECTOR
TANUMA
HIKOJI





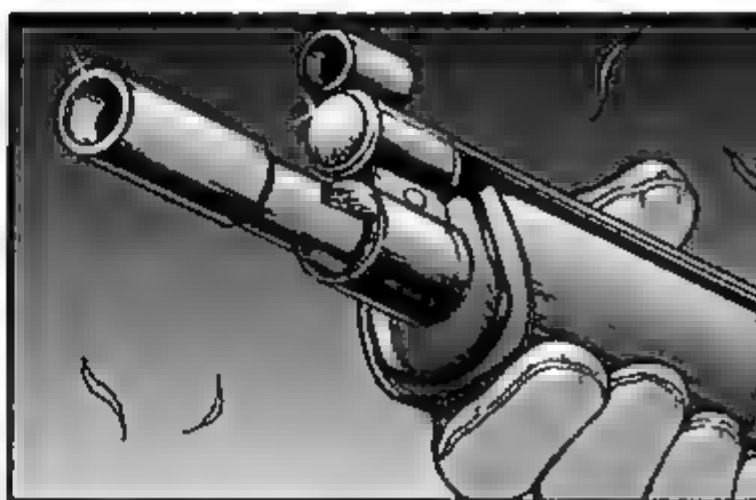
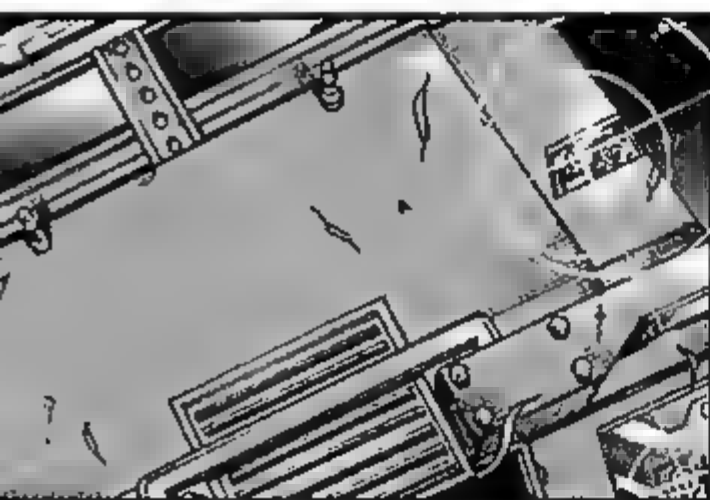






THEY HAD
RELIED ON
NUMBERS

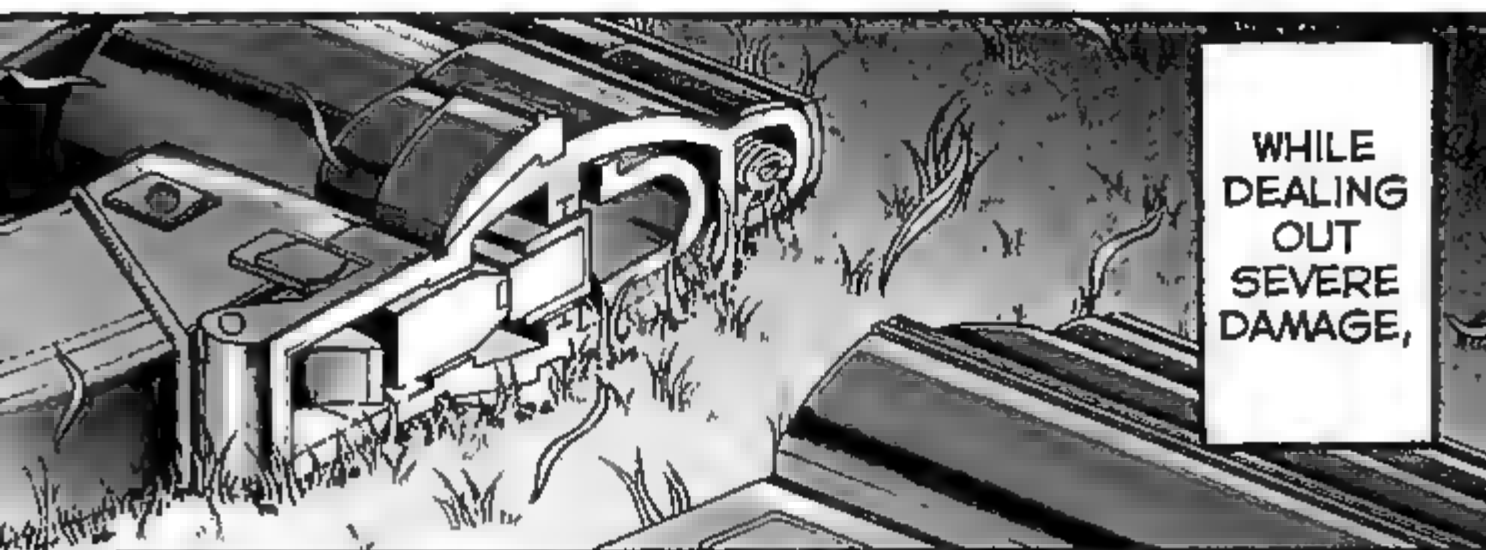
...



THEY HAD
RELIED
ON THE
LATEST,
STRONG-
EST
APPLI-
ANCES.



AND
WHAT
WAS
THAT
WORTH
...!?



WHILE
DEALING
OUT
SEVERE
DAMAGE,



THE
ENEMY
...



HAS YET
TO SUFFER
A SINGLE
SCRATCH.



WHAT'S
MORE,



BEING
MIYAMOTO
MUSASHI,

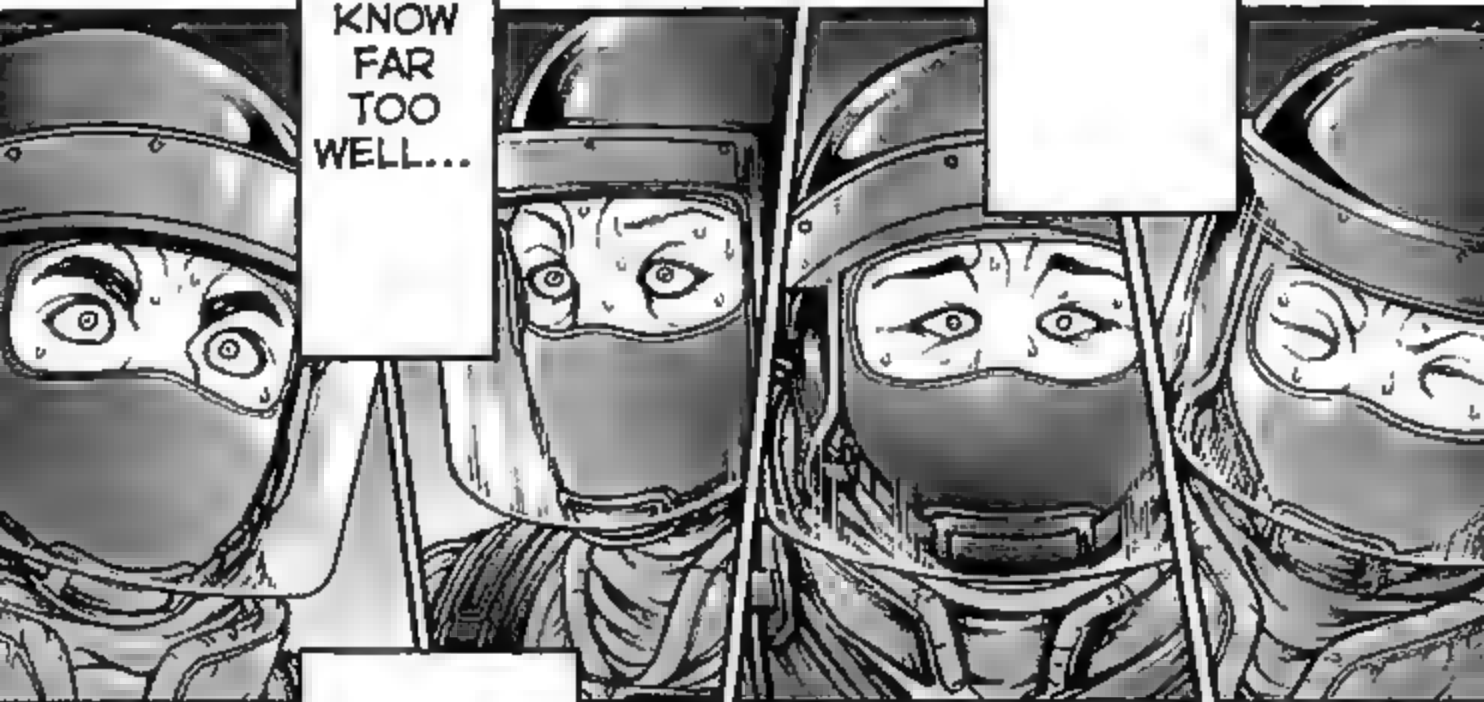


HE HAS
SWITCHED
TO NITEN
ICHIRYUU.



THEY
KNOW
FAR
TOO
WELL...

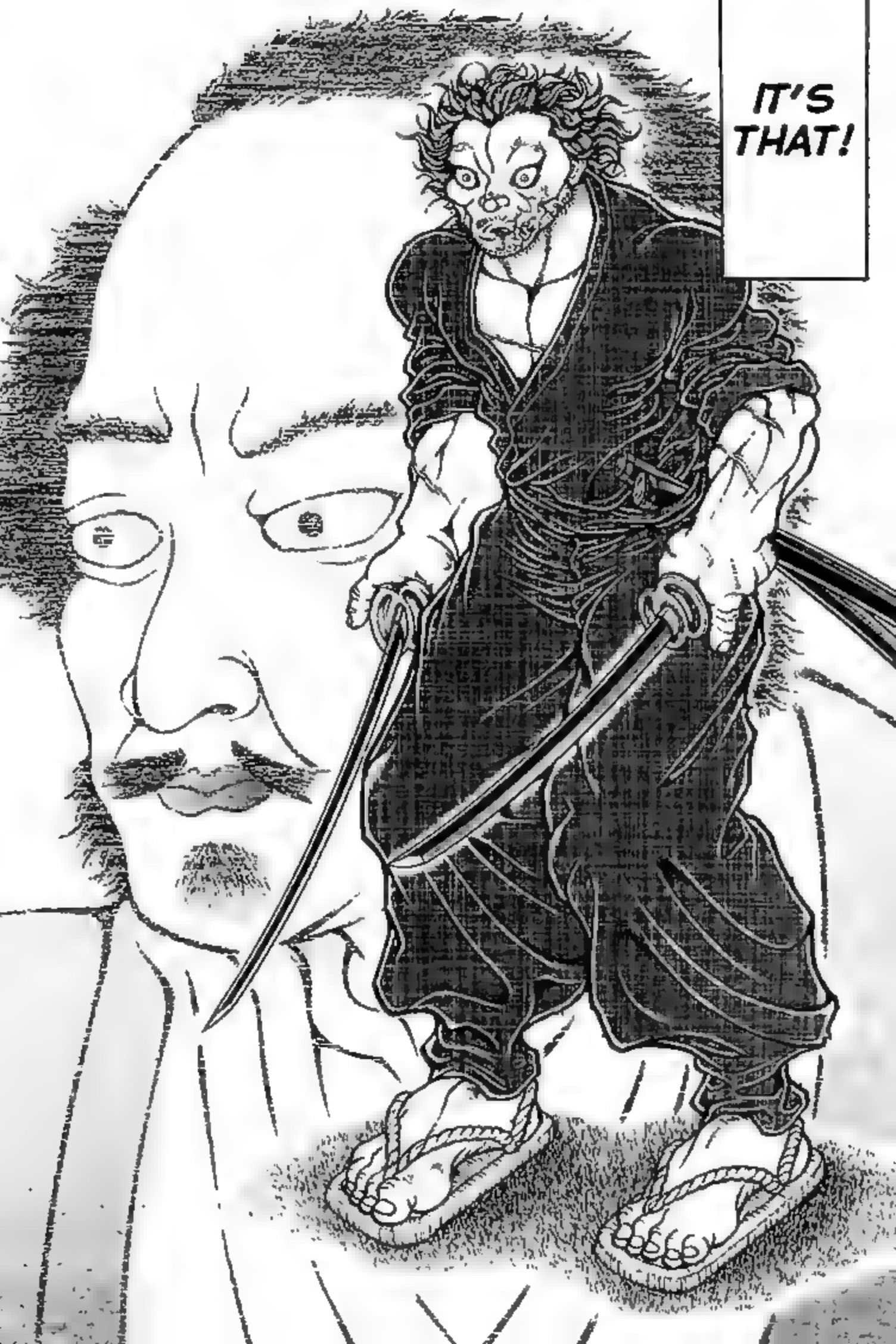
THE STAT
ARE
JAPANESE.



JUST
HOW BAD
THAT IS
...!



**IT'S
THAT!**





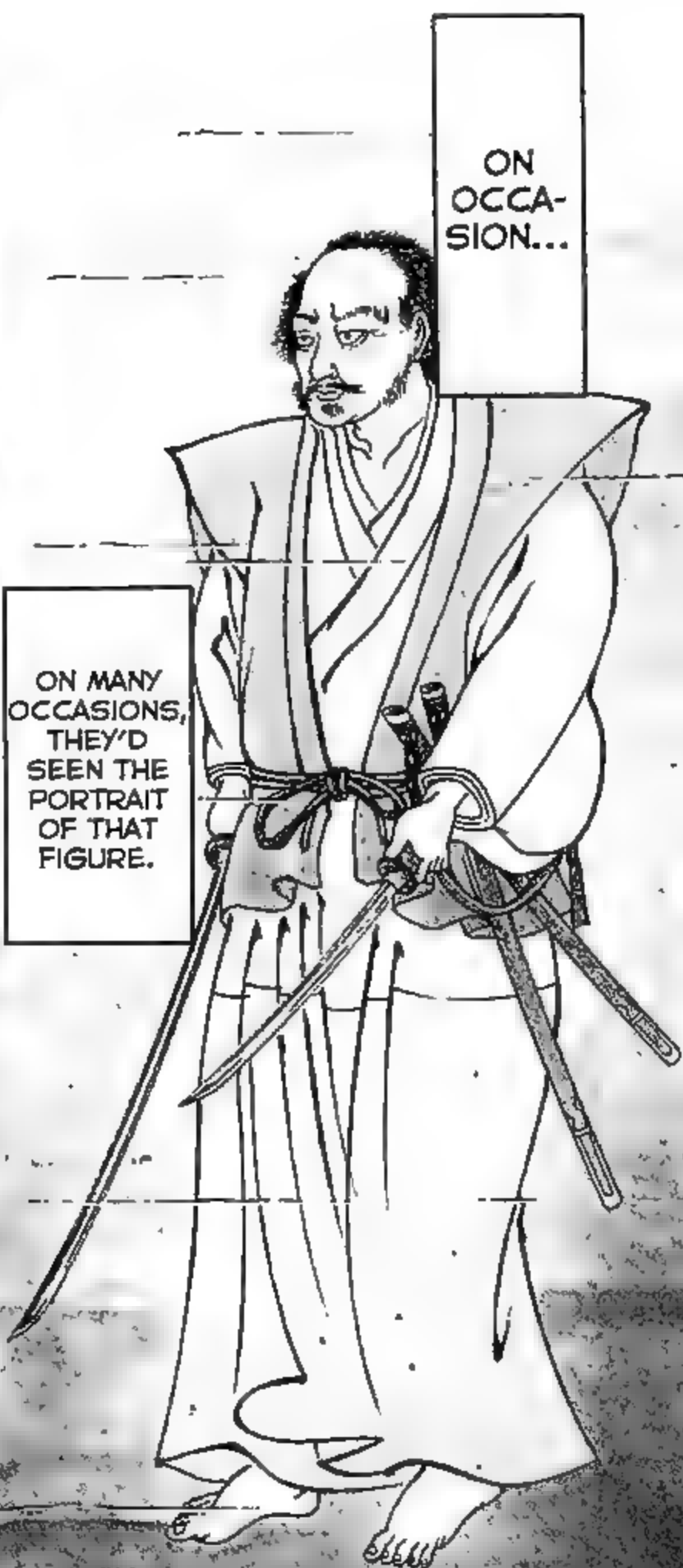
HE'S
THE
REAL
DEAL!



MIYA-
MOTO
MU-
SASHI
IN THE
FLESH!



DO NOT
DARE TO
MOVE.



ON
OCCA-
SION...

ON MANY
OCCASIONS,
THEY'D
SEEN THE
PORTRAIT
OF THAT
FIGURE.



SOMEONE -
WILL HAVE
THEIR HEAD
FLY.

IF YOU
MOVE,
THEN
YOU -



AT THAT
POINT...



NOT ONE
AMONG
THEM
DOUBTED
THOSE
WORDS.



NOW,
THEN...



WHO IS
YOUR
LEADER
...?



HE'S NOT
PLAYING
AROUND
...!!!



IT WAS
RIGHT IN
FRONT OF
ALL OF
THE TEAM
MEMBERS.



THE
STATE OF
THE COM-
MANDING
OFFICERS
...

WHO HAD
BEEN
BIFUR-
CATED
AS SOON
AS THEY
HAD AP-
PEARED.





THEN I AM
WITHOUT
CHOICE.



THERE
ISN'T
ONE!
...



**IT IS
OVER!!!**



**AND BEAT
HASTY
RETREAT!**

**RETURN
TO YOUR
CARS,**

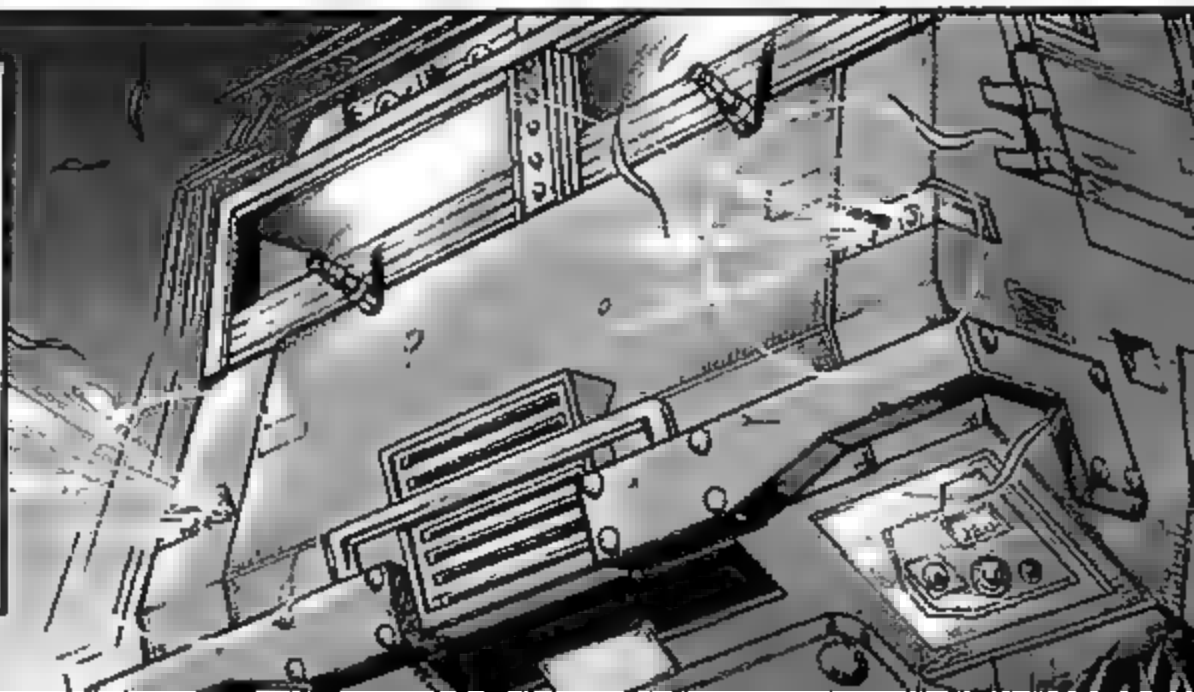


**I SHALL
CUT THOSE
WHO
REMAIN!**



**NO ONE
LOOKED
FOR A
REASON
TO
OPPOSE
HIM.**

**NOR DID
THEY
CONSIDER
ANYTHING
BUT THE
REASONS
TO NOT
OPPOSE
HIM.**



TO HAVE
BEEN THE
SMOOTHEST
OF THEIR
ACTIONS
THIS DAY.

IT IS
SAID...



Seeking typesetters.

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Typesetter: One.Penguin0



第154話 ^{えい}英断

Chapter 154: The Decision

IS PUTTING
FORWARD
A CONSO-
LIDATED
EFFORT,
BUT...

THE MAJOR
INSTITUTION
OF THE
POLICE...



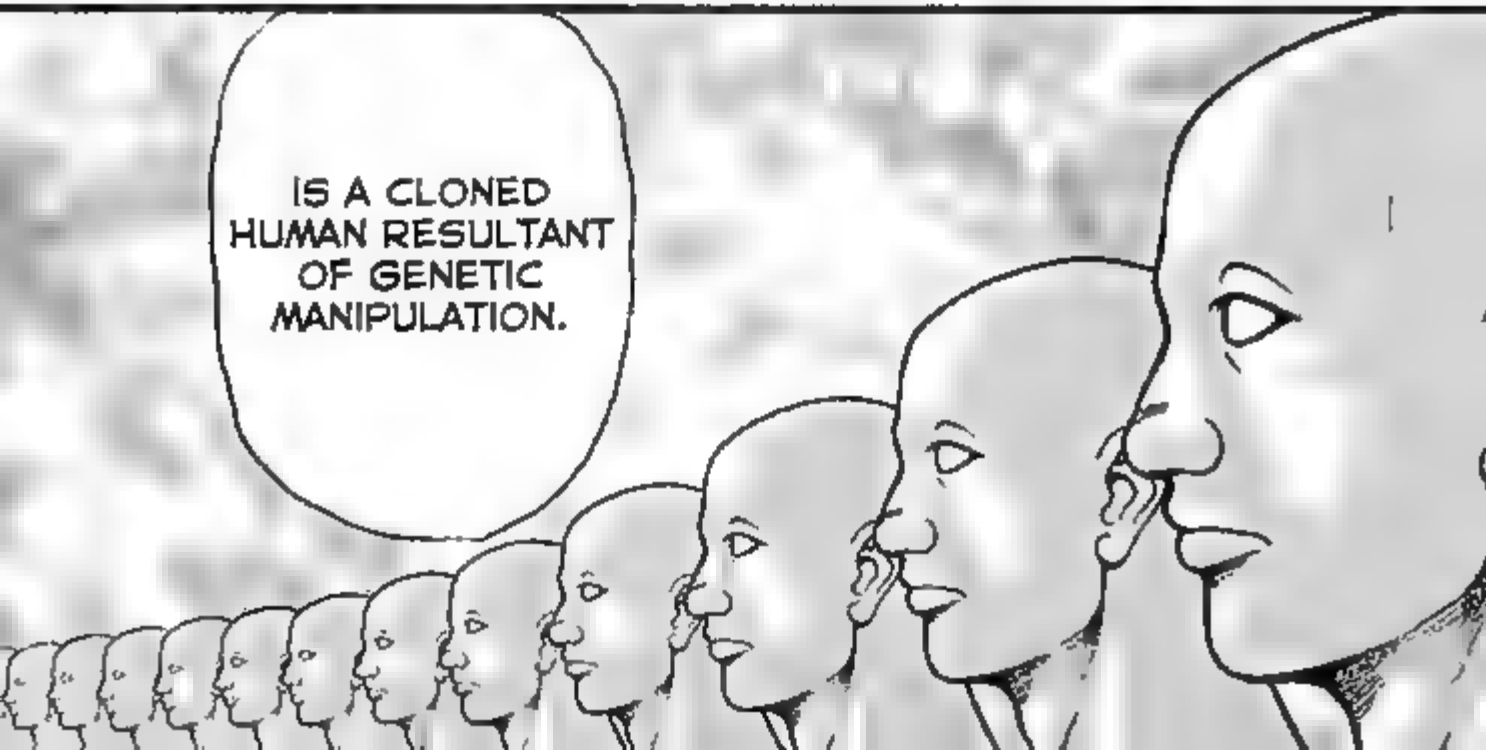
PRIME
MINISTER,
ABE
SHINZOU

THEY AREN'T
CAPABLE OF
CROSSING
SWORDS
WITH JUST
ONE SINGLE
HUMAN.



MOREOVER,
THE MAN IN
QUESTION...

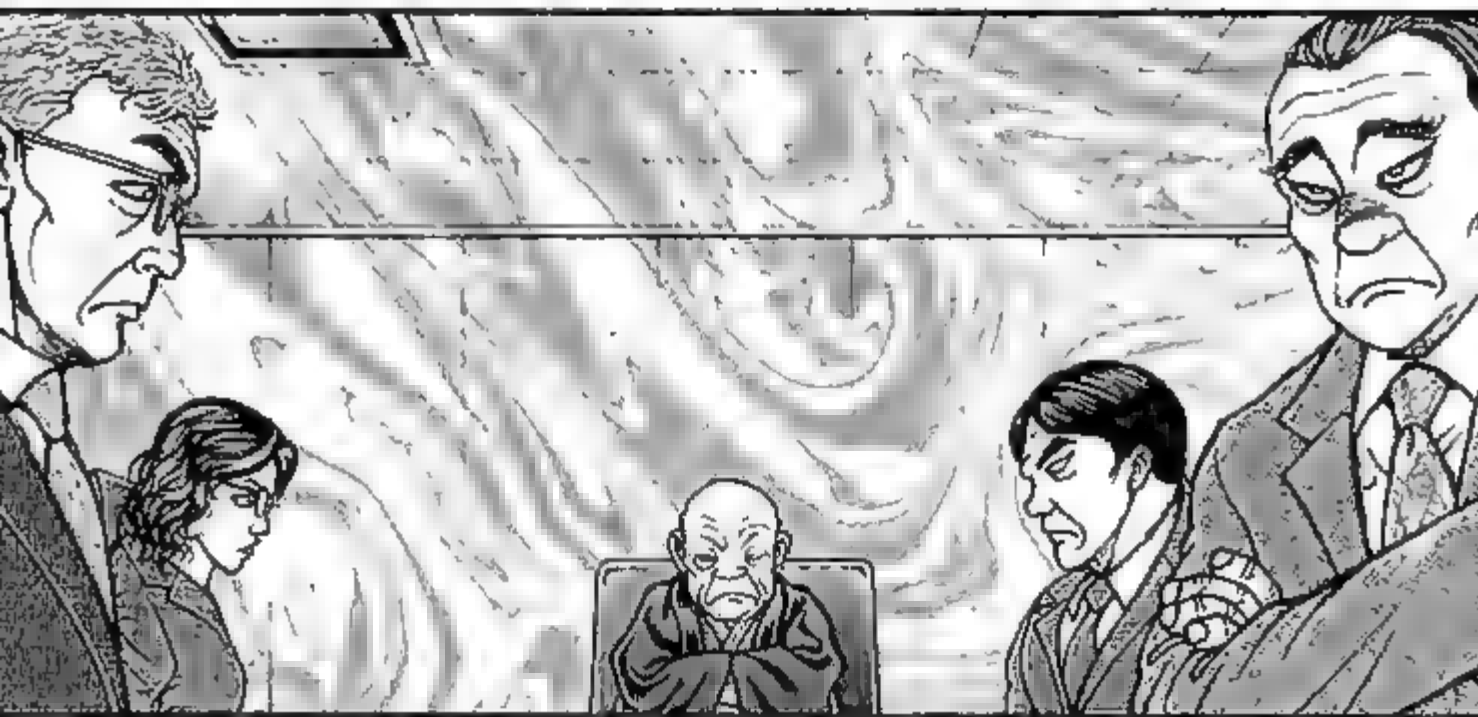
IS A CLONED
HUMAN RESULTANT
OF GENETIC
MANIPULATION.





THE MASTER
SWORDSMAN
MIYAMOTO
MUSASHI.

MOREOVER,
THE ONE
CLONED
WAS...



THIS IS
A REAL
EVENT!

ALL
OF THIS IS
HAPPENING
IN TWENTY-
FIRST
CENTURY
JAPAN.



EVERY-
ONE.

**TRY TO
IMAGINE
THAT!**

**WHAT WOULD
HAPPEN IF
THE WORLD
FOUND OUT
ABOUT THIS!?**

**WOULD
POUNCE
ON THIS
NEWS!**

**SUPER-
INTENDENT
GENERAL
UTSUMI
SHUNZOU**

**THE
WORLD...**

**IF THEY
HEARD THIS!**

**WE'D BE THE
LAUGHING-
STOCKS OF
THE WORLD,**

**DEFENSE
MINISTER,
INADA
MAKI**

**BECAUSE
OF THIS!**

**GROUND
SELF-
DEFENSE
FORCE
CHIEF OF
STAFF
FORCE,
HIURA
ISAO**

**WE'D
TAKE HUGE
CRITICISM
FROM THE
WORLD!**

**LET ME
PUT THIS
CLEARLY.**

**COMMISSIONER
GENERAL OF THE
NATIONAL
POLICE
AGENCY,
SAMEMURA
BUNGO**

**THIS IS A
PROBLEM
AFFECTING THE
VERY ORDER
OF THE STATE!**

**ANOTHER
'PRACTITIONER
OF PHYSICAL
STRENGTH'!**

**WE ARE
CONJURING
UP...**



IF IT WERE
AN ORDER
...

WELL, OF
COURSE,



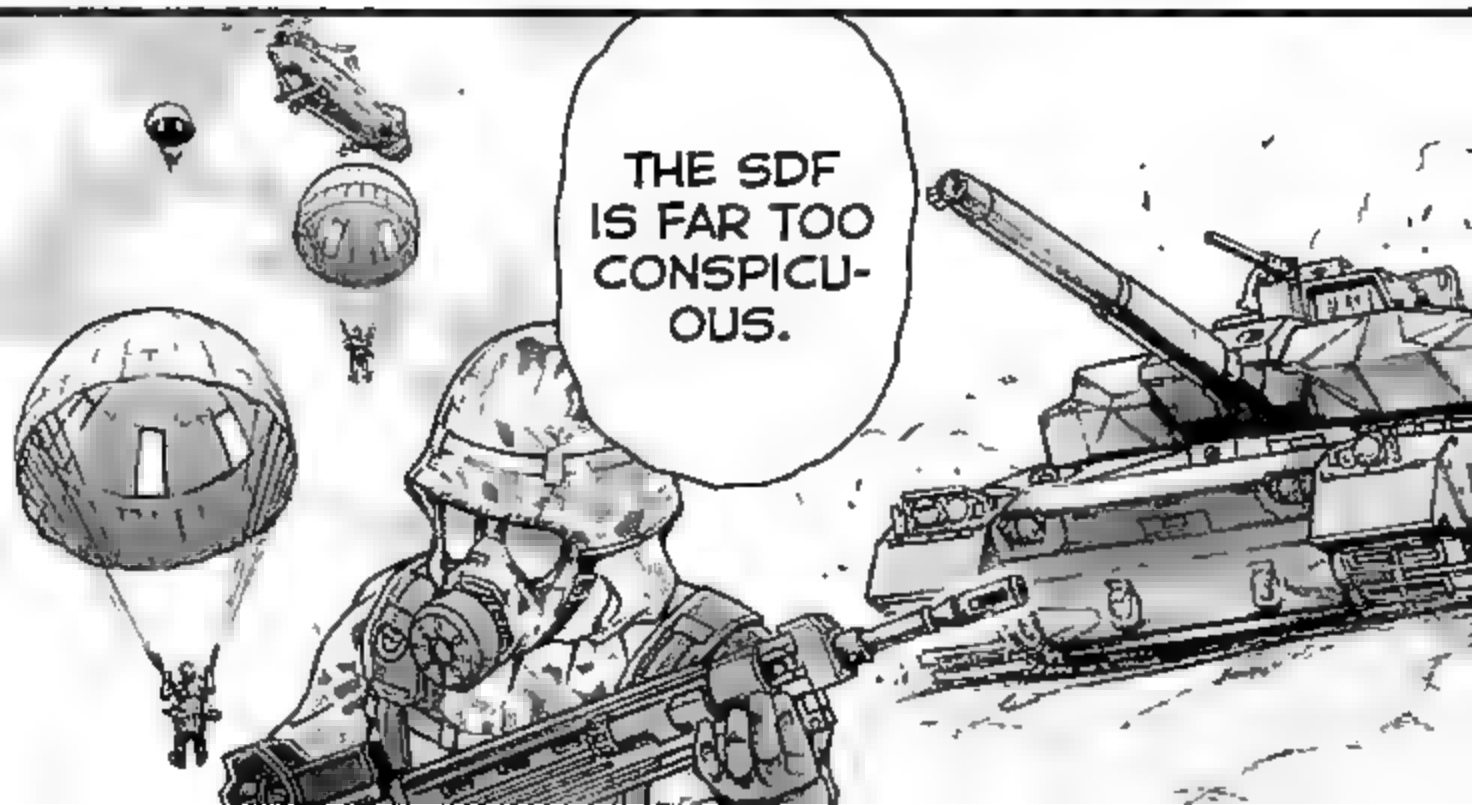
GO-
ROU-
KOU.



WE'RE NOT
GOING TO
FIND OUT!



THE SDF
IS FAR TOO
CONSPICU-
OUS.



THAT'S
SOMETHING
WHICH WE
ABSOLUTELY
CANNOT HAVE
THE PUBLIC
SEE!



HAVING
THE FULL
AUTHORITY
OF THE
NATION STAND
AGAINST A
LONE MAN...

WITHOUT A
SOUND, AS AN
EXTREMELY
SMALL AFFAIR.

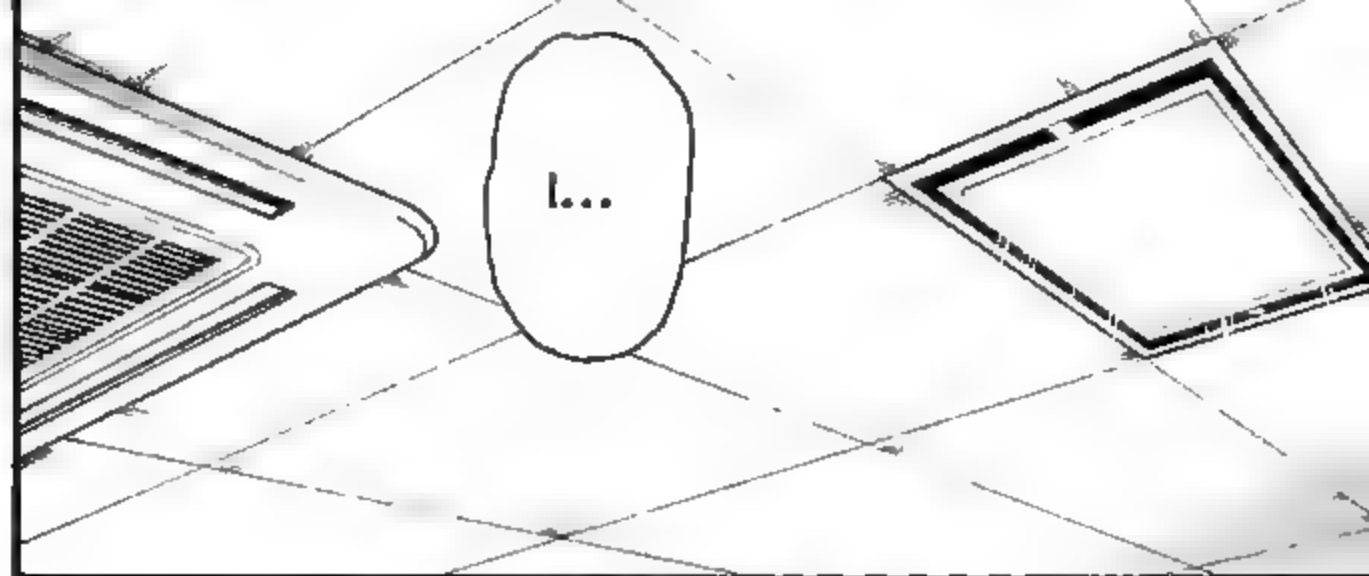


I WANT
THIS TO
END...



NOT A
SOUND.





KNOW OF
A PER-
SON.



YOU COULD
EVEN EXPECT
HIM TO HAVE
A CERTAIN
IMMUNITY TO
BLADES.



THE STRENGTH
OF HIS ARMS IS
UNMATCHED.



WHO...?



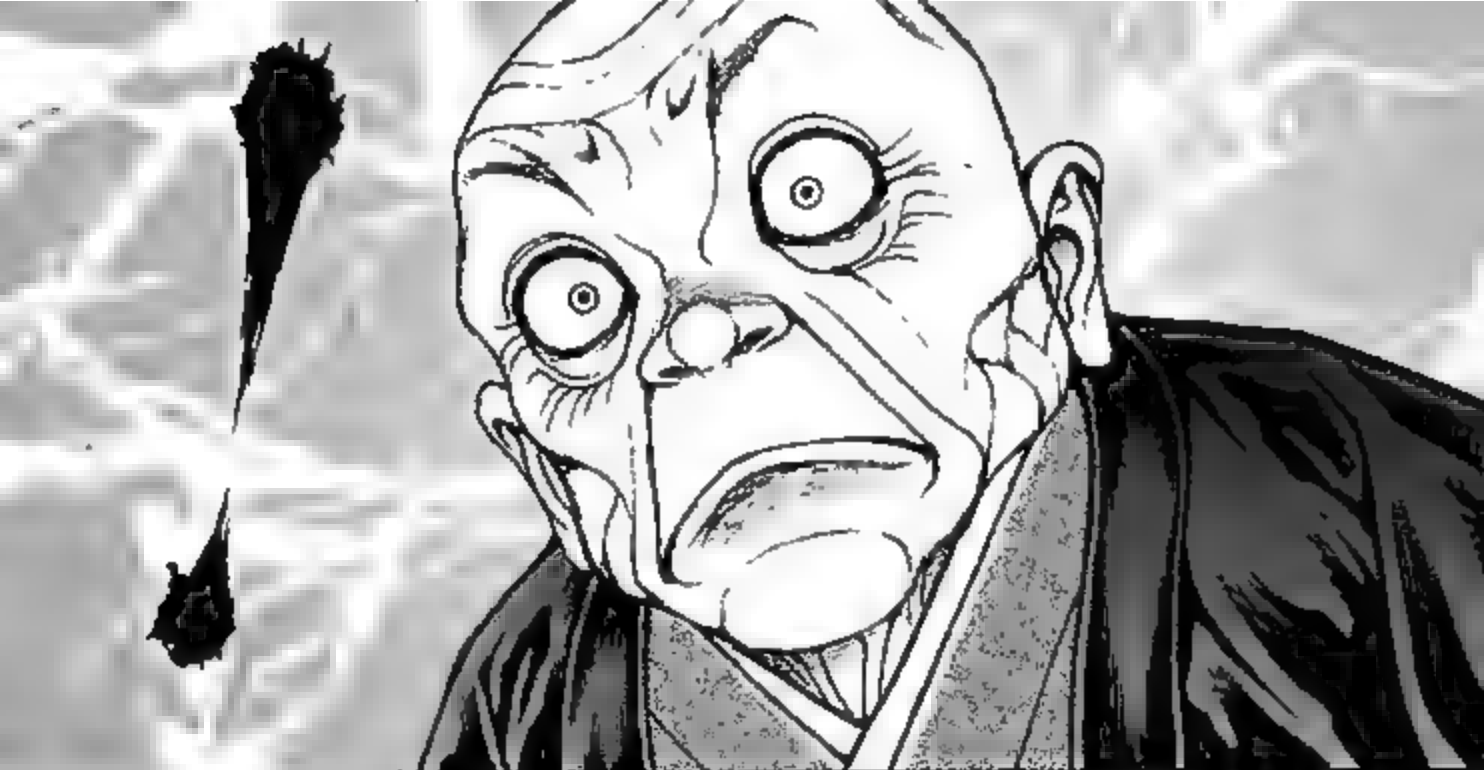
ON THE
SO-CALLED
ANTISOCIAL
SIDE.

HE'S
SOMEONE
WHO
STANDS
...

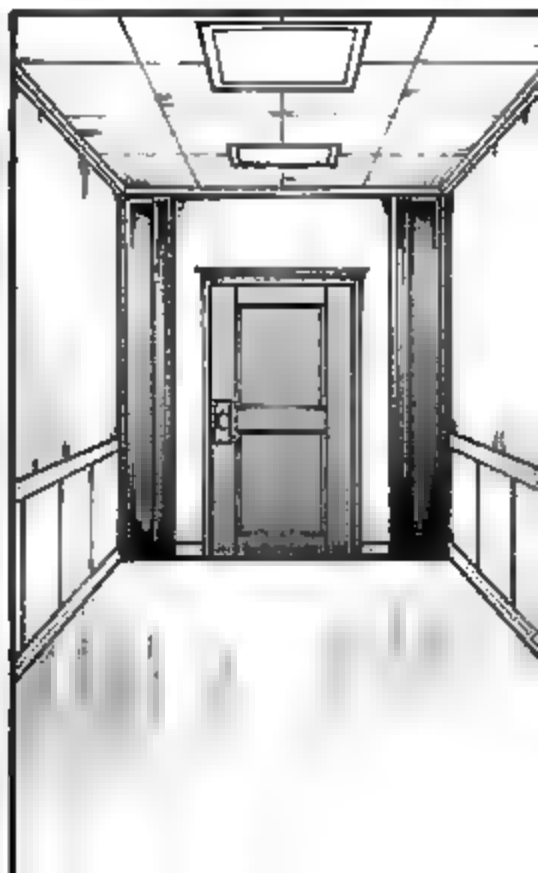
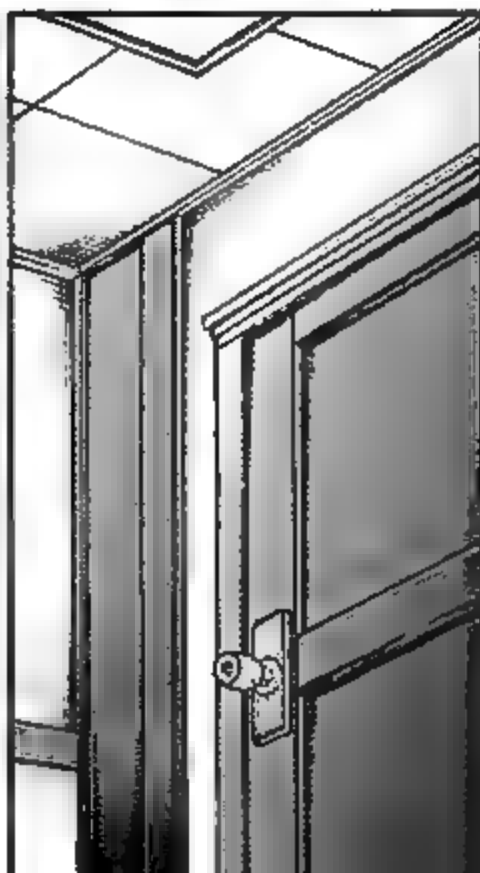
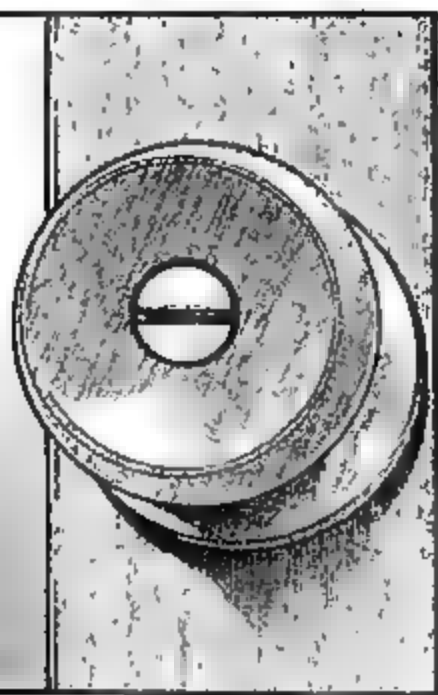


BUT
...

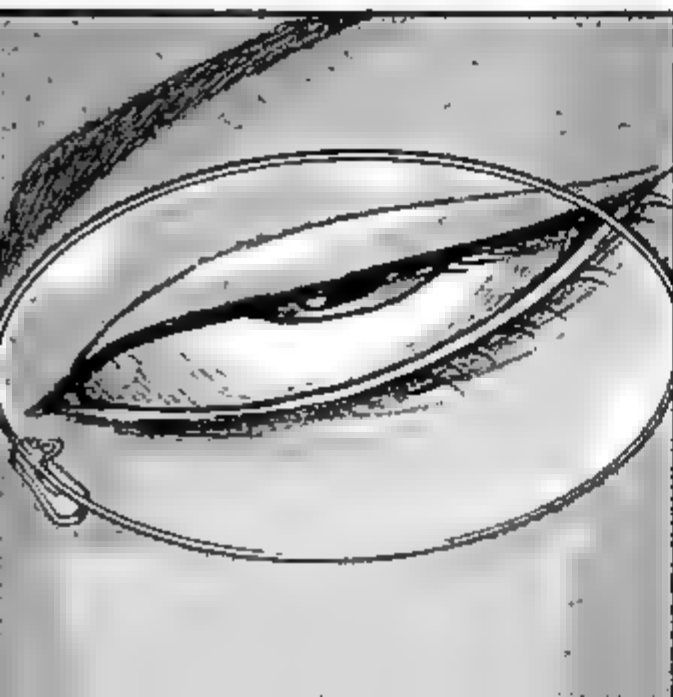


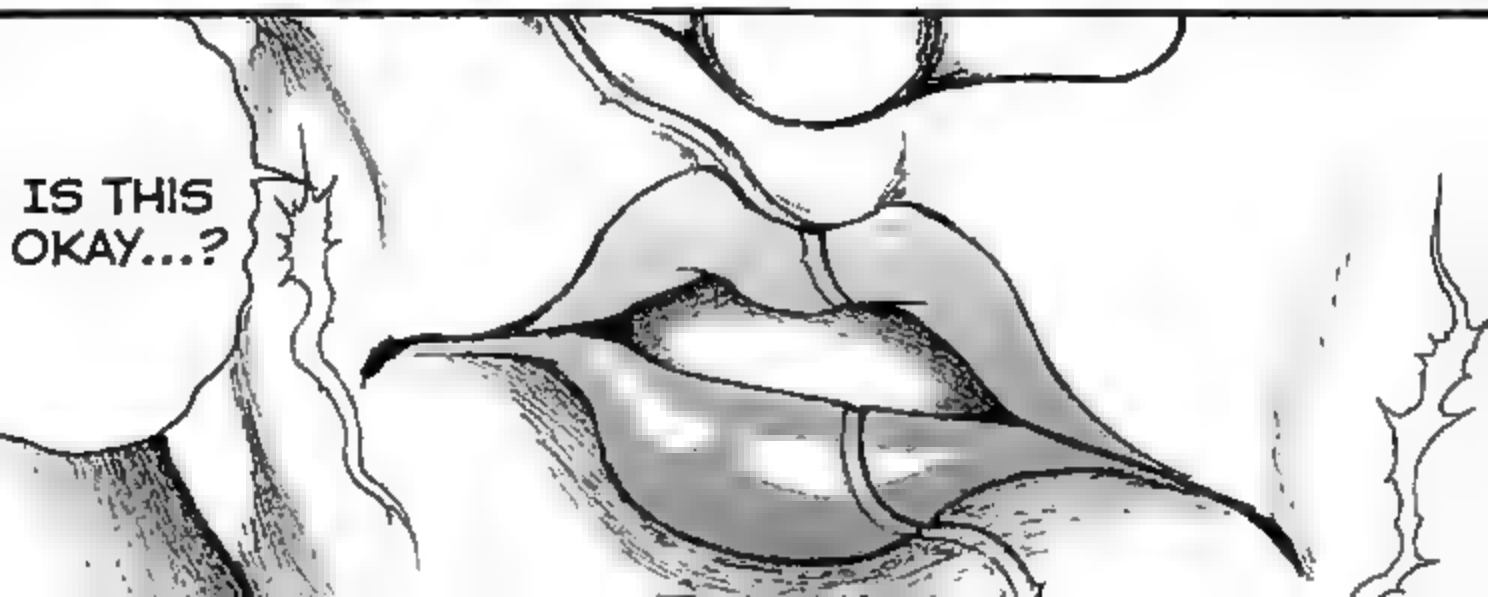




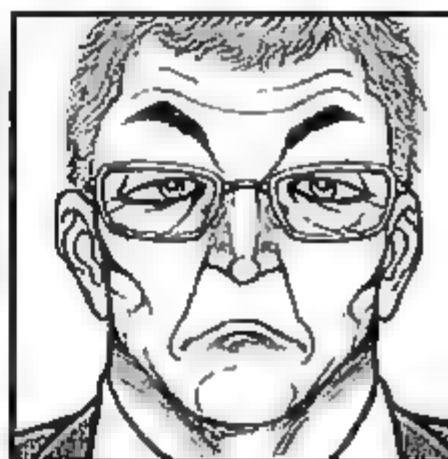




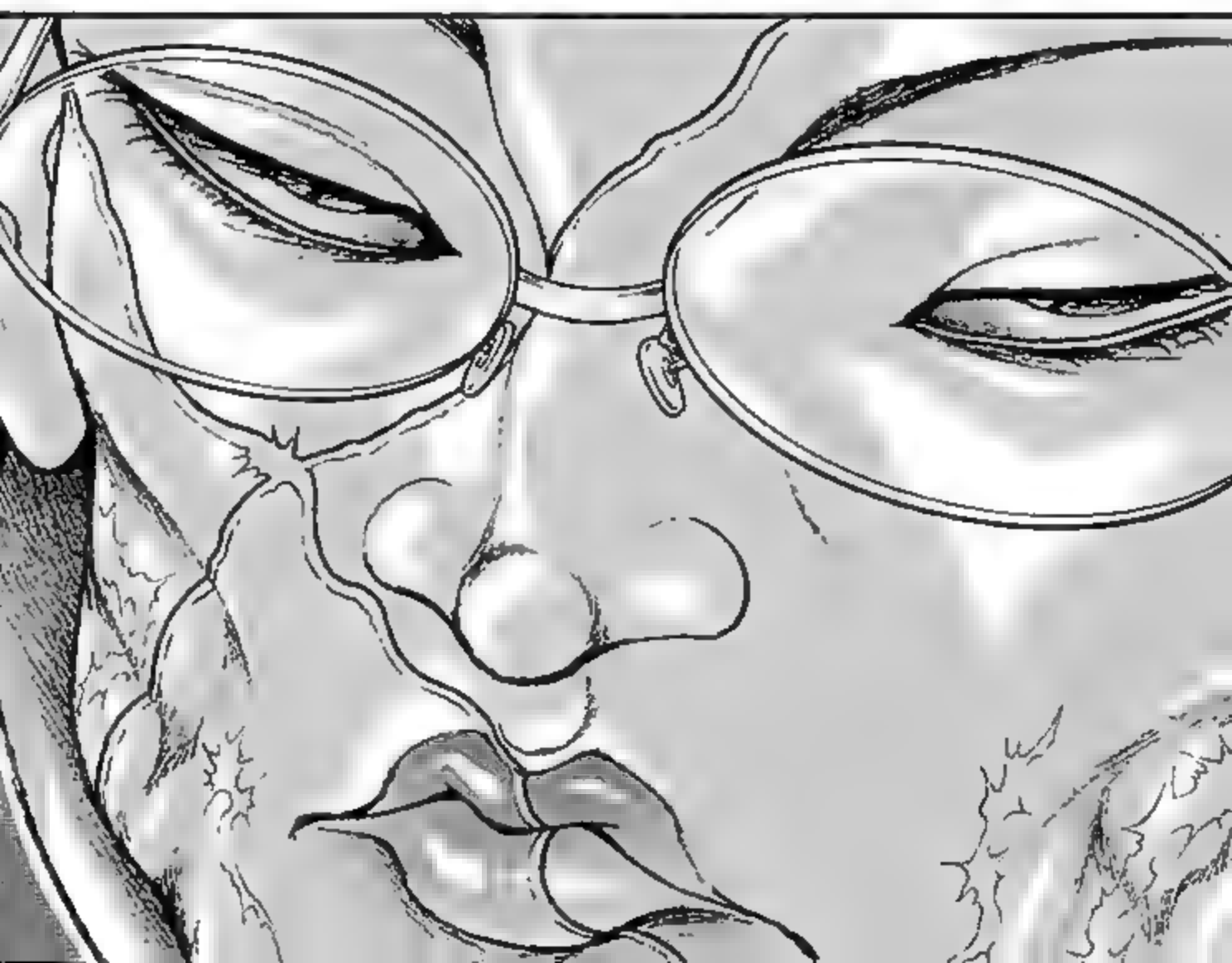




THE HEAD OF
THE POLICE
COMING IN
A PLACE
LIKE THIS?



HANA-
YAMA-
SAN.





AN
ALTOGETHER
UNPLEASANT
ARRANGE-
MENT FOR
YOU.

THIS
SHOULDN'T
BE...

SUPERIN-
TENDENT
GENERAL,
UTSUMI
SHUNZOU

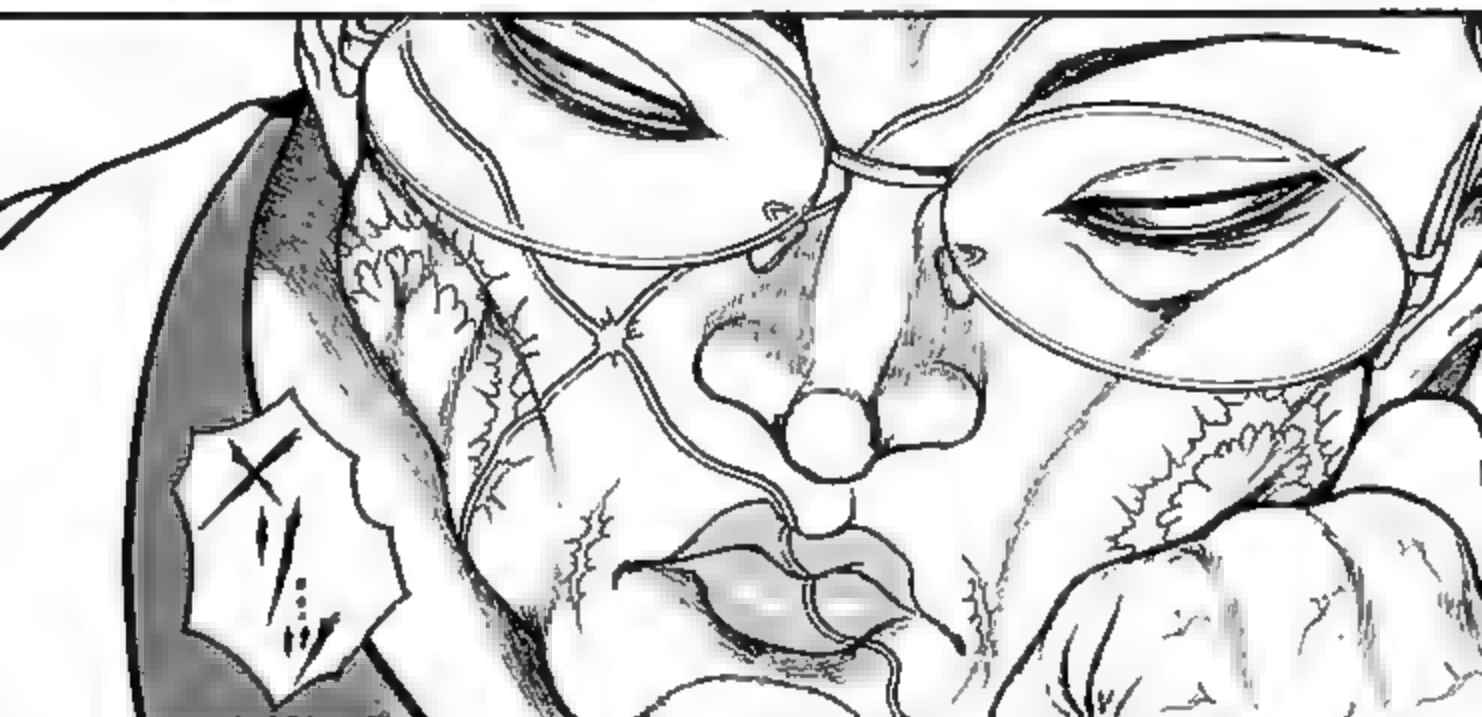


HANA-
YAMA-
SAN.

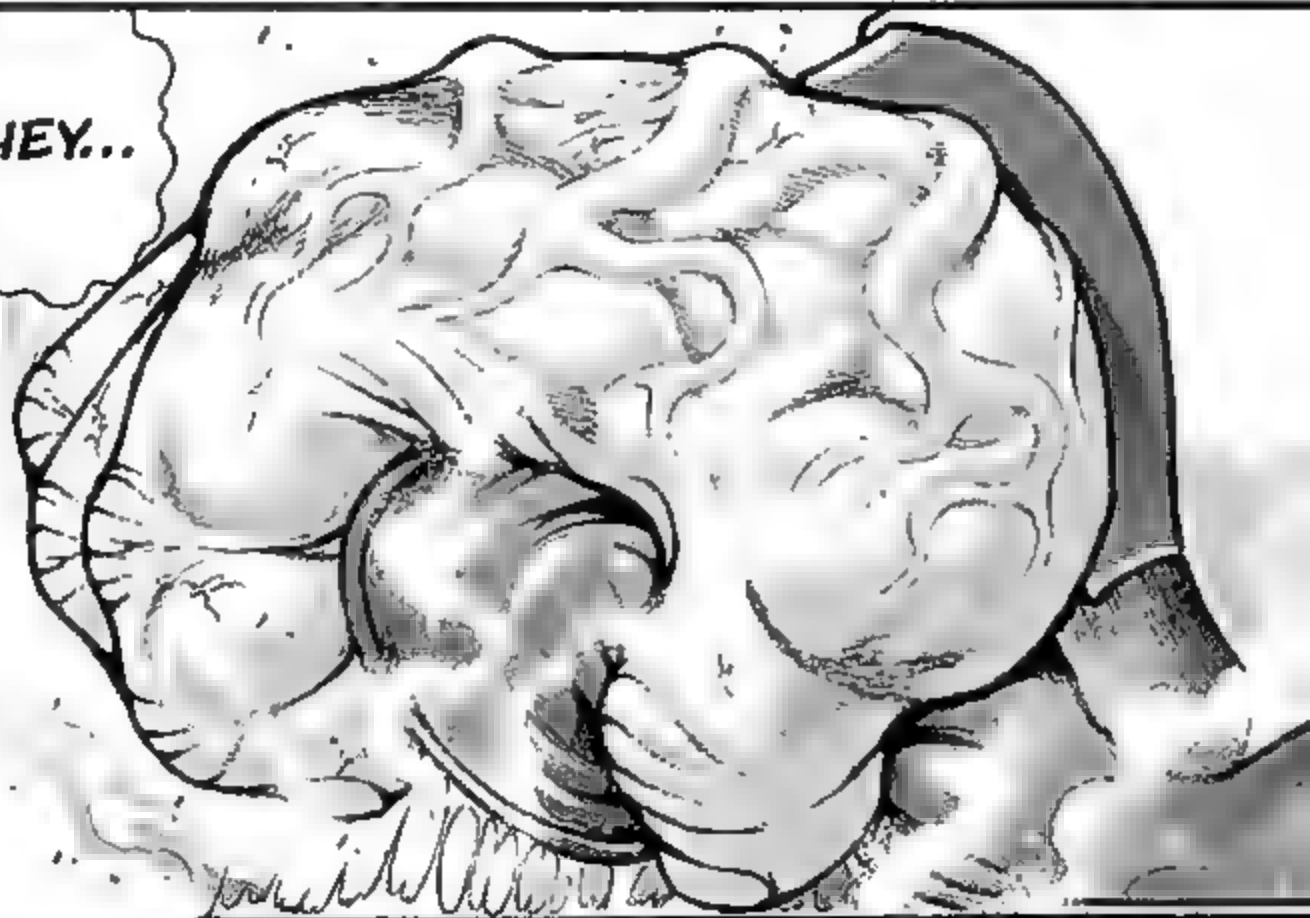


FOR THE
SAKE OF
THE
NATION?

WON'T
YOU LEND
US A
HAND,



HEY...



Seeking typesetters. Finishing this faster will get us to Grappler Baki faster.

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Redrawer: Stew

Translator: One.Penguin0

Typesetter: One.Penguin0



第155話 ^{く に ため} 国家の為

Chapter 155: For The Sake of the Nation



HANA-
YAMA-
SAN.

AN
ALTOGETHER
UNPLEASANT
ARRANGE-
MENT FOR
YOU.

THIS
SHOULDN'T
BE...

SUPERIN-
TENDENT
GENERAL,
UTSUMI
SHUNZOU

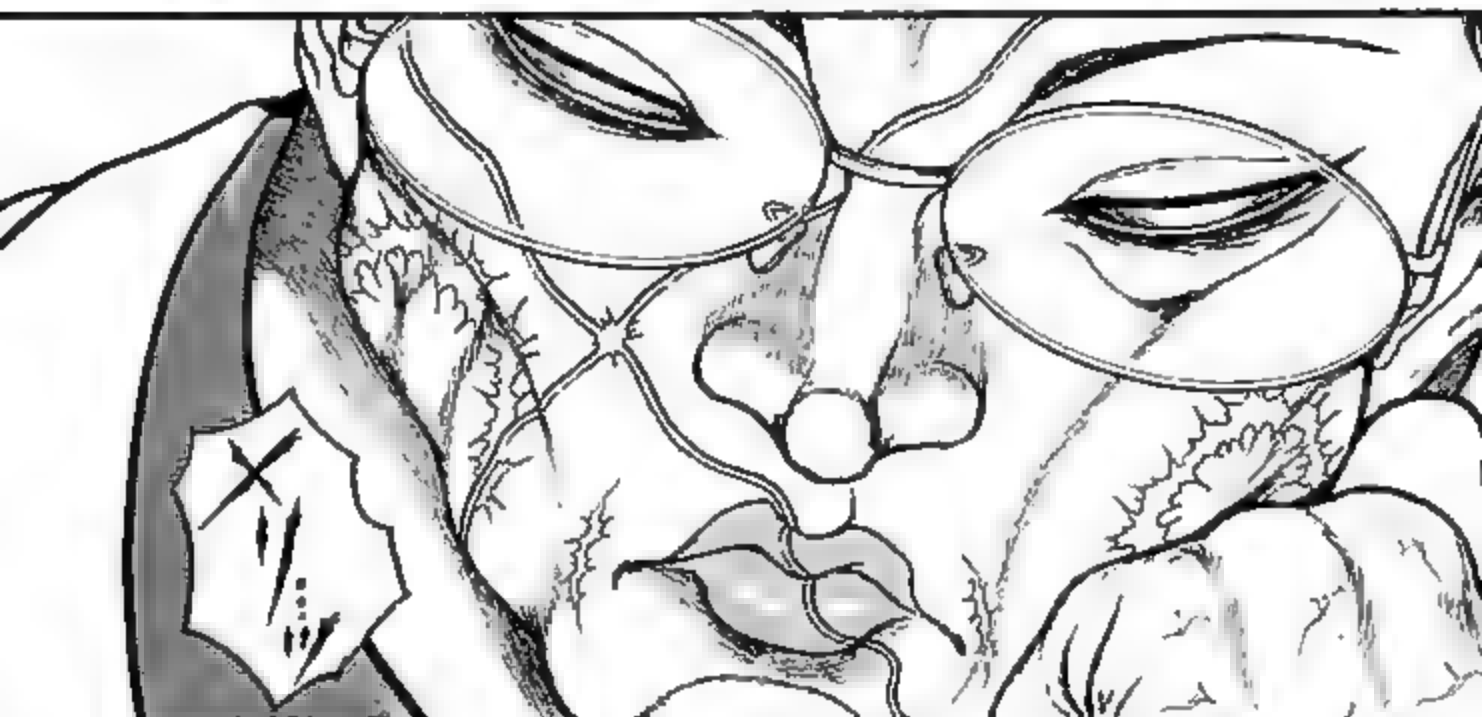


HANA-
YAMA-
SAN.

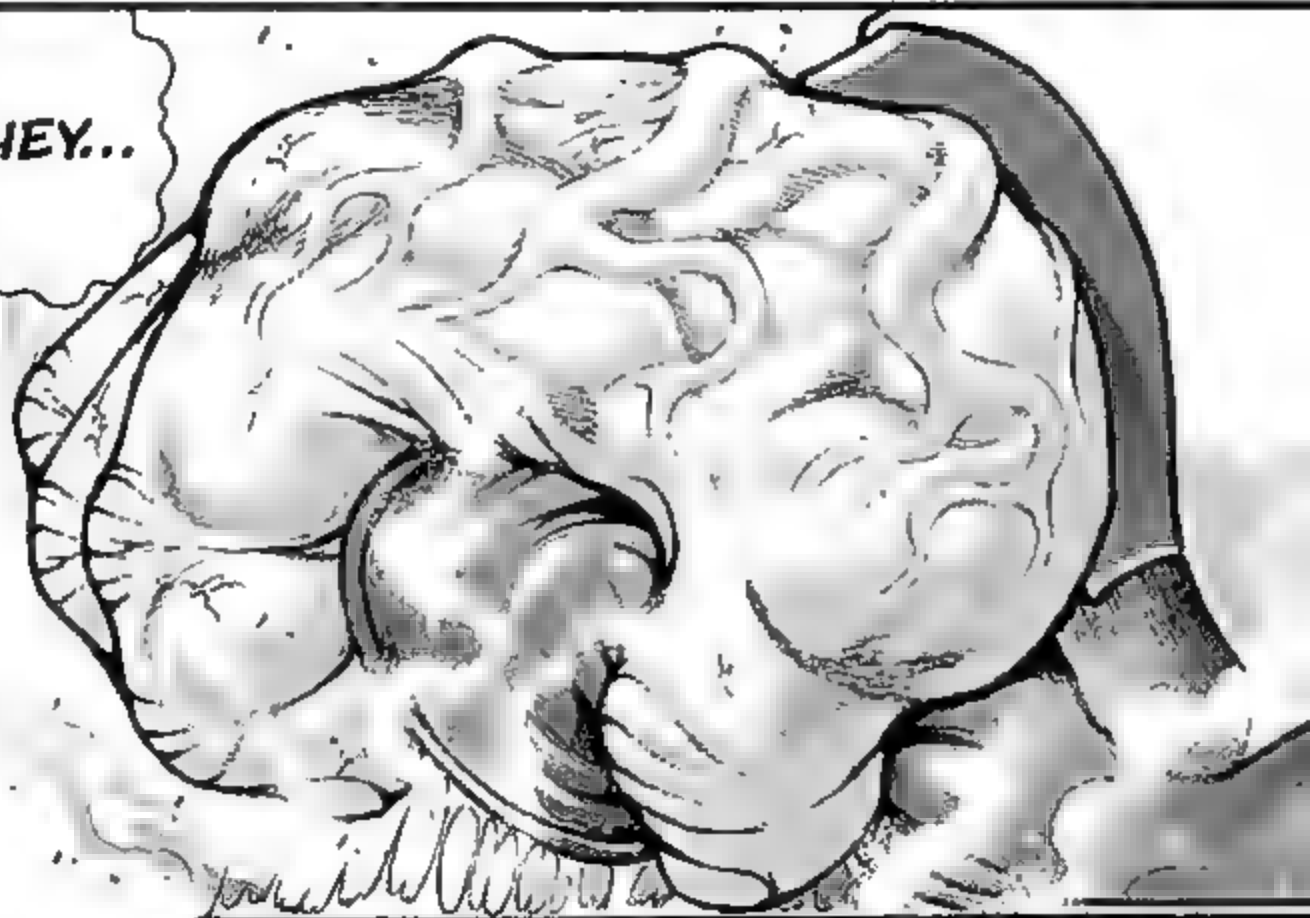


FOR THE
SAKE OF
THE
NATION?

WON'T
YOU LEND
US A
HAND,



HEY...



BE CAREFUL
WITH YOUR
WORDS.



FOR THE
SAKE
OF THE
NATION'
...



WHAT DO
YOU THINK
YOU'RE
GONNA HAVE
THE YAKUZA
DO?





I REALLY
PITY THIS
COUNTRY.



UTSU-
MI-SAN.



.....



WE'VE BEEN
ENEMIES
FOR A LONG,
LONG TIME.

HANA-
YAMA-
SAN.

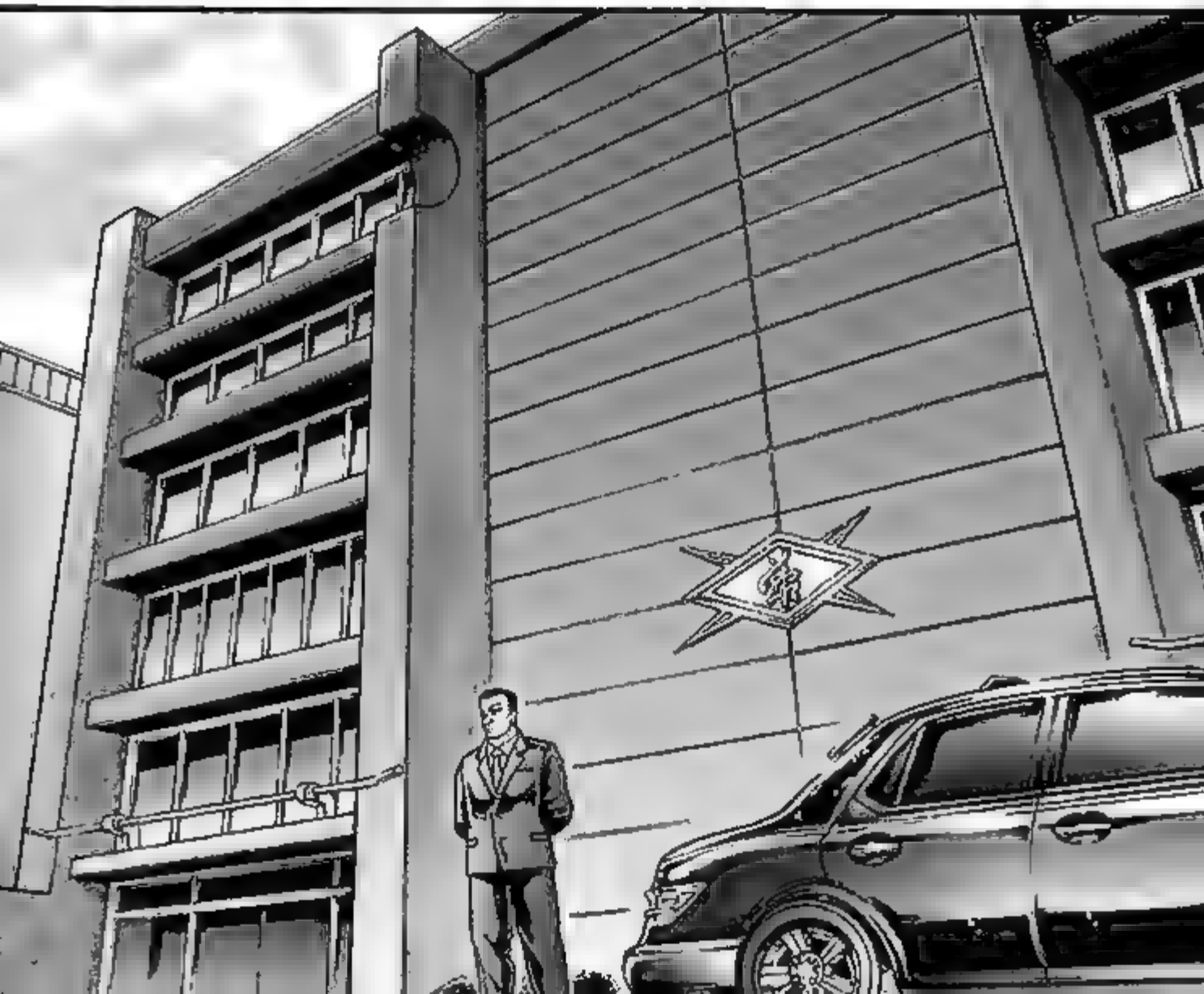


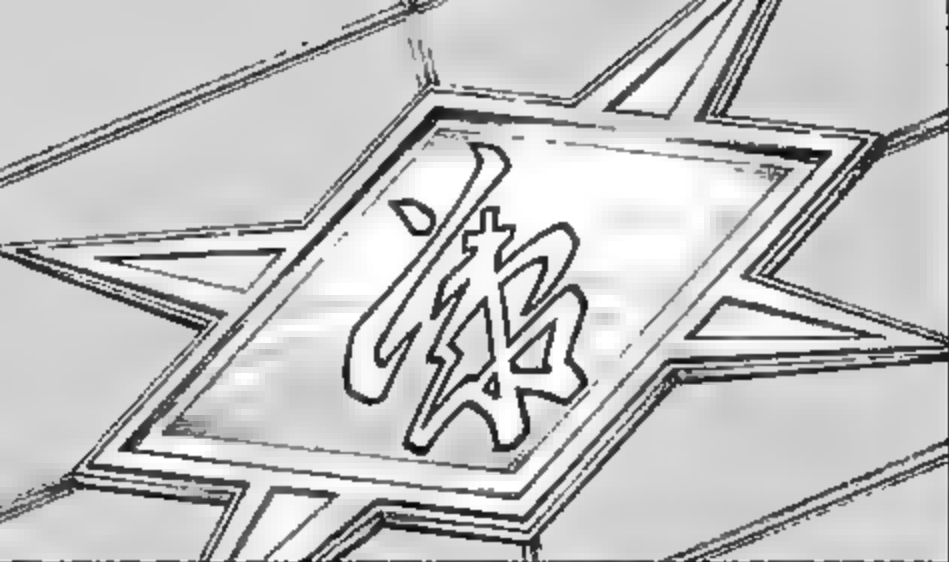
FOR
SAYING
THINGS LIKE
"FOR THE
SAKE OF
THE NATION"
...

TRYING TO
DRAW YOU IN -
I'D LIKE TO
APOLOGIZE.

FOR THE
RUDENESS
OF BANDYING
ABOUT
FANCIFUL
WORDS,

手紙の本
内海
三





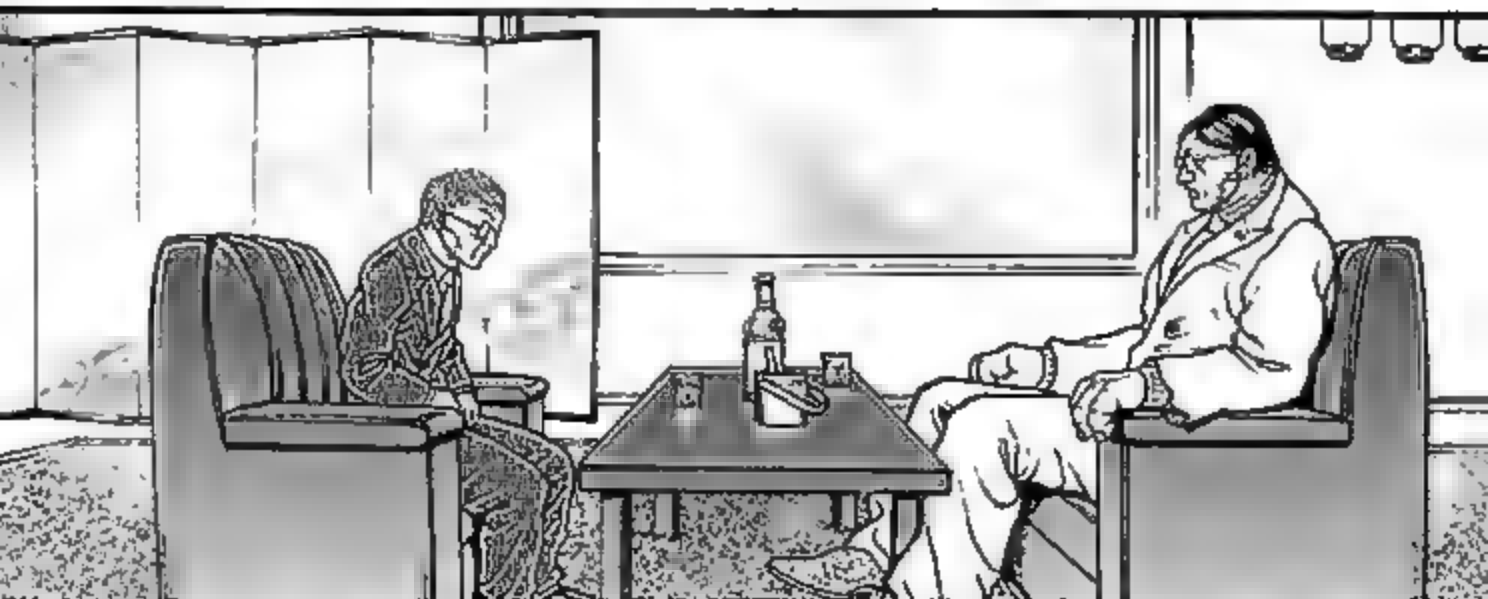


HAS
APPEARED
BEFORE OUR
VERY EYES.

AN UN-
KNOWABLE
MONSTER
...



IT'S AS
IF...



I'D
LIKE TO
RESTATE
MY OFFER.



HANA-
YAMA-
SAN.



TO TAKE THE
PLACE OF WE
POLICE, WHO'VE
EXHAUSTED
EVERY LAST
RESOURCE.

I WANT
TO HAVE
HANAYAMA
KAORU
STAND UP,



THAT CAN'T
POSSIBLY BE
DISAGREE-
ABLE!

FOR YOU,
A MAN OF
CHIVALRY,



UTSUMI-
SAN.



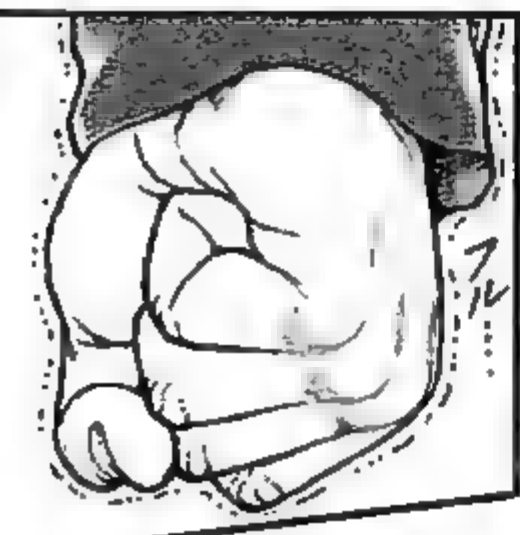


MAYBE
THIS WAS A
THOUGHT-
LESS PRO-
POSAL...



YOU'RE
RIGHT.







HANAYAMA-
SAN.



THAT GUY
WHO
MUSASHI
CUT...

OOTSUKA
...

WE WENT
THROUGH
THE ACADEMY
TOGETHER.





REVENGE
FOR HIM
MYSELF...

I WANT
TO TAKE...

AND I'M
FARING TO
GO. BUT...

HABA...
I COULDN'T
EVER PUT A
SCRATCH ON
HIM.

7/16

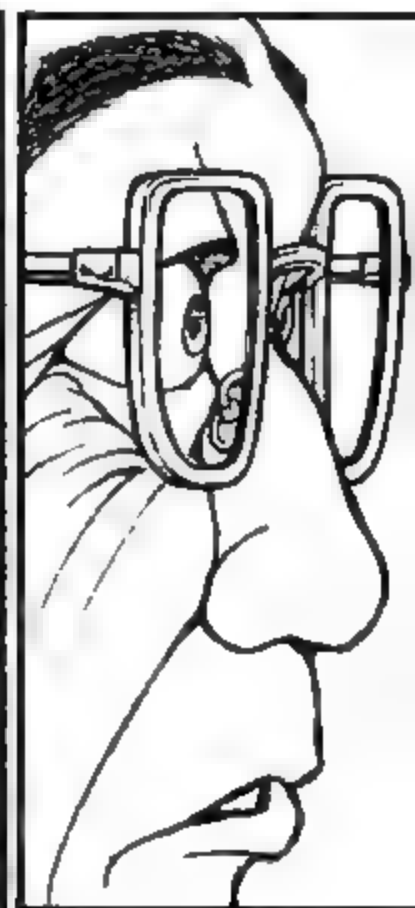
7/16

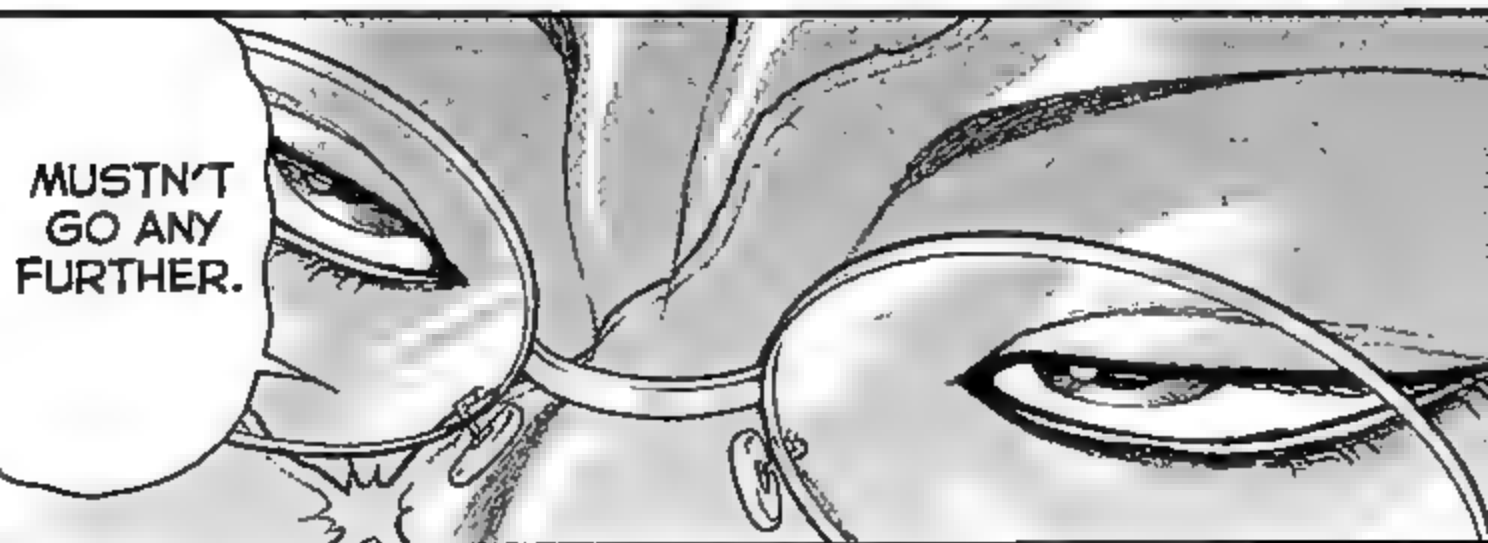


I WON'T
GET MY
REVENGE.



HABA...
A MOUNTAIN
OF PEOPLE
HAVE DIED
IN THIS.







GO HOME
AND HAVE
A DRINK.

I've never understood why people ignore Faust II. What the fuck's with that? It's important.

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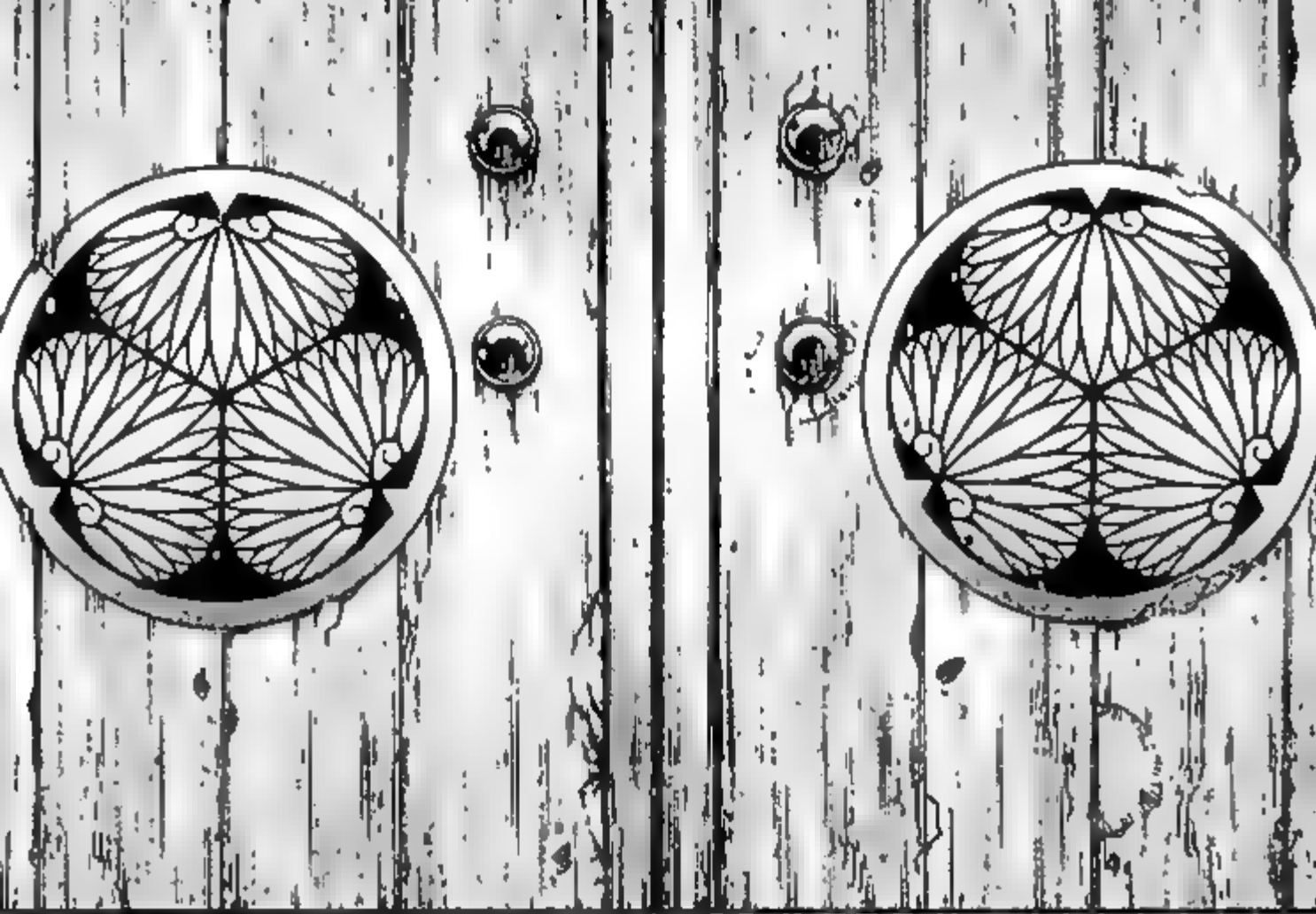
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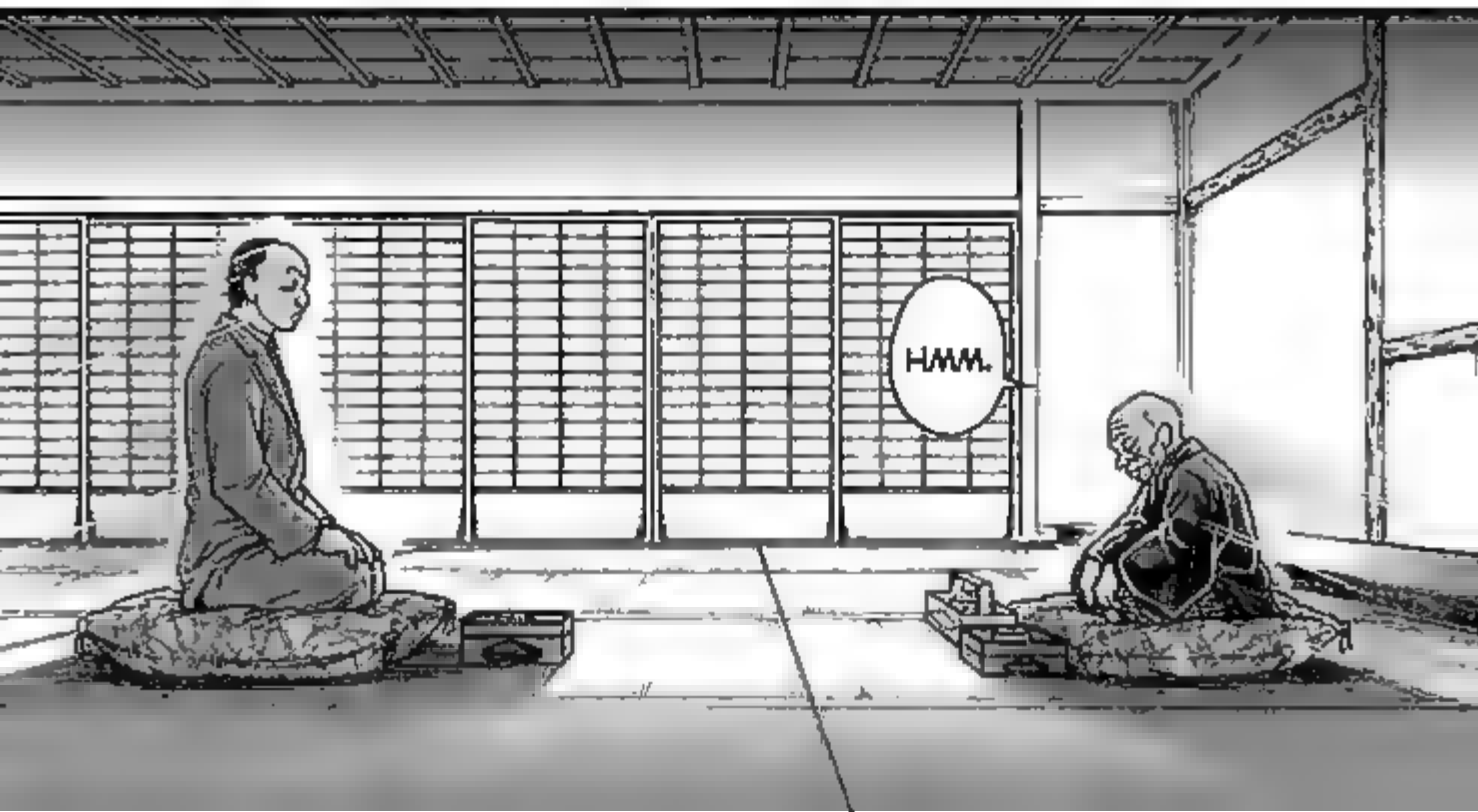
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第156話 ひかお迎え

Chapter 156: A Welcome





IT'S CERTAINLY
HUGE ENOUGH
TO BE FIT FOR
HANAYAMA,
BUT...

WHAT HE'S
AGREED
TO DO...

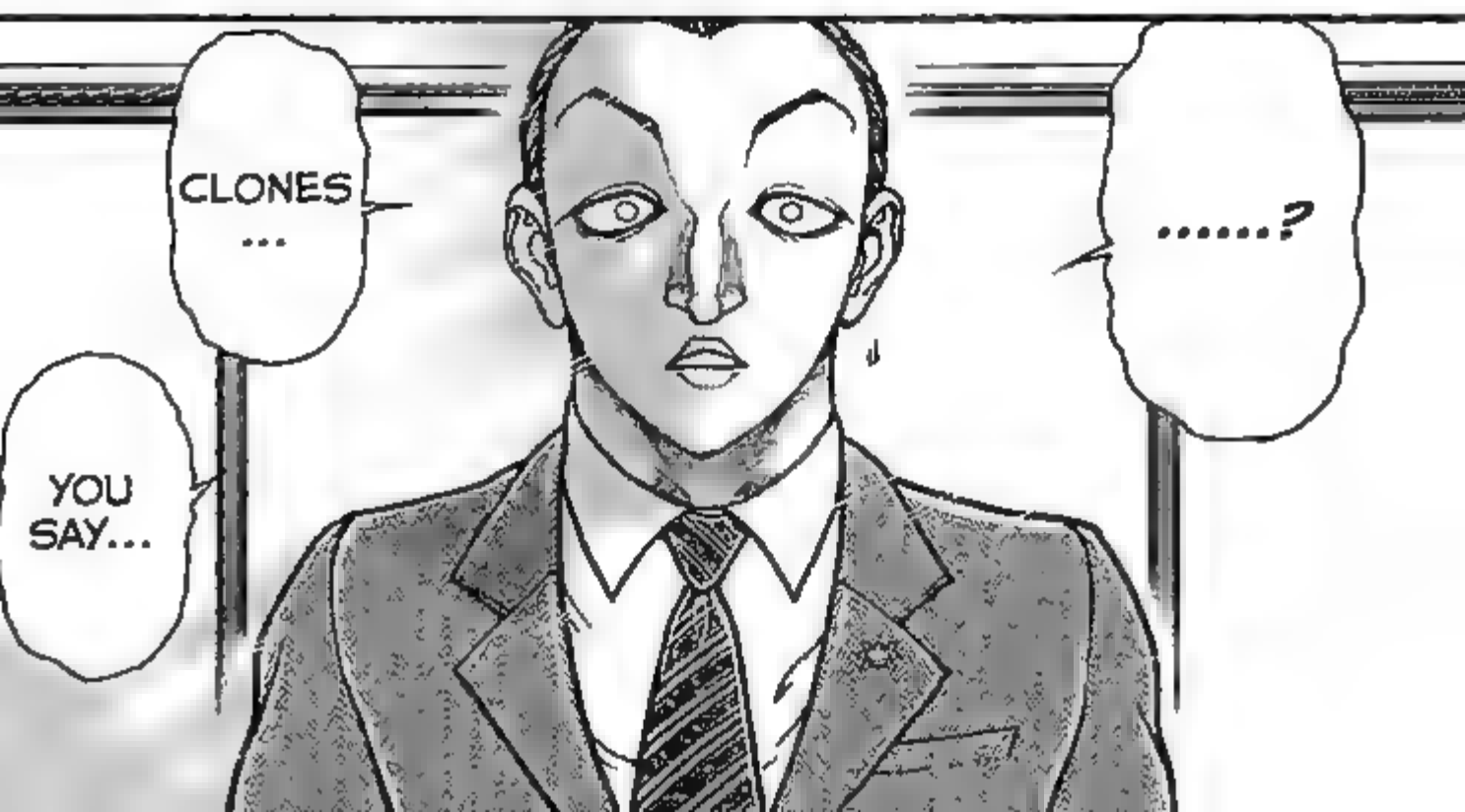


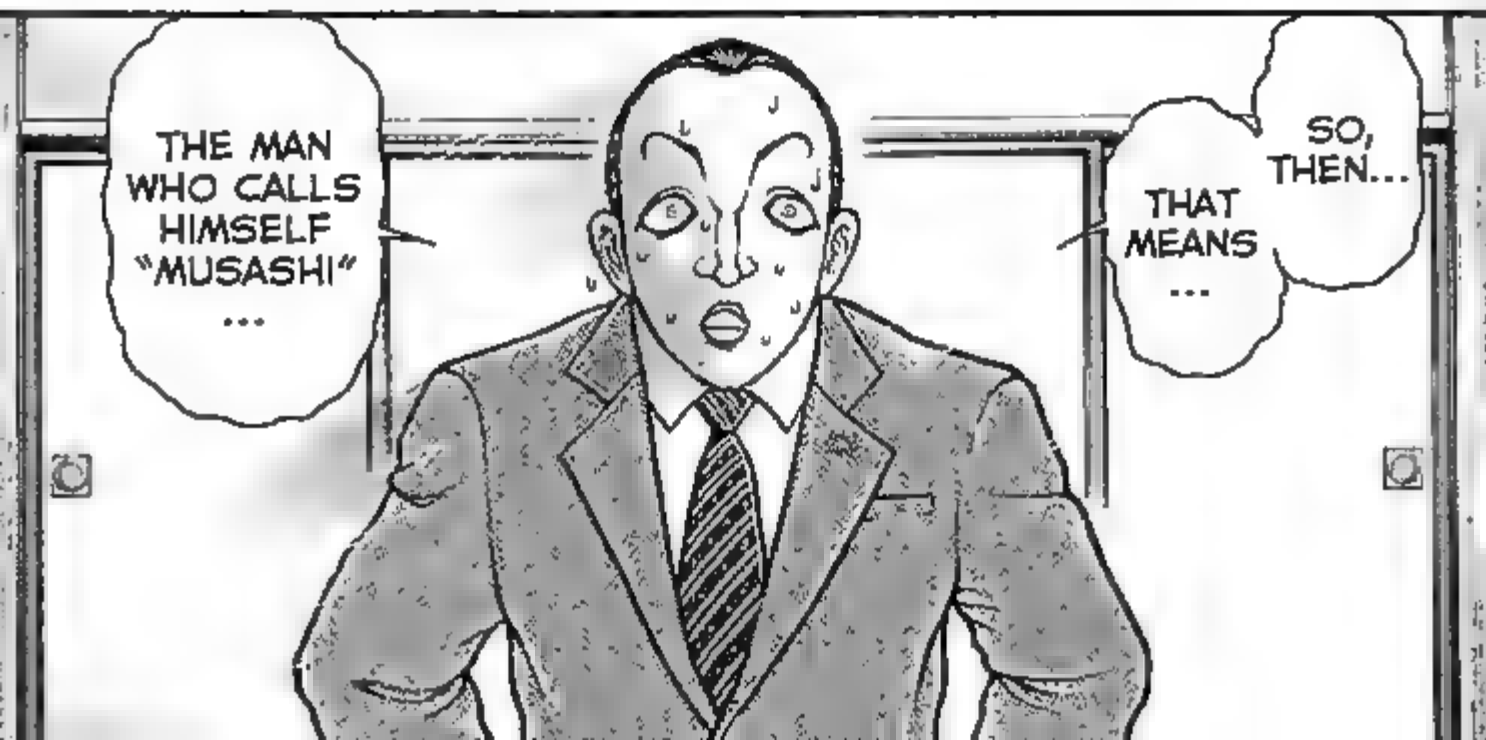
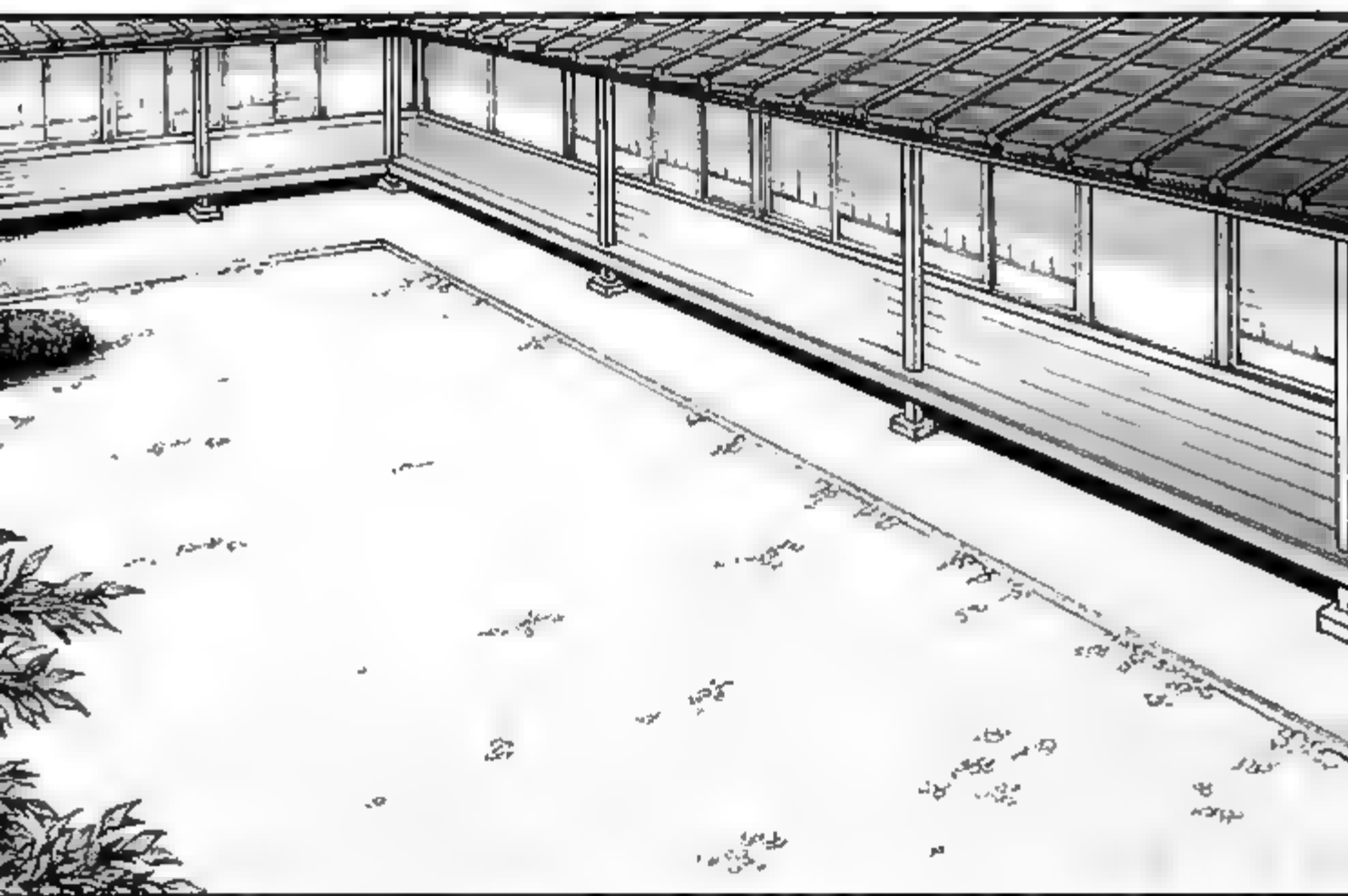
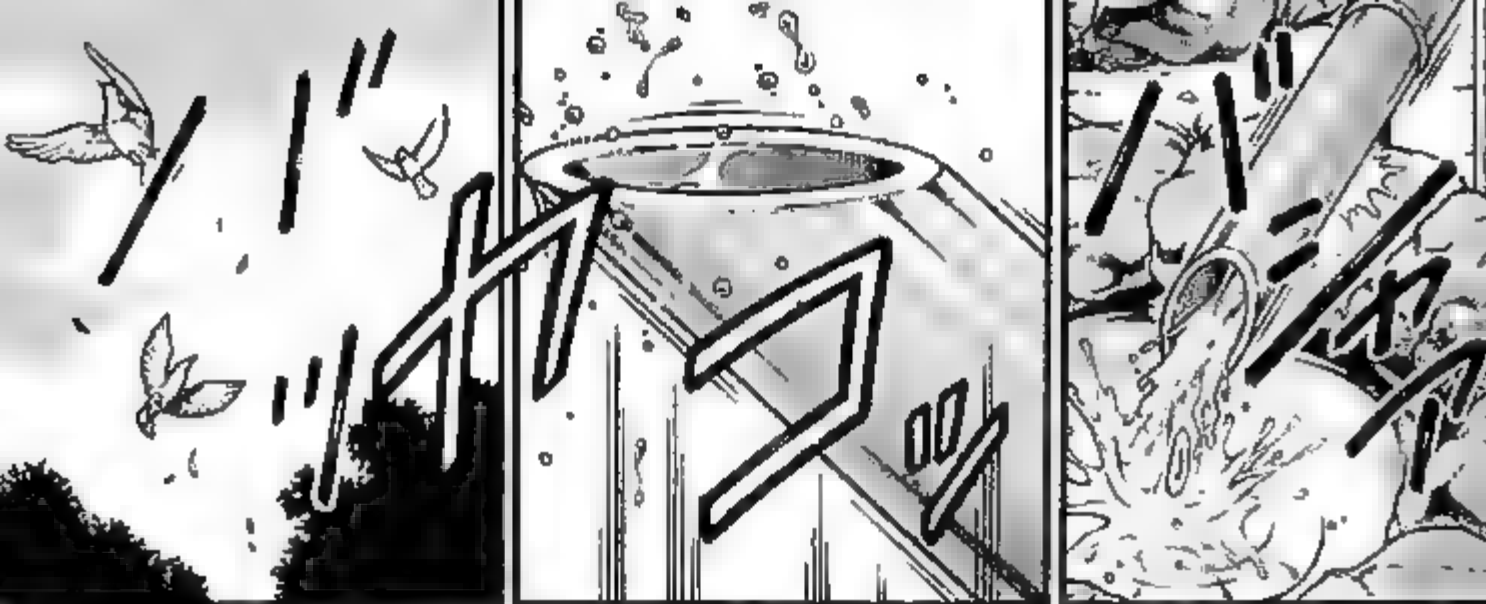
THAT IT'S
"MIYAMOTO
MUSASHI".

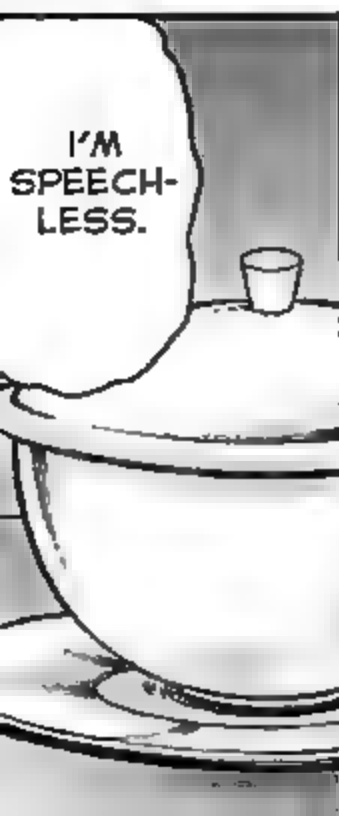
I'VE
HEARD...

THIS IS
THE WORST
POSSIBLE
OPPONENT
FOR HIM.







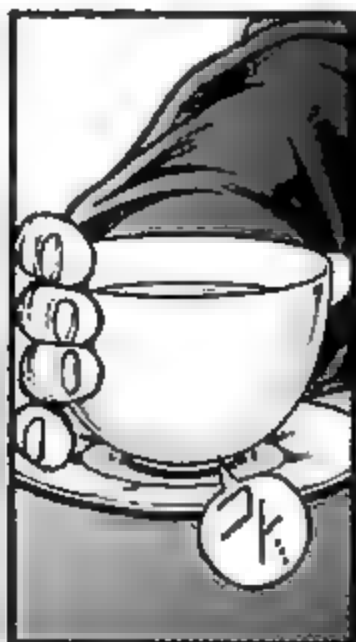


MAY BE A
SPECIALTY
OF YOUR
TRADE,
BUT...

"BLADE
INCIDENTS"
...

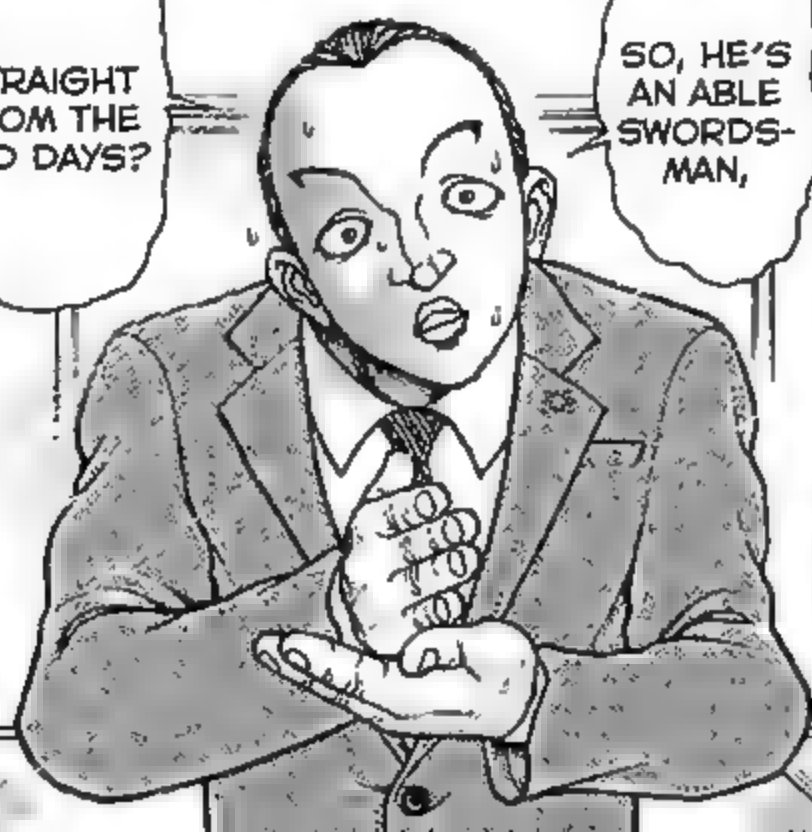


THIS'S
SOME-
THING
ENTIRELY
DIFFER-
ENT.



STRAIGHT
FROM THE
OLD DAYS?

SO, HE'S
AN ABLE
SWORDS-
MAN,



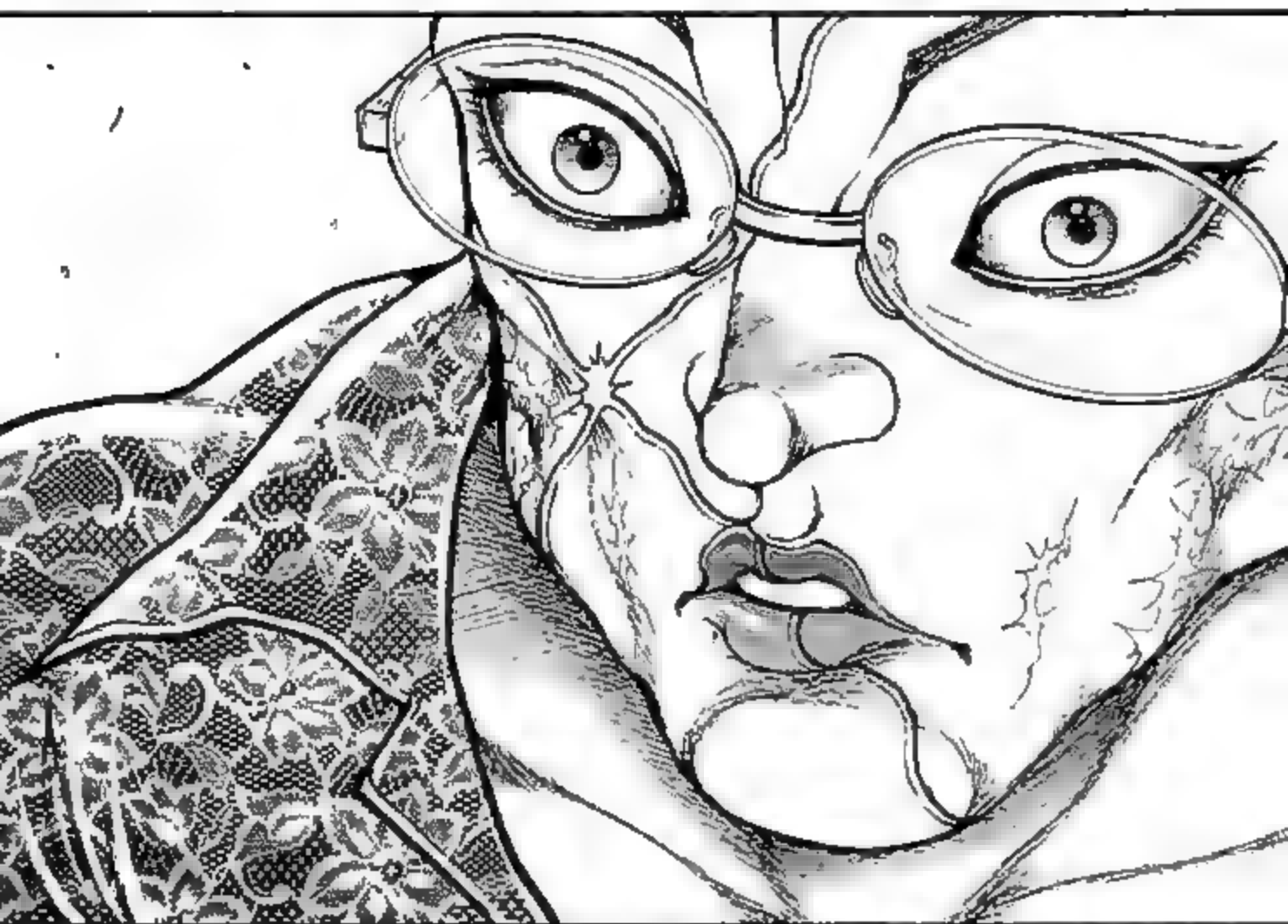
UHM...



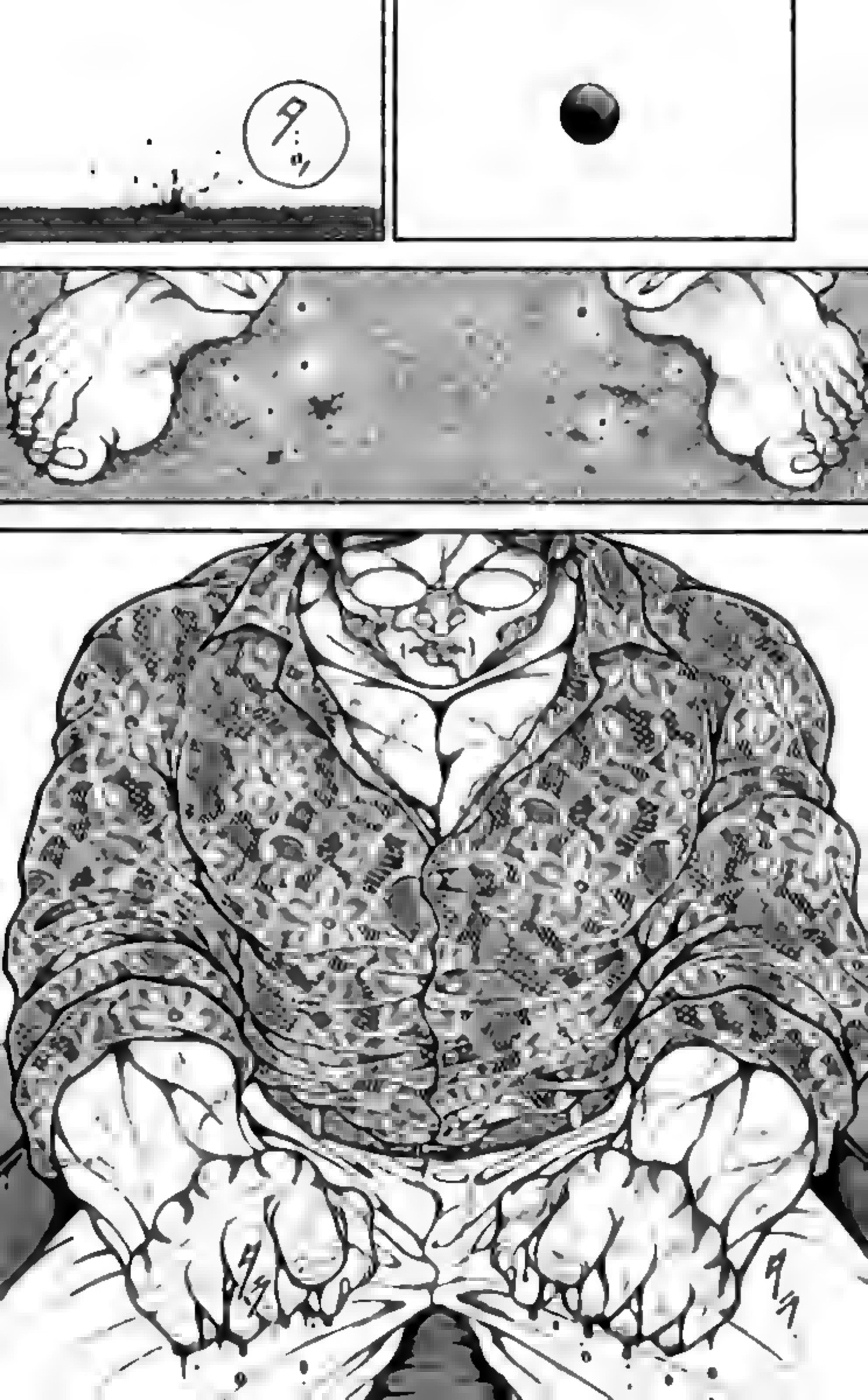


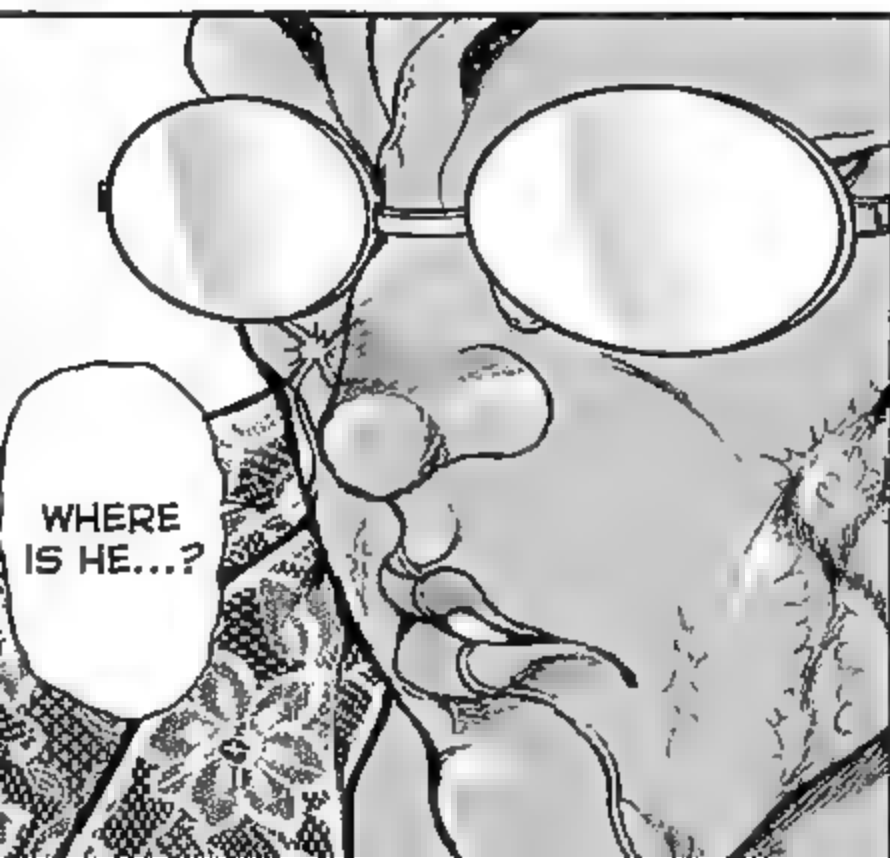














UHH,
HE'S...

RIGHT
NOW,
HE IS...

HEADING
AWAY FROM
SHIBUYA...





THAT'S OUR
TURF.



WE'D
BETTER
...

GIVE HIM A
REAL NICE
WELCOME...





GET ME
THERE...

BY THE
SHORTEST
ROUTE, AS
FAST AS
POSSIBLE.

Seeking typesetters. Finishing this faster will get us to Grappler Baki faster.

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Redrawer: Stew

Translator: One.Penguin0

Typesetter: One.Penguin0

第157話 ^{山とこた} 俠客立ち Chapter 157: Standing Man





1616
(2ND YEAR
OF THE
GENNA ERA),
DURING THE
SECOND
MONTH OF
THE LUNAR
CALENDAR
(FEBRUARY)



WAS GIVEN ONE
NIGHT'S LODGING
BY SUCCESSFUL
FARMERS OF
THE AREA (THE
HANAYAMA FAMILY).



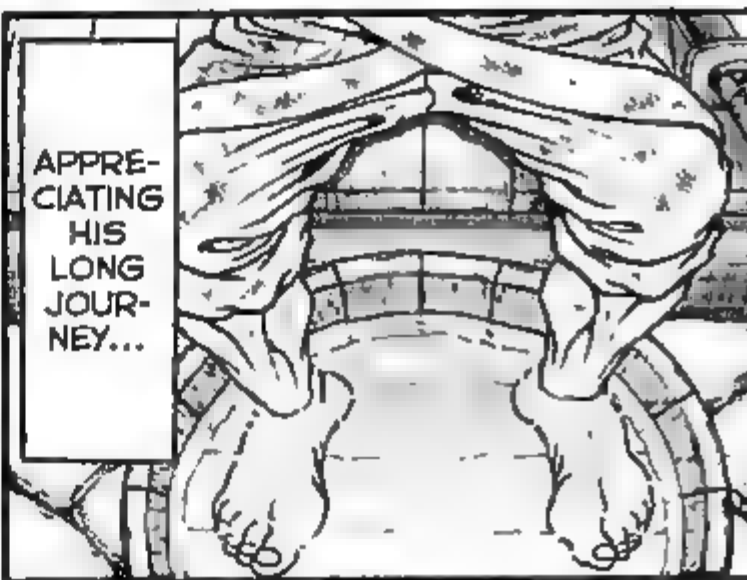
A STORY
PASSED
DOWN
THROUGH
HISTORY IN
MUSASHI-
NO.



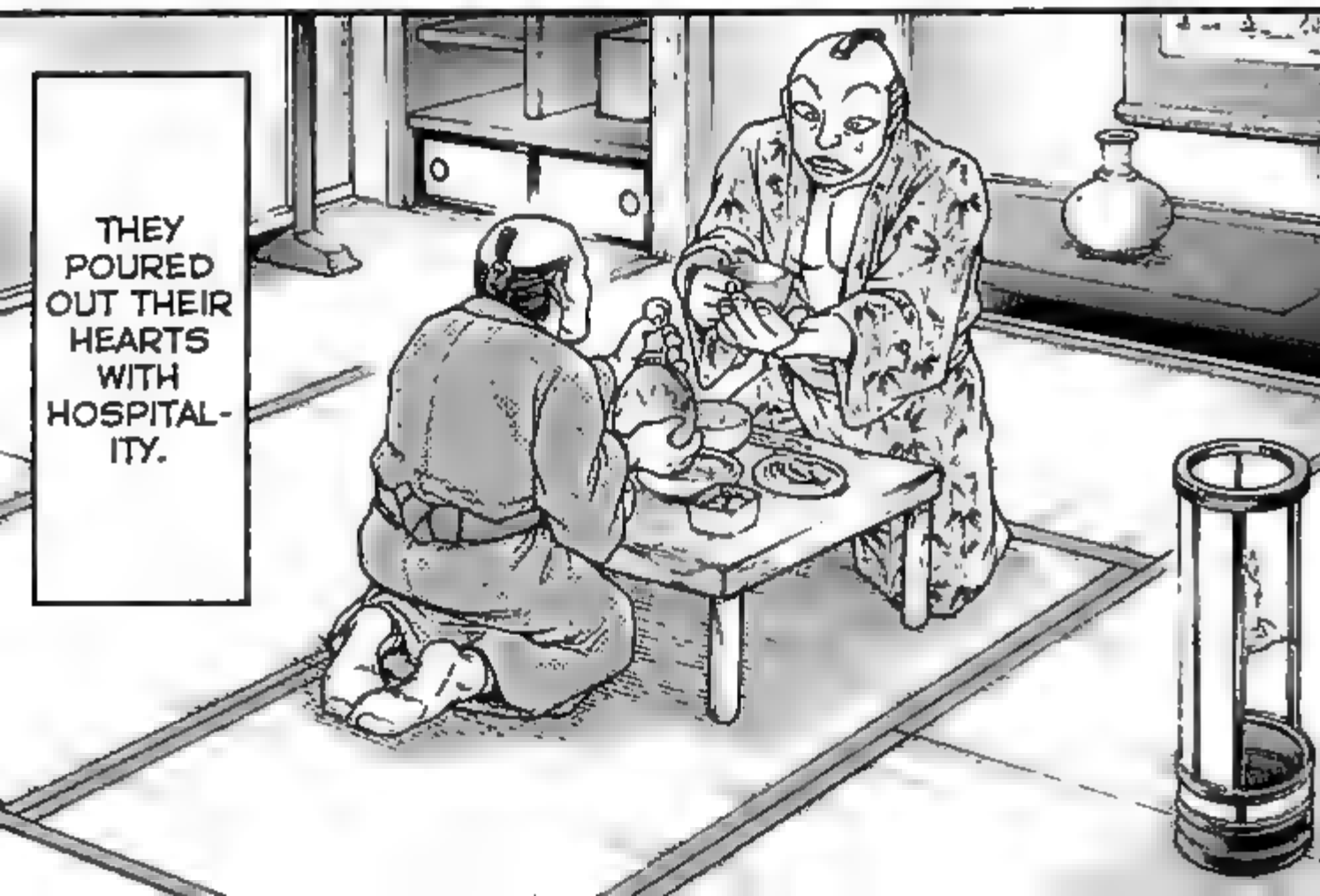
ON
THAT
DAY, A
LONE,
TRAVEL-
ING
BAKU-
TO...



APPRE-
CIATING
HIS
LONG
JOUR-
NEY...



THEY
POURED
OUT THEIR
HEARTS
WITH
HOSPITAL-
ITY.





THAT
NIGHT
...

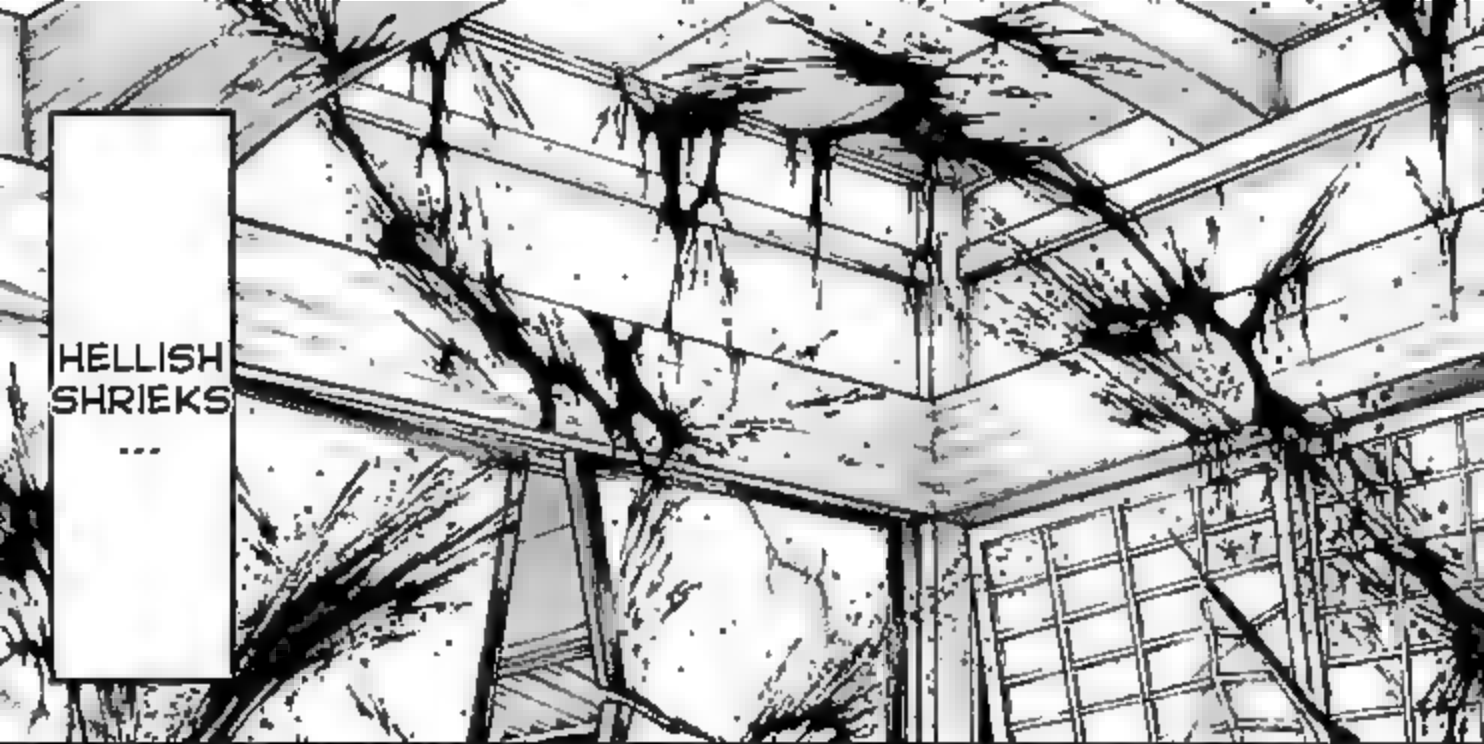


SCORES
OF ROB-
BERS
...

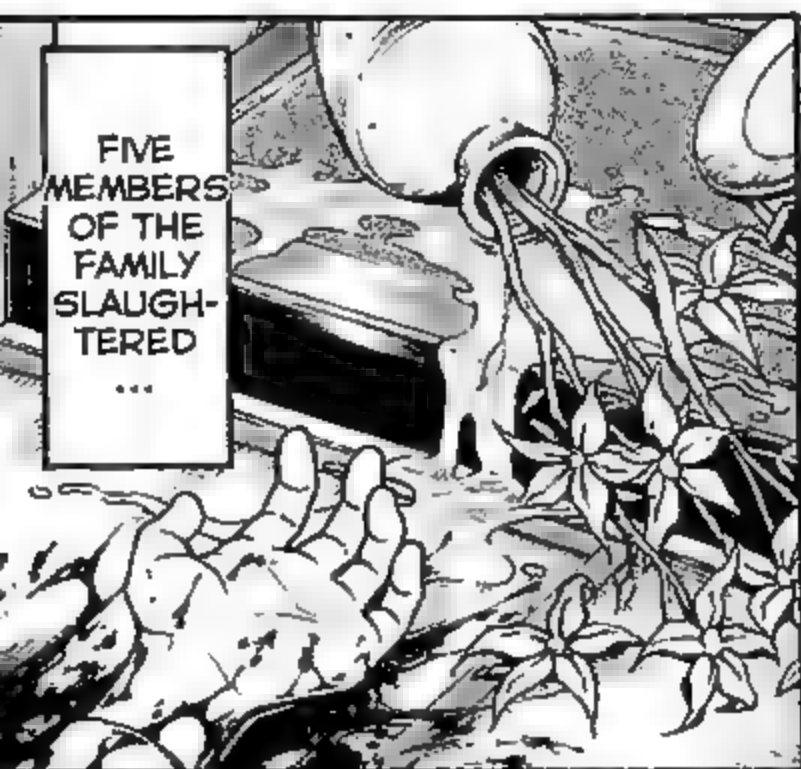


BROKE
INTO
THE
HANA-
YAMA
HOUSE-
HOLD.

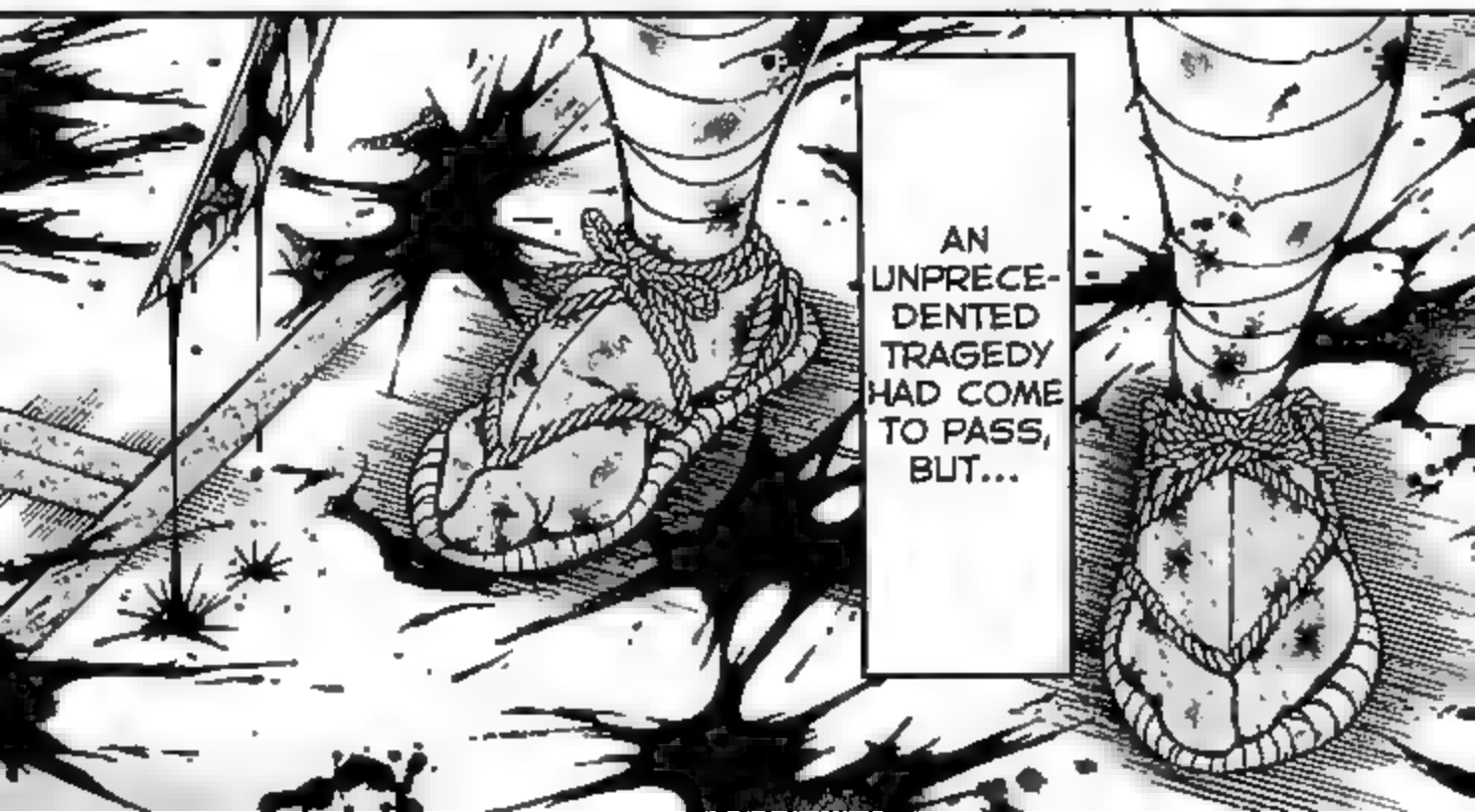




HELLISH
SHRIEKS



FIVE
MEMBERS
OF THE
FAMILY
SLAUGHTERED



AN
UNPRECE-
DENTED
TRAGEDY
HAD COME
TO PASS,
BUT...



ONE
SINGLE
MEMBER
...



A LONE
CHILD,
THE
SOLE
SON,
YAKICHI
...

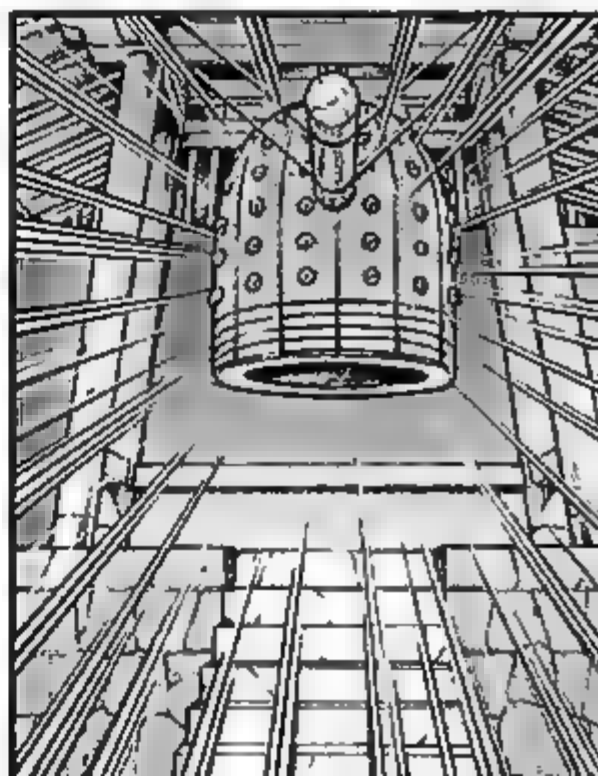


SURVIVED
THE NIGHT
WITHOUT
INJURY.

HOW
...?

ON THAT
NIGHT
CAME
A BOLT
OUT
OF THE
BLUE.

ALONE, THE
TRAVELING
BAKUTO,
HAVING
CHOSEN TO
STRUGGLE
TO THE
END...



A black and white manga-style illustration of a very muscular man in a crouching pose. He has a large, round head and a very small body. He is wearing a large, ornate, dome-shaped headpiece that resembles a temple bell, decorated with many small circular patterns. He has a fierce, angry expression on his face. He is wearing a patterned loincloth. The background shows a stone path, some foliage, and a traditional Japanese building with a tiled roof.

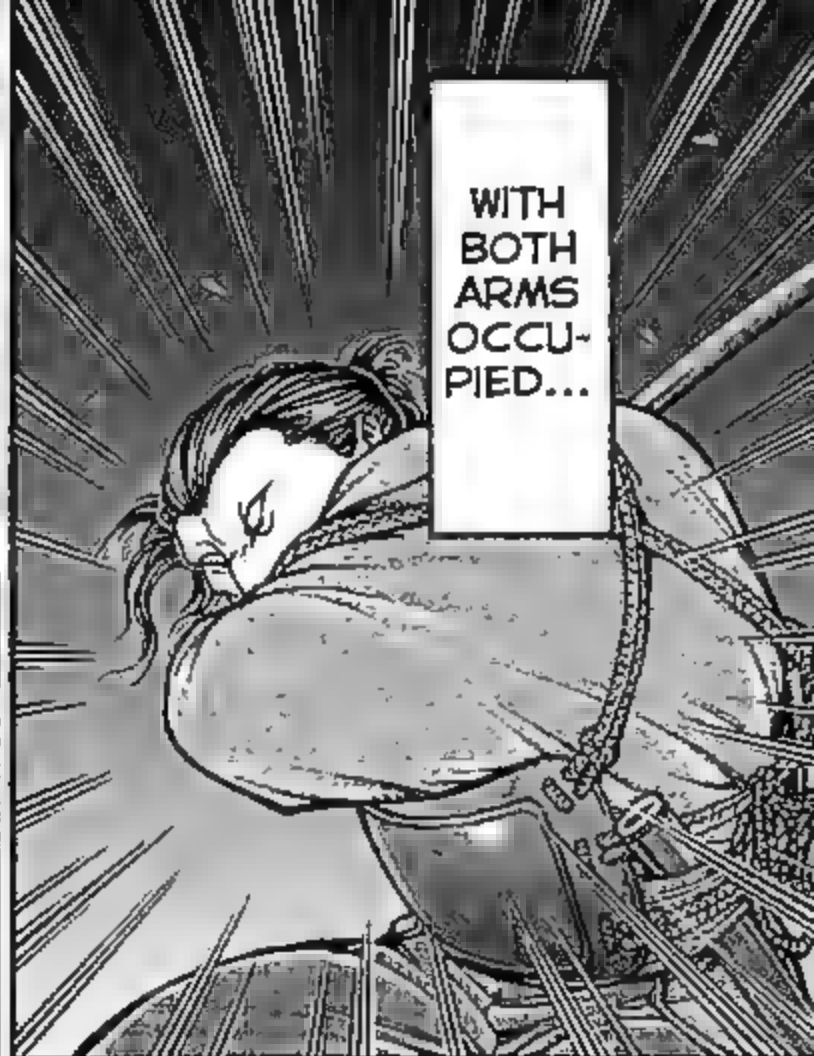
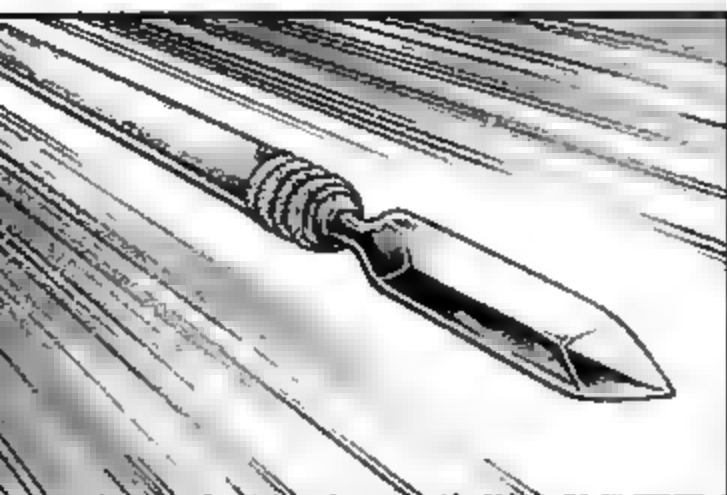
COVERED
THE YOUNG
CHILD'S
BODY WITH
A TEMPLE
BELL...

AND
STEPPED
FORTH TO
BLOCK THE
FRENZIED
THIEVES.



SLASH
AFTER
SLASH

...



WITH
BOTH
ARMS
OCCU-
PIED...



CUT
AFTER
CUT...



HE HAD BEEN
CARVED AND
STABBED IN
EASILY MORE
THAN TEN
PLACES.

HIS
BODY
STOOD
FIRM
AS A
SHIELD.

YET,
EVEN IN
DEATH,





THE BRIGANDS
THEMSELVES
IMPARTED
WORDS OF
ADMIRATION,
AND
DEPARTED.



LATER,
THE
GROWN
YAKICHI!

...

HAVING
LEARNED
OF HIS OWN
HISTORY,



AND
HAD THE
TRAVELING
BAKUTO'S
DIGNIFIED
FORM
TATTOOED
UPON HIS
BODY.

GLADLY
DEVOTED
HIMSELF
TO THE
TRADE
OF THE
BAKUTO,



HAS BEEN
TATTOOED
ONTO
THE BACK
OF EACH
CONSECU-
TIVE HEAD
OF THE
HANAYAMA
FAMILY,

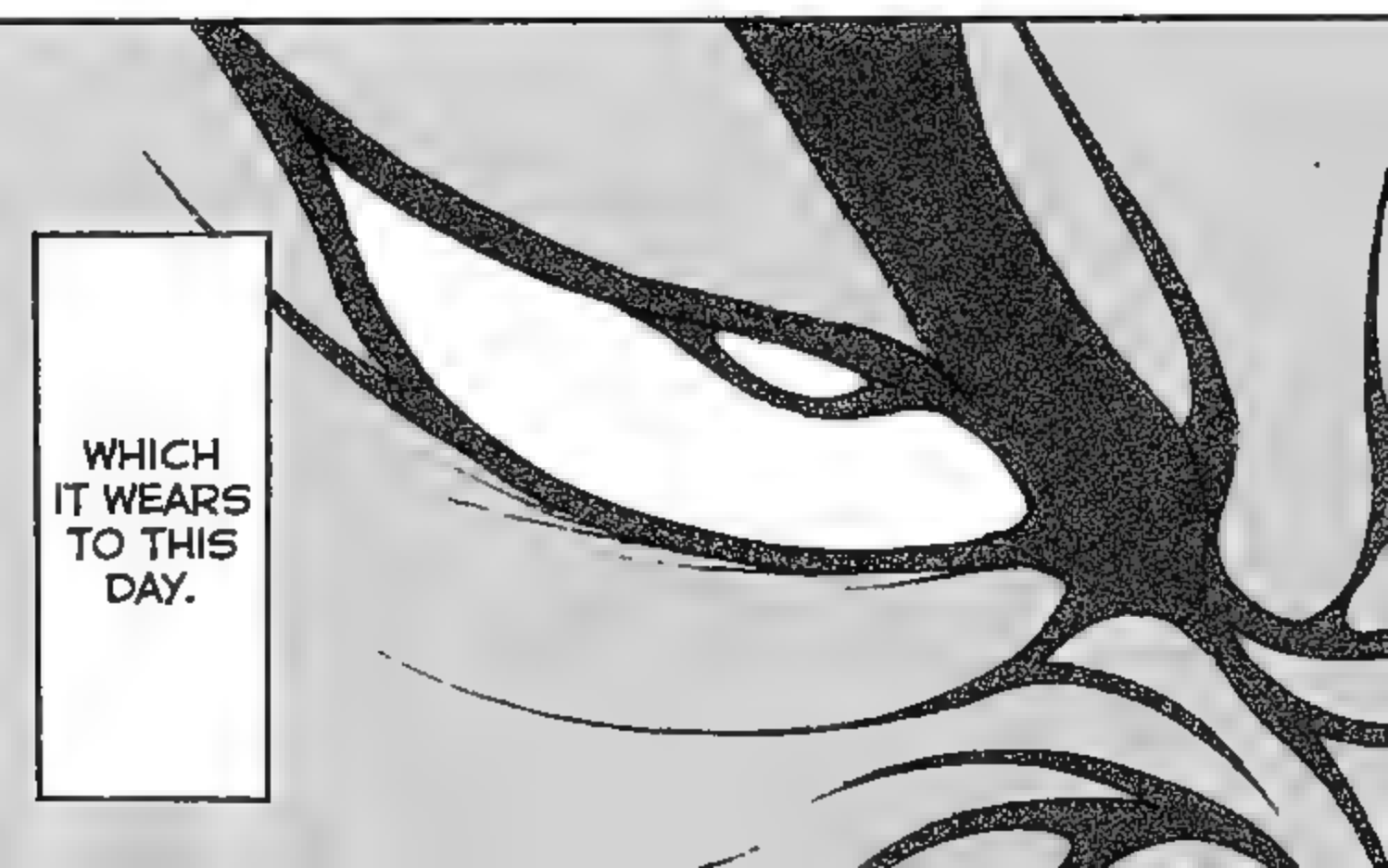
SINCE
THEN,
THAT
TATTOO

...





AND WAS,
AT SOME
POINT,
CROWNED
WITH THE
TITLE OF
"STANDING
MAN",



WHICH
IT WEARS
TO THIS
DAY.

...
BÜT,

THE ONE
RAISED
HIS HAND
TO THIS
WORK...





WAS INDEED
KAORU,
WHO WOULD
BECOME THE
SIXTEENTH
HEAD OF THE
HANAYAMA
FAMILY.



A
"STANDING
MAN"
WHO ISN'T
CARVED
APART...

IS NO
"STANDING
MAN"!



ANNIHILATING
THE GROUP
IN UNDER
TEN MINUTES.

ON THAT
THOUGHT, HE
BARGED IN
ALONE ON
THE RIVAL
TOMIZAWA
GROUP,



HE
SUFFERED
SEVERE
BODILY
INJURY,



BUT THOSE
SWORD
WOUNDS
HAD
BEEN HIS
OBJECTIVE.



HERE IS SEEN
THE COMPLETION
OF THE TRUE
"STANDING MAN".

HANAYAMA
KAORU.
14 YEARS
AND
2 MONTHS
OLD.

SLICED
UP, YET
STANDING
FIRM.

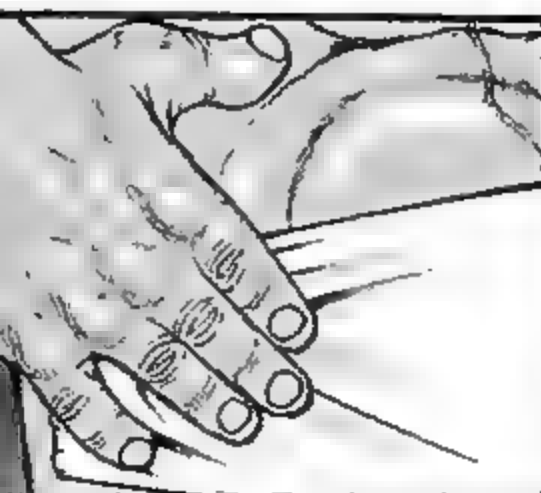
**The bakuto were one of the illegal gambling 'groups' which preceded the yakuza.
The point is not that the Hanayama were kind, but that they were kind to a criminal outcast.**

**Cleaner: theonly
Translator: One.Penguin0**

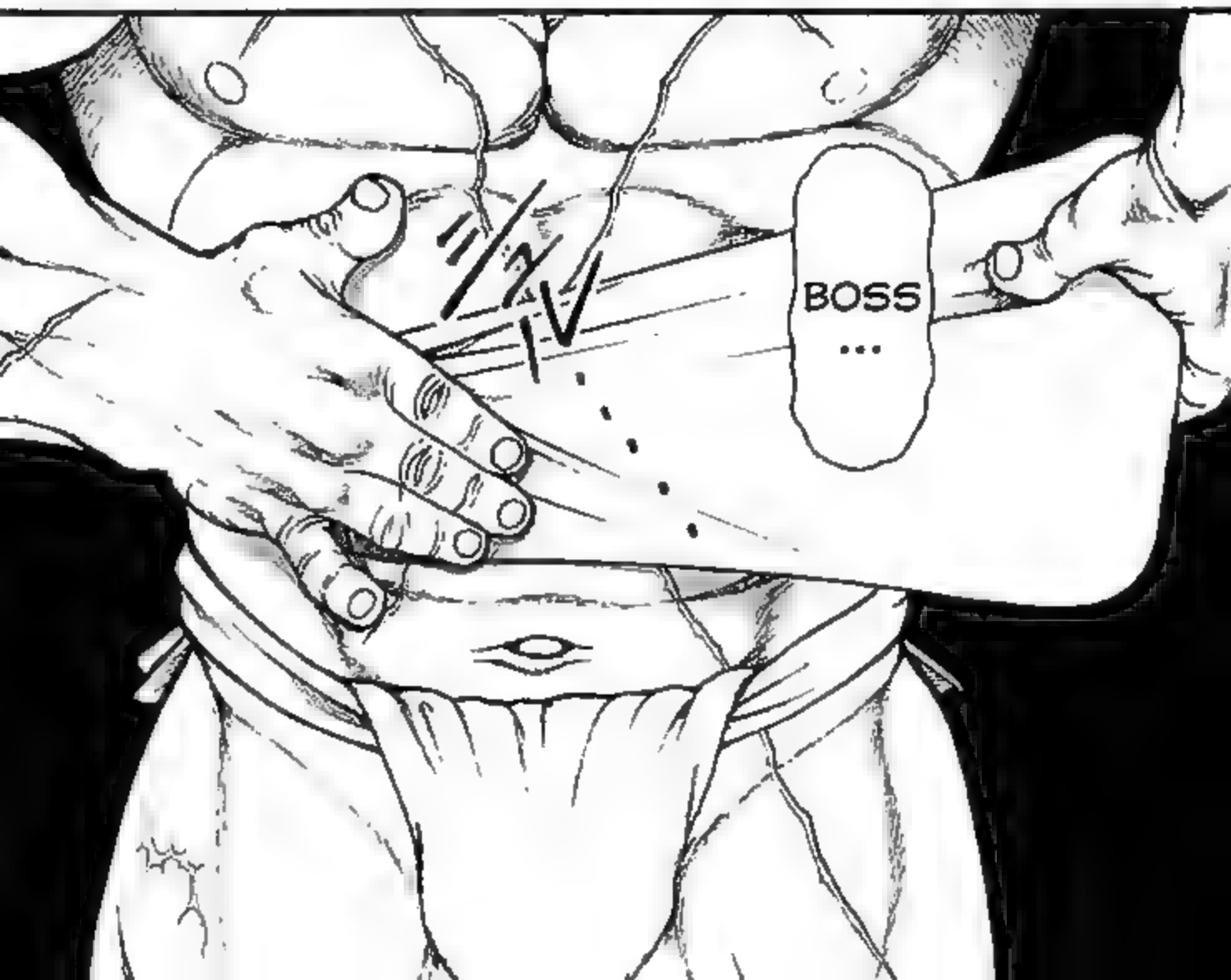
Chapter 158: Clean

第158話 純粹い



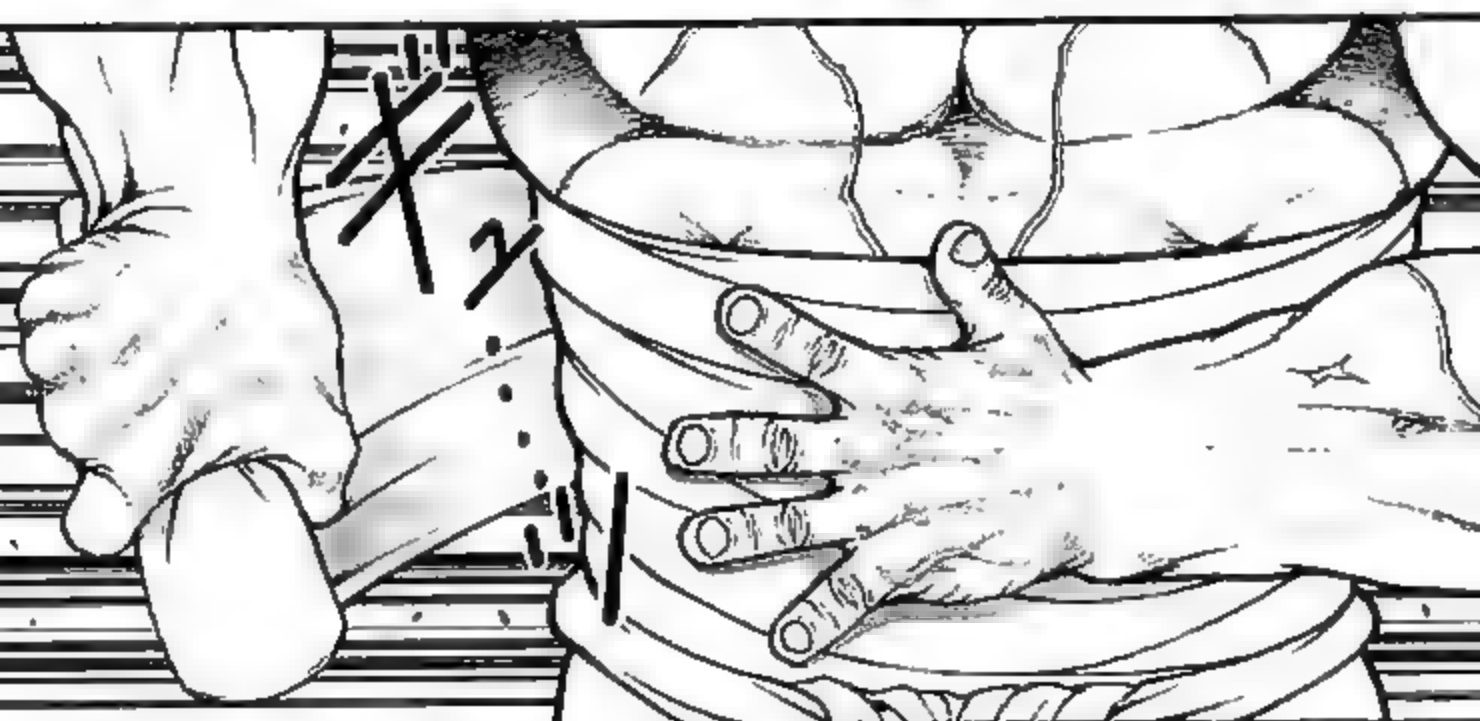


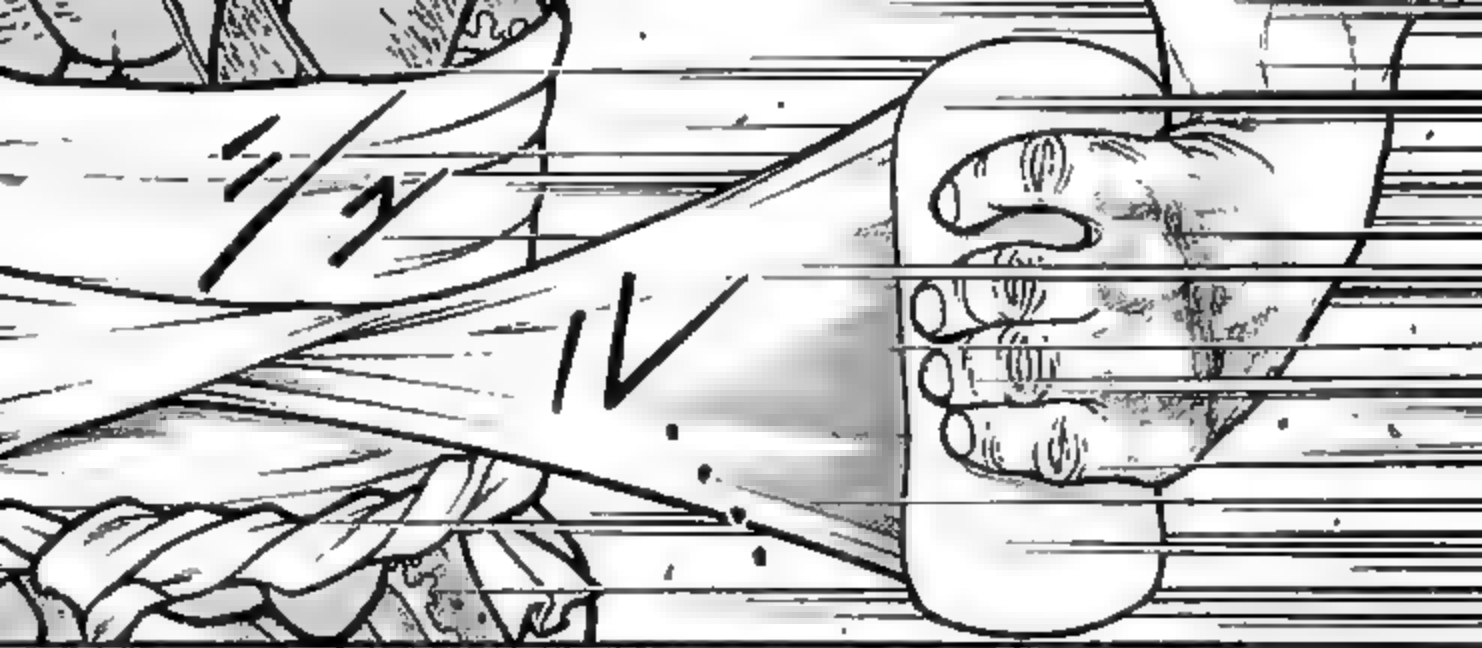
KINDA
LATE
FOR
THIS,
BUT,

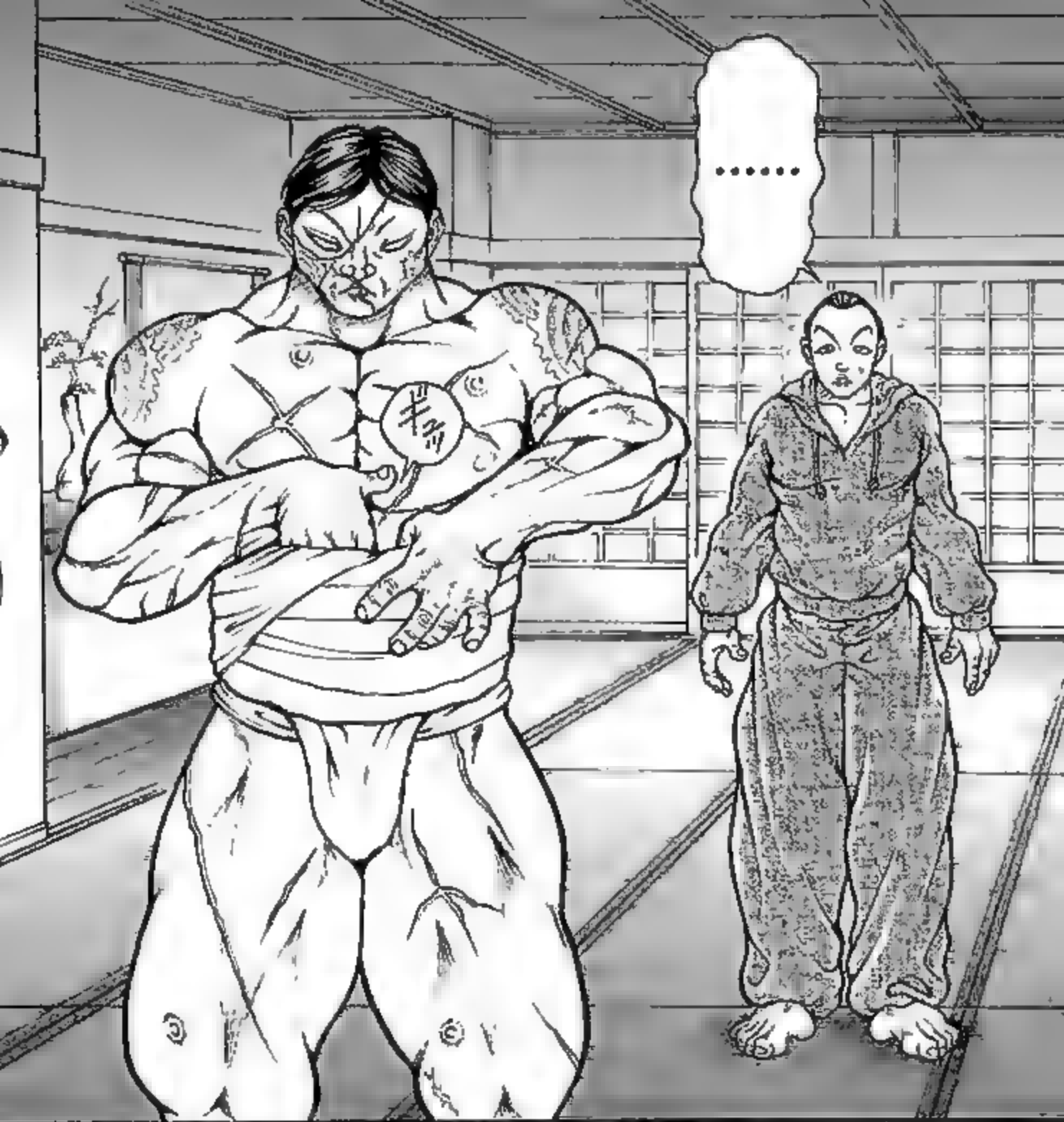


BOSS

...









COURSE
YOU
KNOW!

S...
SORRY!



MIYA-
MOTO
MUSA-
SHI...



WITH THE
SAMJRA...

IT'S IN
THOSE
HISTORICAL
PLAYS...
THAT,
UH...

HE'S
FROM
THAT,
YOU
KNOW...





BUT,
BOSS...



THAT'S
ALL
TRUE!

HE'S IN
HISTO-
RICAL
PLAYS,
HE'S A
SAMU-
RAI -



ABOUT
MIYAMOTO
MUSASHI
...?



IS
THAT
REALLY
ALL YOU
KNOW...



WHY?





YOU'RE
GOING TO
FIGHT HIM
RIGHT NOW!
YOU'RE
GOING TO
FIGHT THAT
SAMURAI!

"WHY"
...?



HE'S THE
MASTER
SWORDSMAN
OF MASTER
SWORDSMEN!

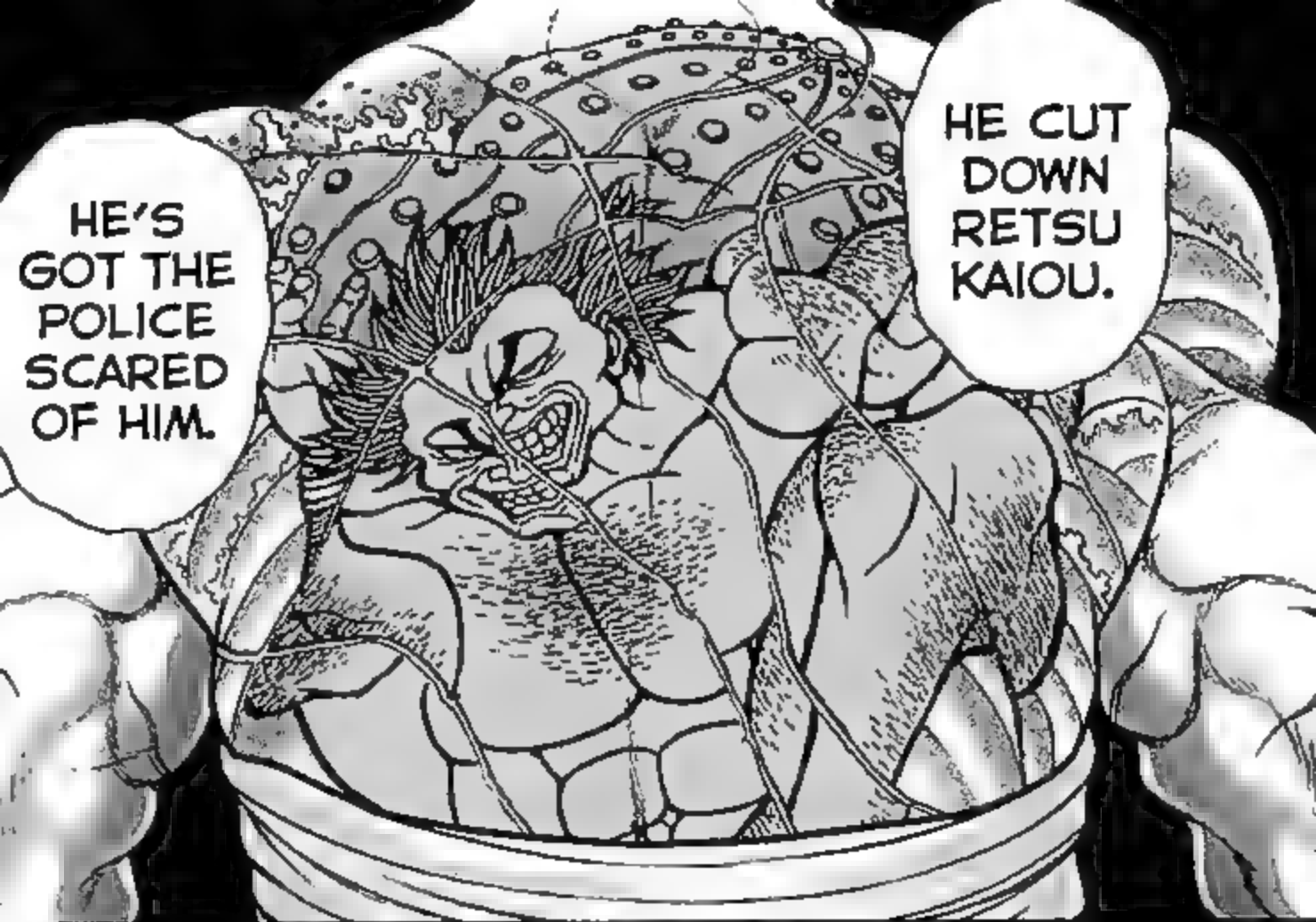
PEOPLE
DIDN'T SAY
THE WORD
"STRONGEST"
BEFORE
MUSASHI!



HE'S THE
REIGNING
EXPERT AT
CUTTING
PEOPLE
DOWN!!!

IN THE
ALL-TIME
RANKING,
HE'S THE
STRONG-
EST!





HE'S
GOT THE
POLICE
SCARED
OF HIM.

HE CUT
DOWN
RETSU
KAIYOU.



HE'S
GOTTA
BE
STRONG.



THAT'S
ENOUGH.





**THAT'S
RIGHT...**

**THAT'S
THE
KIND OF
MAN
HE WAS
...**



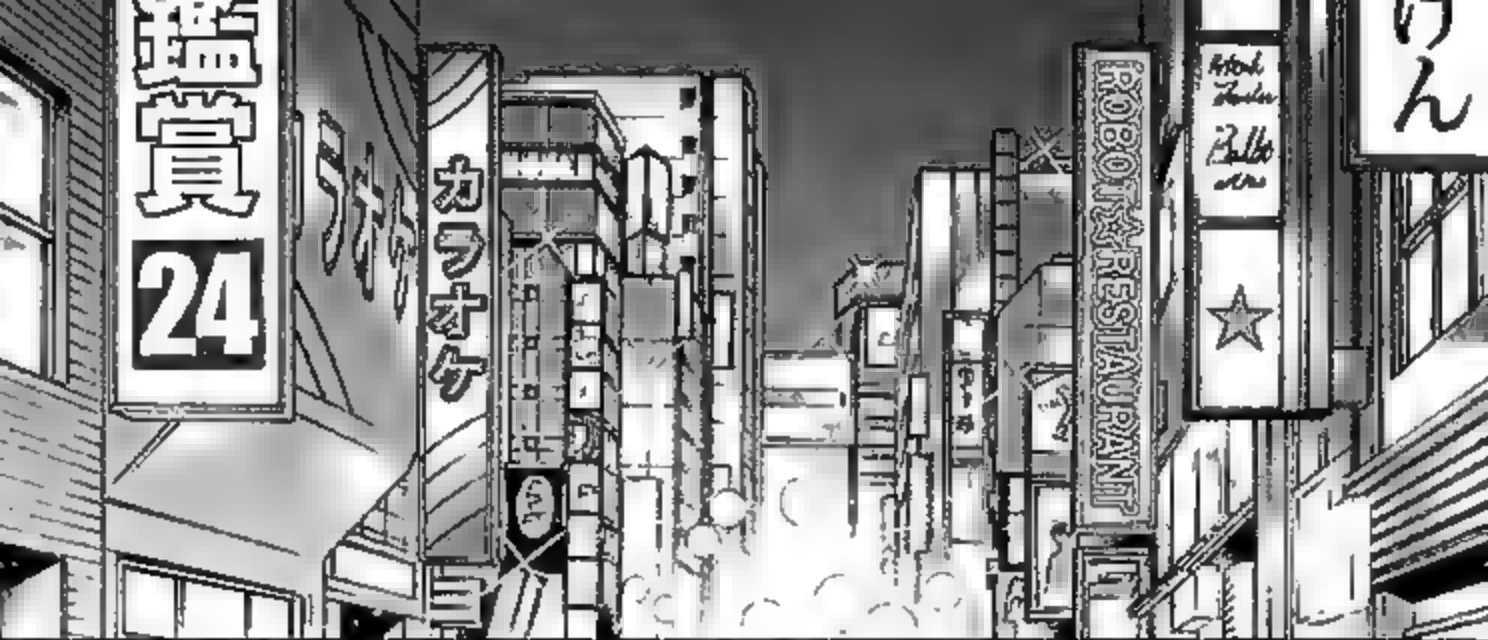
WHY
I'M
HERE
TODAY.

THAT'S
WHY
I'VE
STAYED
WITH
HIM,



AFTER
TODAY,
TOO.

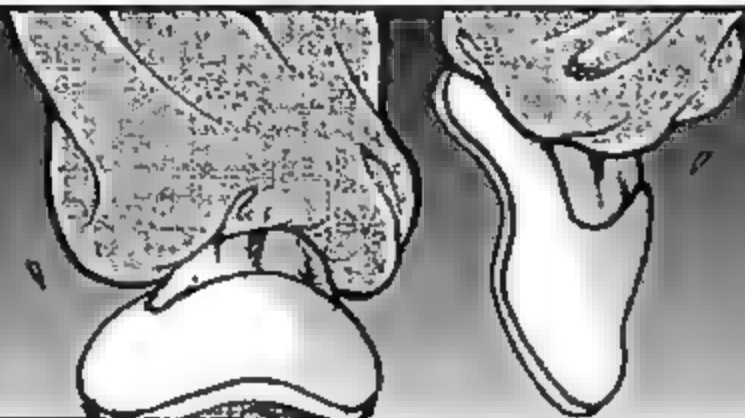
THAT'S
WHY
I'LL
STAY
WITH
HIM
...



HE
HON-
OURS
...



HIS
VERBAL
CONTR-
ACTS.



THEY
COULD BE
A SAMURAI
OR A MONK;
THAT
WOULDN'T
MATTER
TO HIM.

24

HE
DOESN'T
CARE
WHAT'S
WITH HIS
OPPO-
NENTS.



IT
DOESN'T
MATTER.

歌舞伎町一番街

STRONG
OR
WEAK,









...
REALLY.



THIS
WORLD
IS
FASCI-
NATING.



**We're getting back on track to finishing this thing. But, we still need more staff.
If you have experience in any role and would like to help, please, contact one of us.**

Cleaner: theonly

Redrawer: Stew

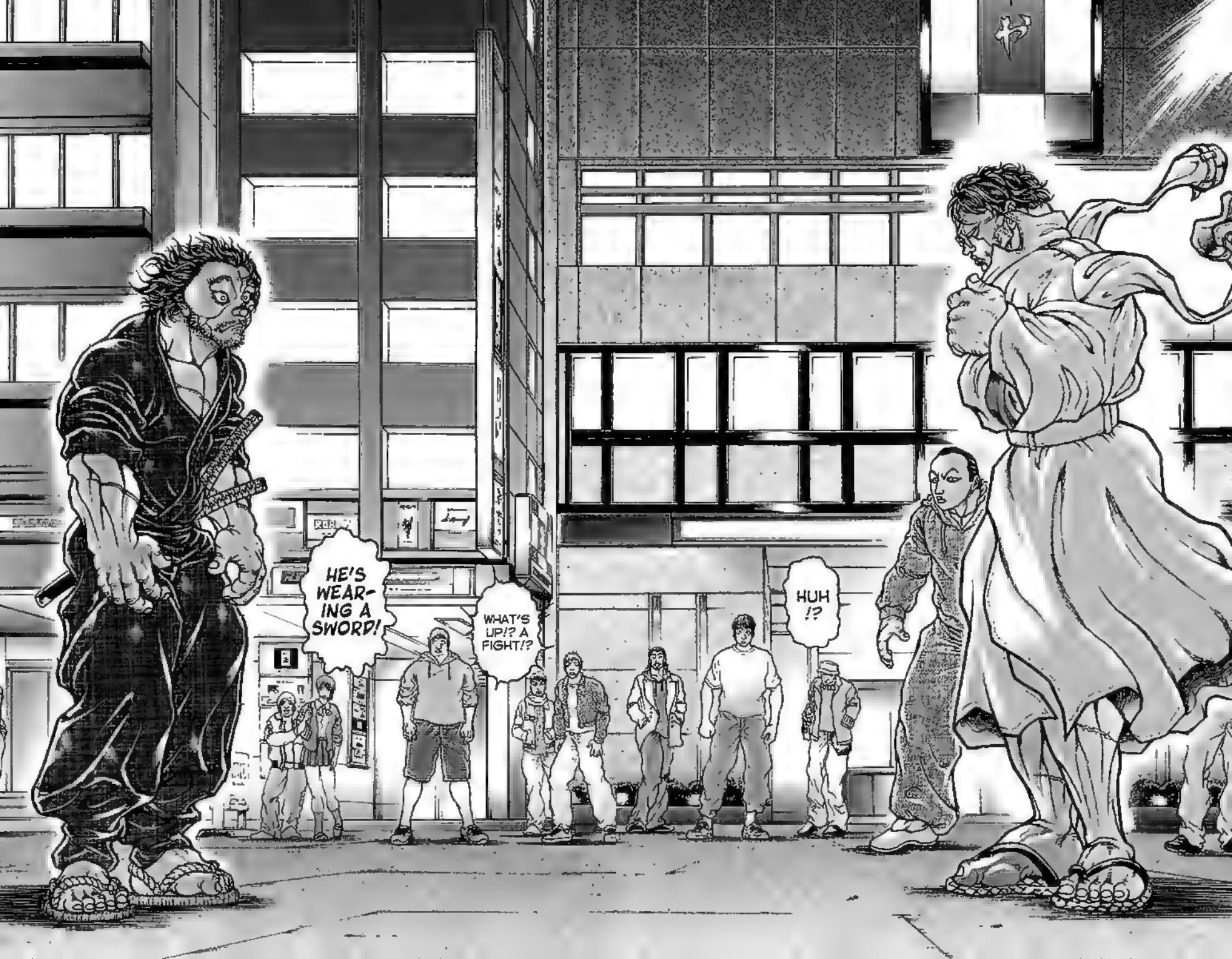
Translator: One.Penguin0

Typesetter: Omega765

第159話 ^{やみ}闇

Chapter 159: The Dark

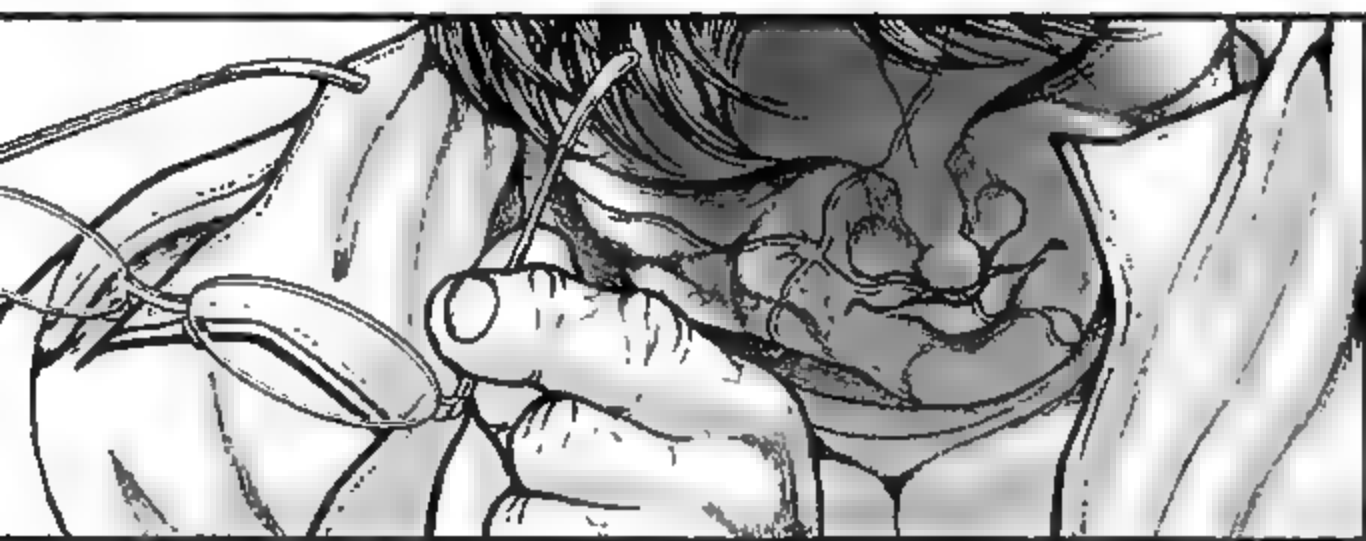




HE'S WEARING A SWORD!

WHAT'S UP!? A FIGHT!?

HUH !?











A close-up, black and white illustration of a young man's face. He has dark, wavy hair and a serious expression. A prominent, jagged scar runs down the right side of his face, starting from his cheek and extending towards his jawline. The background shows a blurred urban setting with buildings and windows.

THE
YOUNG
MAN
THOUGHT
...



A black and white illustration of a scene in a city street. On the left, a woman with long, dark, wavy hair is shown in profile, looking towards the right. In the center, a muscular man with a scarred face and chest is walking towards the viewer. He has a serious expression and is wearing a simple cloth around his waist. In the background, a small child is running, and other figures are visible in the distance. The street is lined with buildings and has a sense of depth.

YOU'VE
A FINE
FACE...



A close-up, black and white illustration of a woman's face. She has long, dark, wavy hair and a wide-eyed, intense expression. Her mouth is slightly open, and her features are highly detailed with strong lines. The background is dark and indistinct.

BEHIND
THE
WARRI-
OR...

WHY IS IT DARK...?



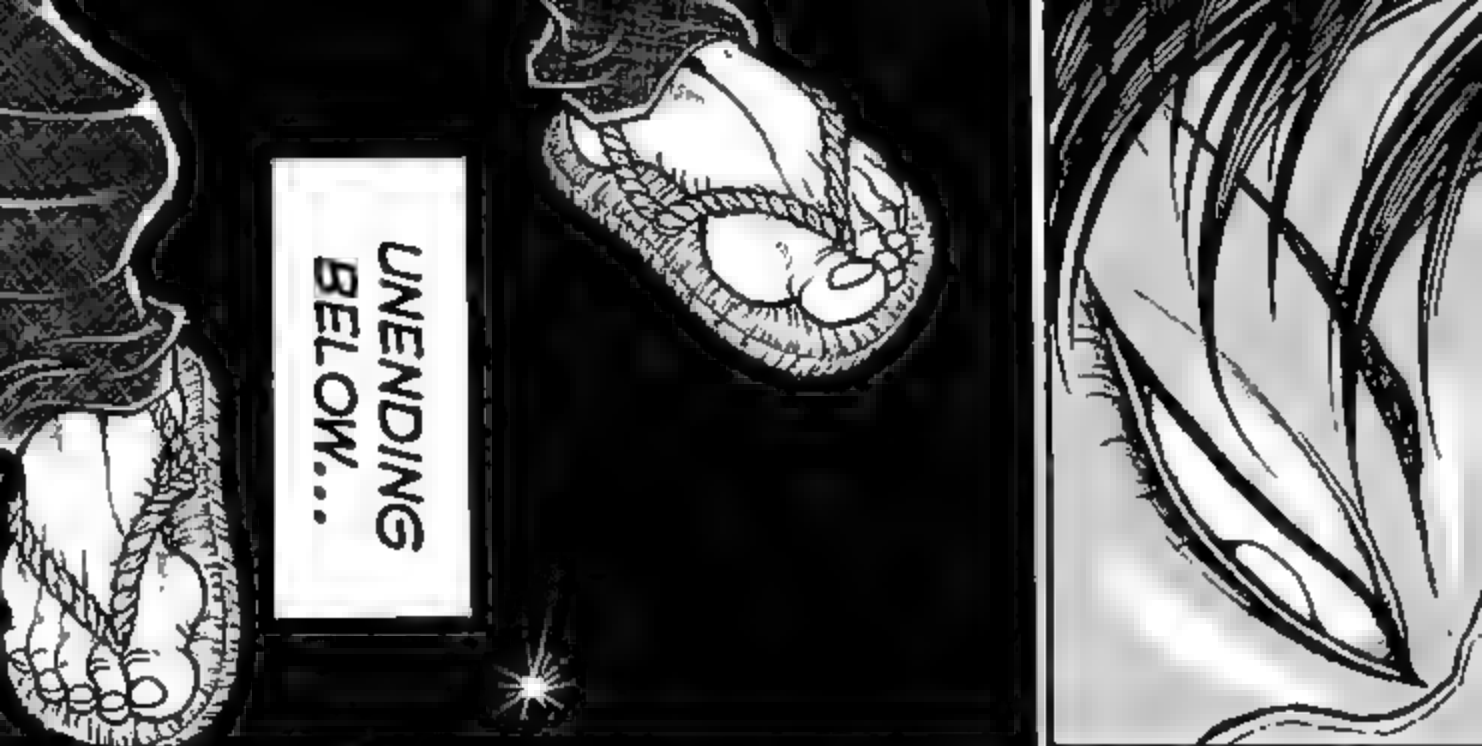


AN
INFINITE
DARK-
NESS
SPREAD
AT MU-
SASHI'S
BACK...



END-
LESSLY
TALL...





INFINITELY...



EXTENDING...

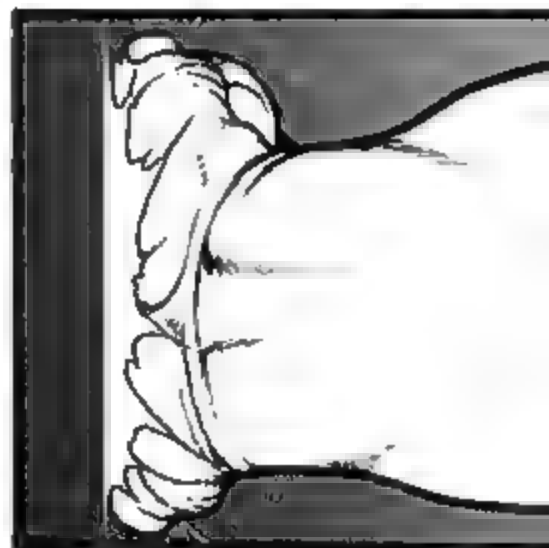
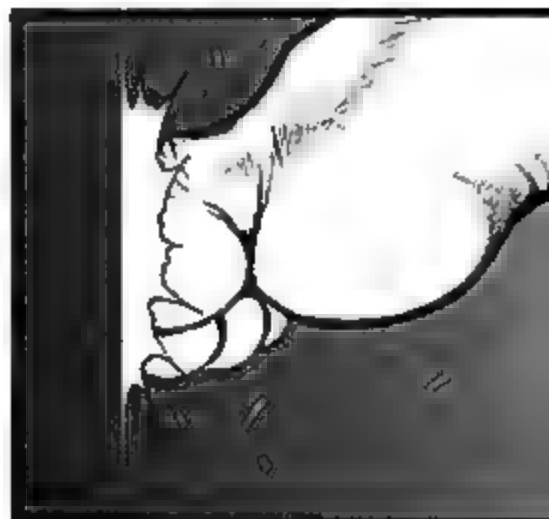
YET,
WHEN
HE
TRIED
TO
STEP
FOR-
WARD

...



THERE WAS NO HEIGHT, DEPTH OR WIDTH.

PERHAPS THE DARK
HAD CLOSED IN ON HIM.



WHAT
WOULD
COME
FROM
THE
DARK-
NESS?



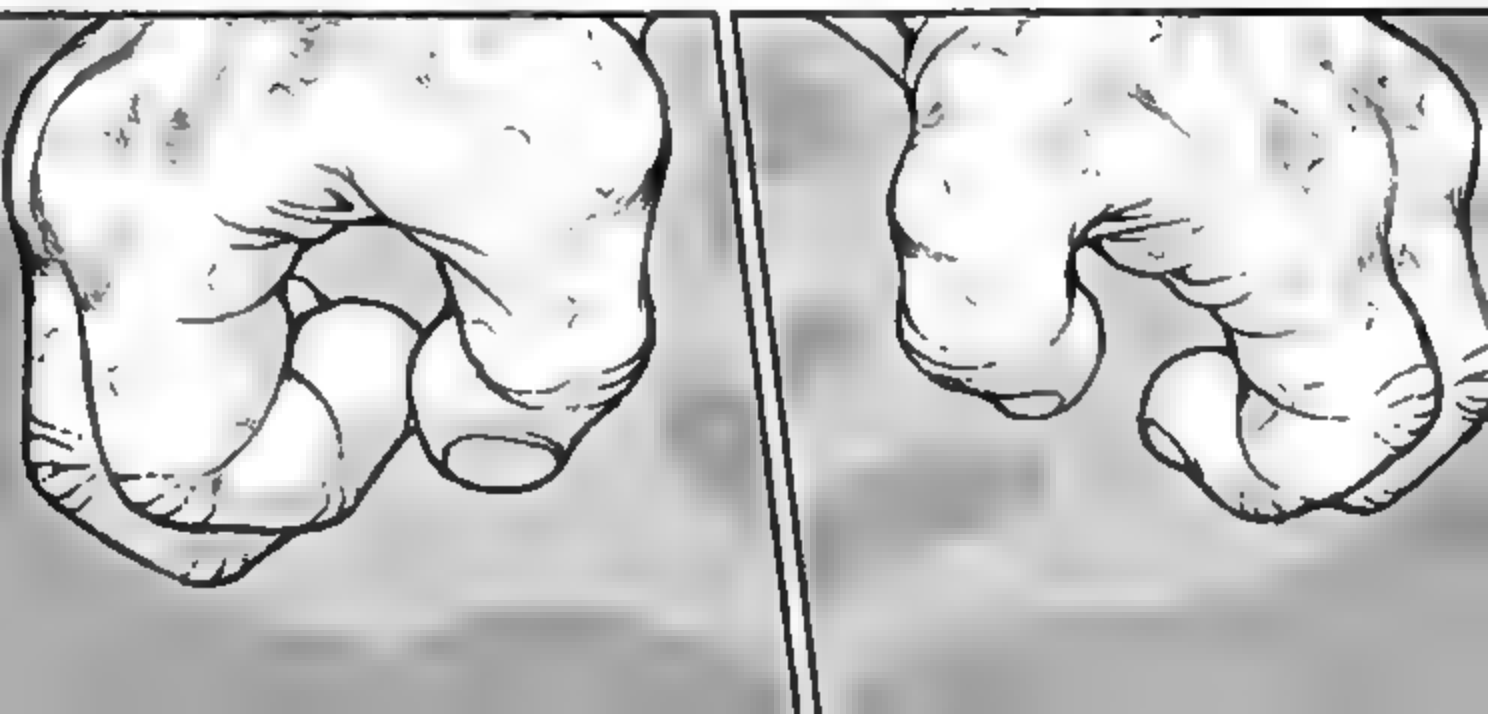
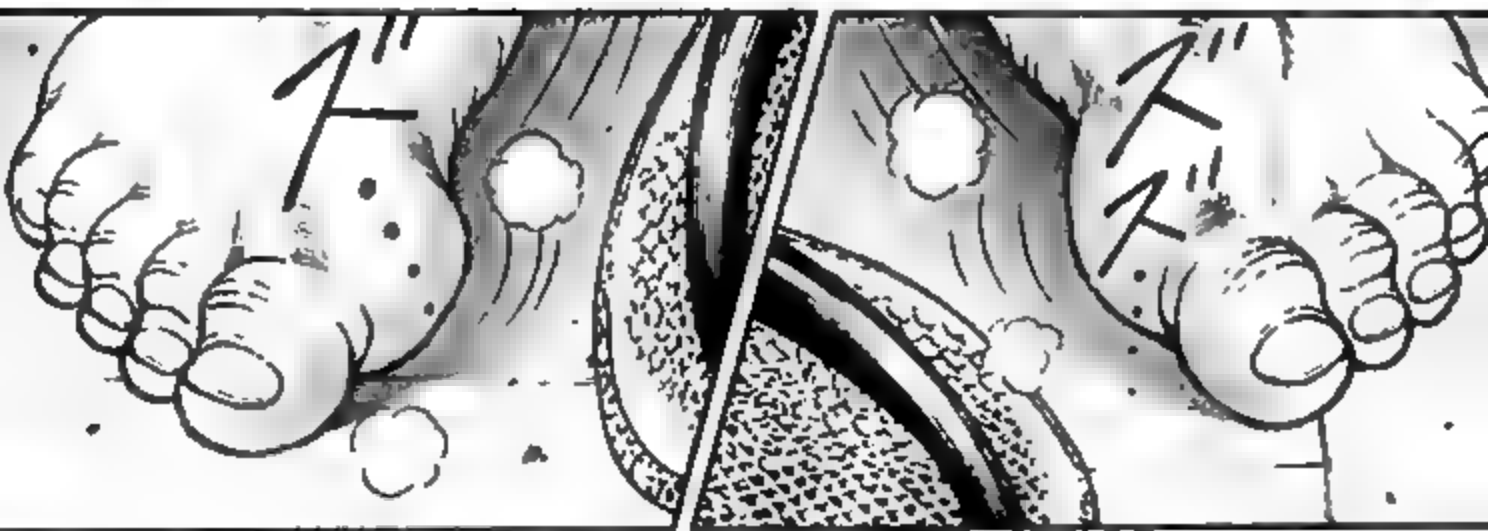
A
MIGHTY
SWORD
!?



EXPLO-
SIVES
!?



A
POISON
NEEDLE
!?





SPREAD-
ING WIDE
HIS LEGS
AND
RAISING
HIGH
HIS TWO
FISTS,
IN A
FORM...



THAT
PAID NO
THOUGHT
TO ENEMY
COUNTER-
ATTACKS.



OR COM-
PETITIVE
FIGHTING
SPORTS...



RATHER
THAN
THOSE
OF
MARTIAL
ARTS,



WHOA
....!



THE
SHOTPUT.
THE
JAVELIN.
THE
DISCUS.



WHAT IT BROUGHT TO MIND
WAS THROWING FORMS.





NOT AN
INSTANT!!



WITHOUT ONE
SINGLE INSTANT
OF HESITATION,



HE STEPPED INTO
THE DARK....!

BAKI-DOU.18

NEW STORY OF "BAKI",
THE STRONGEST BOY ON THE EARTH



stupid public raws you die now

Cleaner: theonly

Redrawer: Stew

Translator: One.Penguin0

Typesetter: Omega765



BAKI-DOU.18

NEW STORY OF "BAKI",
THE STRONGEST BOY ON THE EARTH





THE MAN
WEARING
THE
TATTOO
...



AND
THE MAN
WEARING
THE
SWORD
...



ARE
BEING
SILENTLY
WATCHED
BY THE
POLICE.





OH-
HO.

THE
MASTER
SWORDS-
MAN
THOUGHT
...



BEHIND
THIS
YOUNG
MAN....



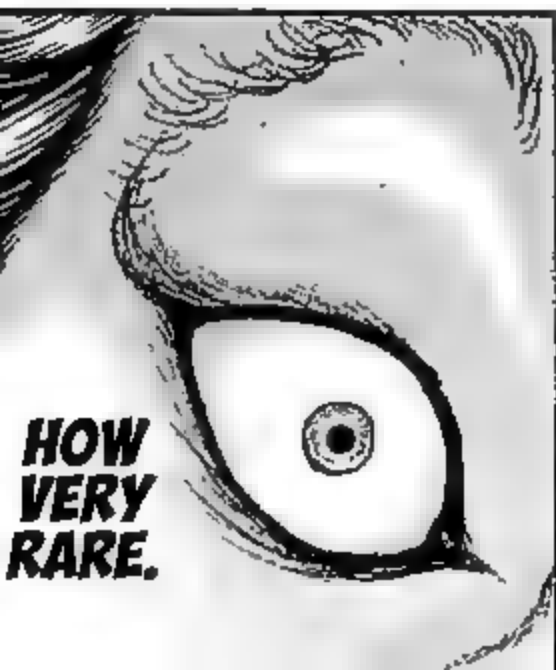


WHY
IS IT
WHITE
...?



**IS THE
SIGHT
OF THIS
MATCH
...?**

THIS...



**HOW
VERY
RARE.**



**I SAW A
BANQUET
EXPAND-
ING
TO THE
HORI-
ZON...**



**IN THE
MATCH
WITH
THE
BOY,**

**I SAW
BLINDING
GOLD AND
PRAISES...**



**IN THE
MATCH
WITH
PICKLE,**

**THE GOLD
REACHED
TO THE
HEAVENS.**

**WITH
THE
MIGHTY
ONE,**



**A FIELD OF
FLOWERS
THAT
WOULD
COLOR
THE
HEART...**

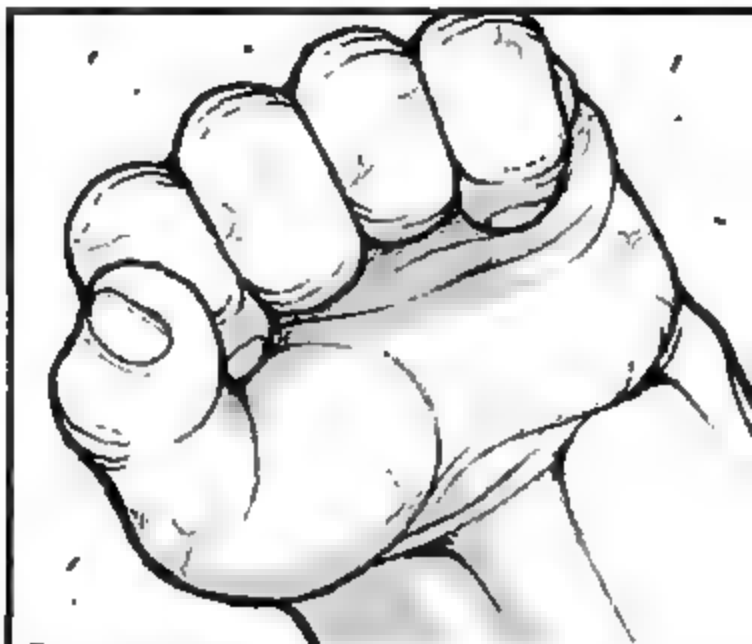
**BEHIND
THE
OLD MAN
OF THE
DARK
ARTS,**





IS "WHITE"...





**A
STANCE
...???**

**IS
THIS
...**





**HE CAN'T
DEFEND
AGAINST
ANYTHING.**

**WHY, LIKE
THAT,**

**OR
IGNITE
AN
EXPLO-
SIVE....?**

**OR
BLOW/A
POISONED
DART...?**

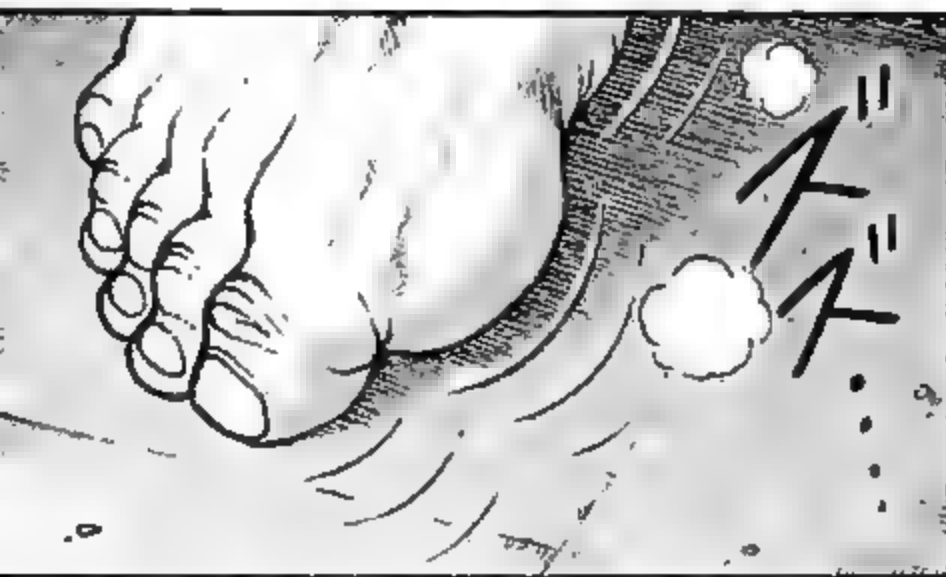
**WHAT
IF/I
WERE
TO
CUT
AT
HIM?**



**HE
MEANS
TO COME
AT ME
LIKE
THAT
...?**



**HE HAS
THE FACE
OF A MAN
WITH
EXPERI-
ENCE IN
BOUTS...**





THIS...

**THIS IS
PROBA-
BLY...**



**UN-
COR-
RUPT-
ED...**



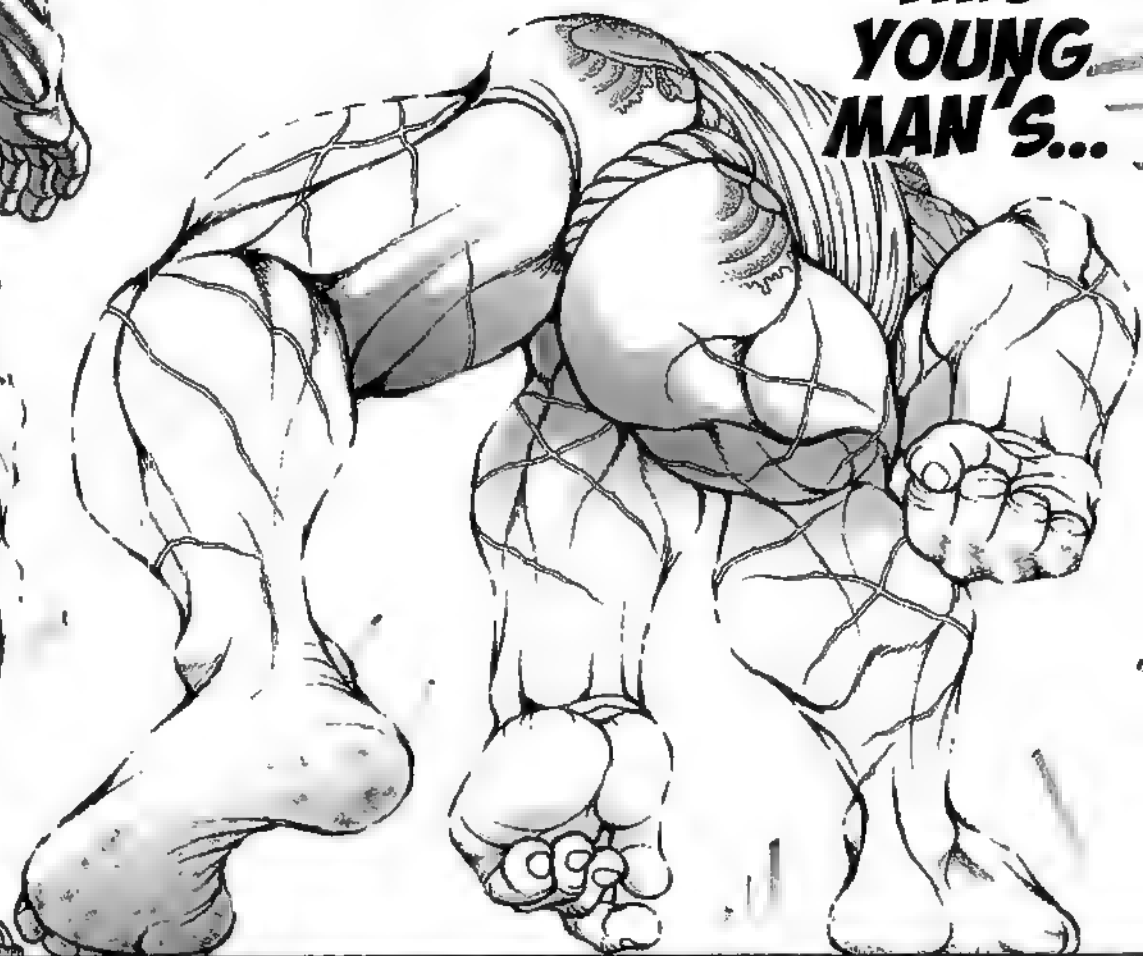
**AND
SO
CLEAN
...**



**AND
UNUSUALLY
GALLANT!!!**



WILL...



**NO,
UNMIS-
TAKABLY,
THIS IS
THIS
YOUNG
MAN'S...**

WHITE

...

AN
OVER-
WHELM-
ING
WHITE-
NESS...



AN ALL-
EXCEED-
ING
BRILLI-
ANCE...



FROM
THAT
GREAT
RADIANCE,
THE
MASTER
SWORDS-
MAN
ACCIDEN-
TALLY...





**'SHUT
HIS
EYES'**

...♡

This was a nightmare to put together.

Praise be unto theonly.

Cleaner: theonly

Redrawer: Stew

Translator: One.Penguin0

Typesetter: Omega765



WHEN
LIGHT
DOES
SHINE,



THE
SPACE
IS EN-
GULFED
IN KIND-
NESS.

Chapter 161:
Fist Master vs. Sword Master

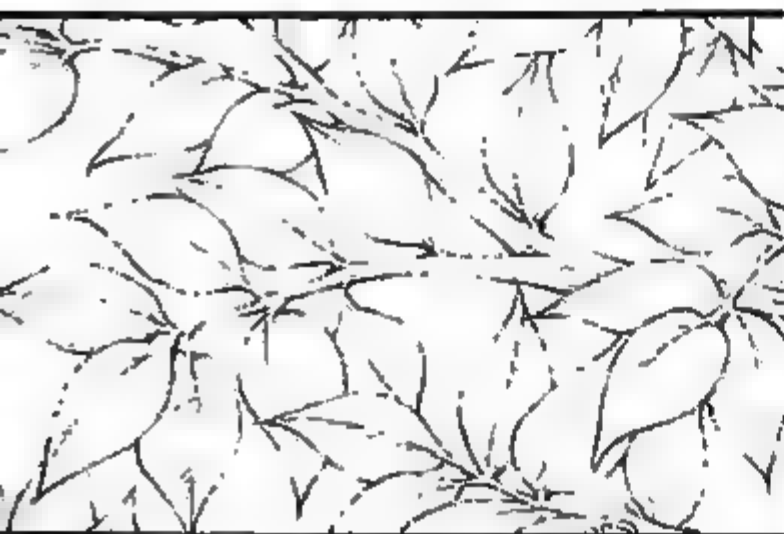


THEREFORE
MAY IT BE
STRONGER...
MAY IT BE
BRIGHTER...

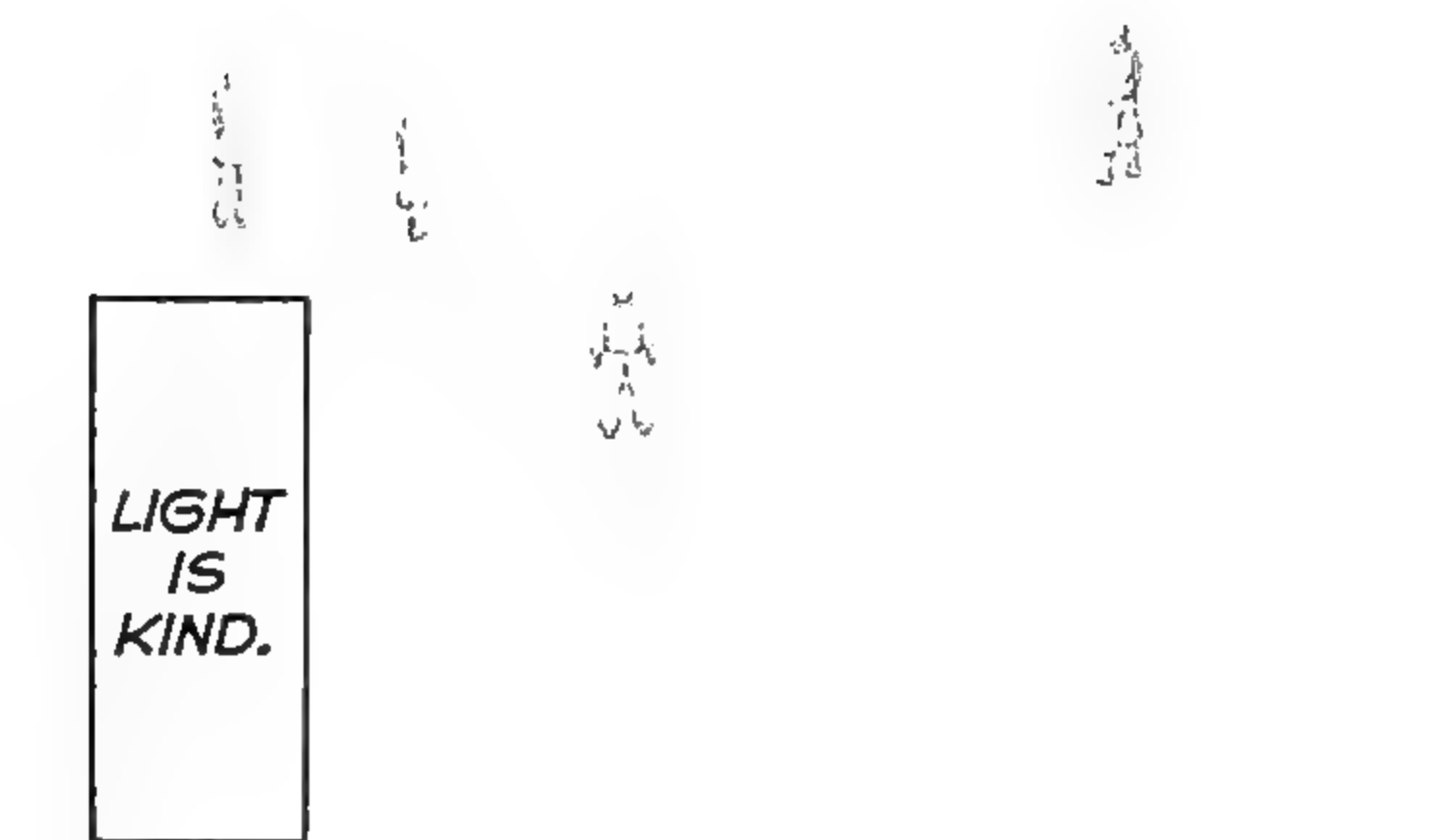
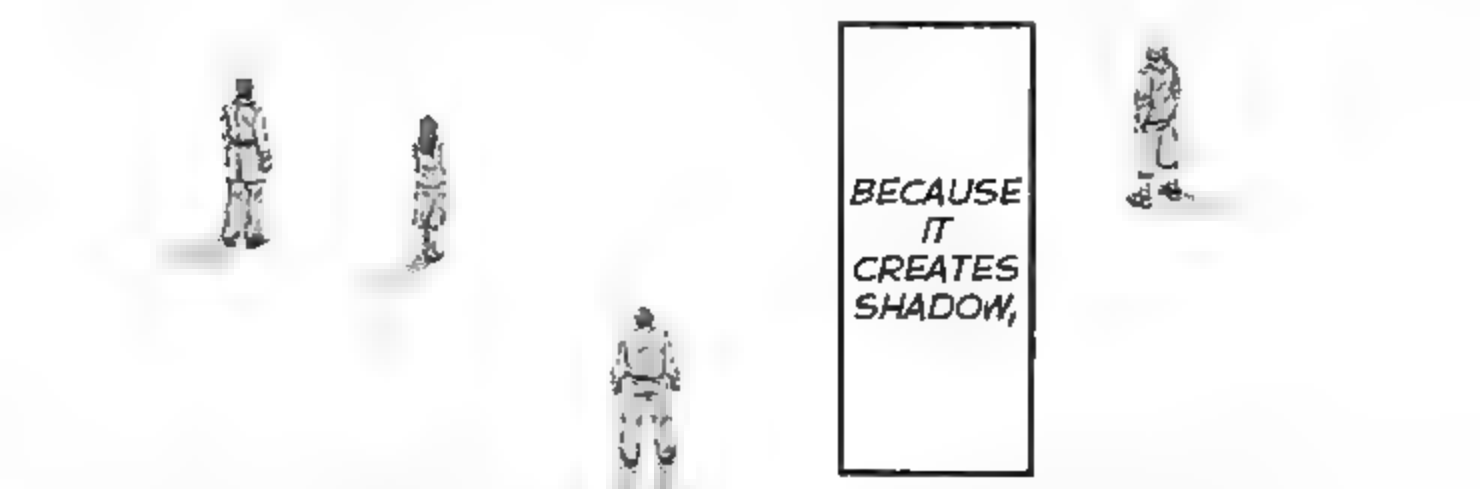


THERE-
FORE...

MAY
THERE
BE
MORE
LIGHT...



NO...





WHEN
LIGHT,
UNRE-
LENTING
UPON
EVEN
THE
SHA-
DOWS,



SHINES
ITS
BRIGHT-
EST...



...IT
WEARS
AN AIR
OF
MAD-
NESS.



**TO AN
ARMED
MU-
SASHI...**

**EXPOSES
NOW HIS
UNARMED
BODY...**

**SO
BRILLIANT...**



**THIS
MAN...**



**THIS
ABSENCE
OF
DEFENSE...**



**THIS
ABSENCE
OF
CORRUPTION...**

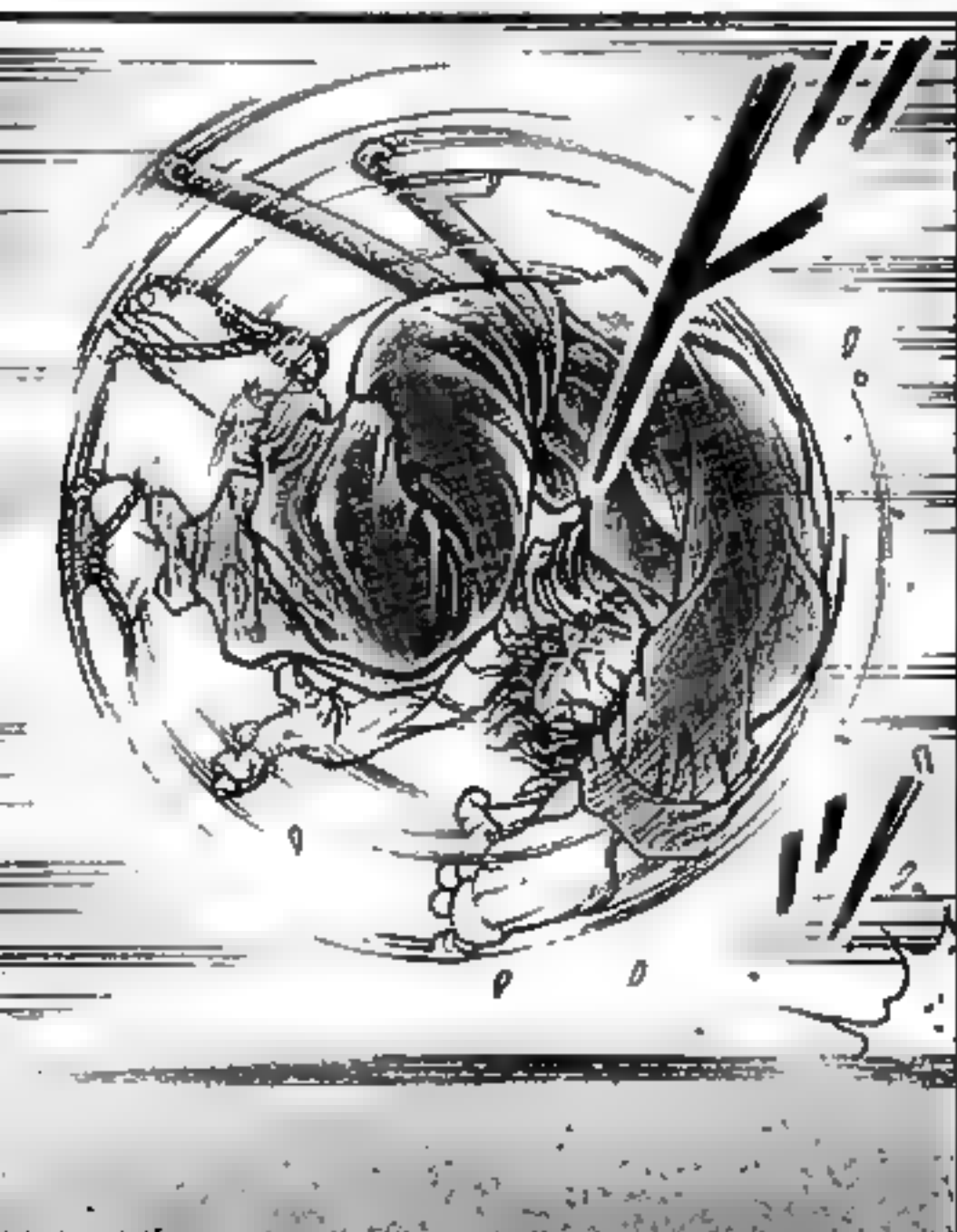


**IT
DAZZLES
MY
EYES.**

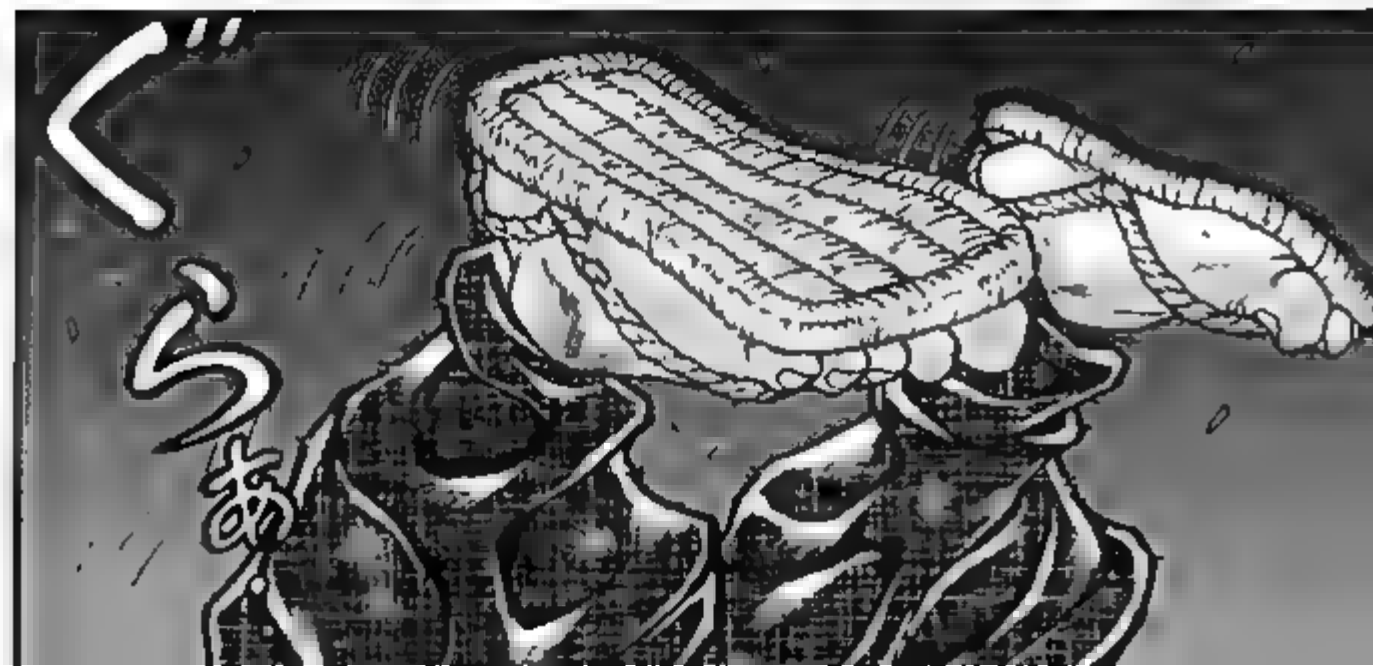




AHH...







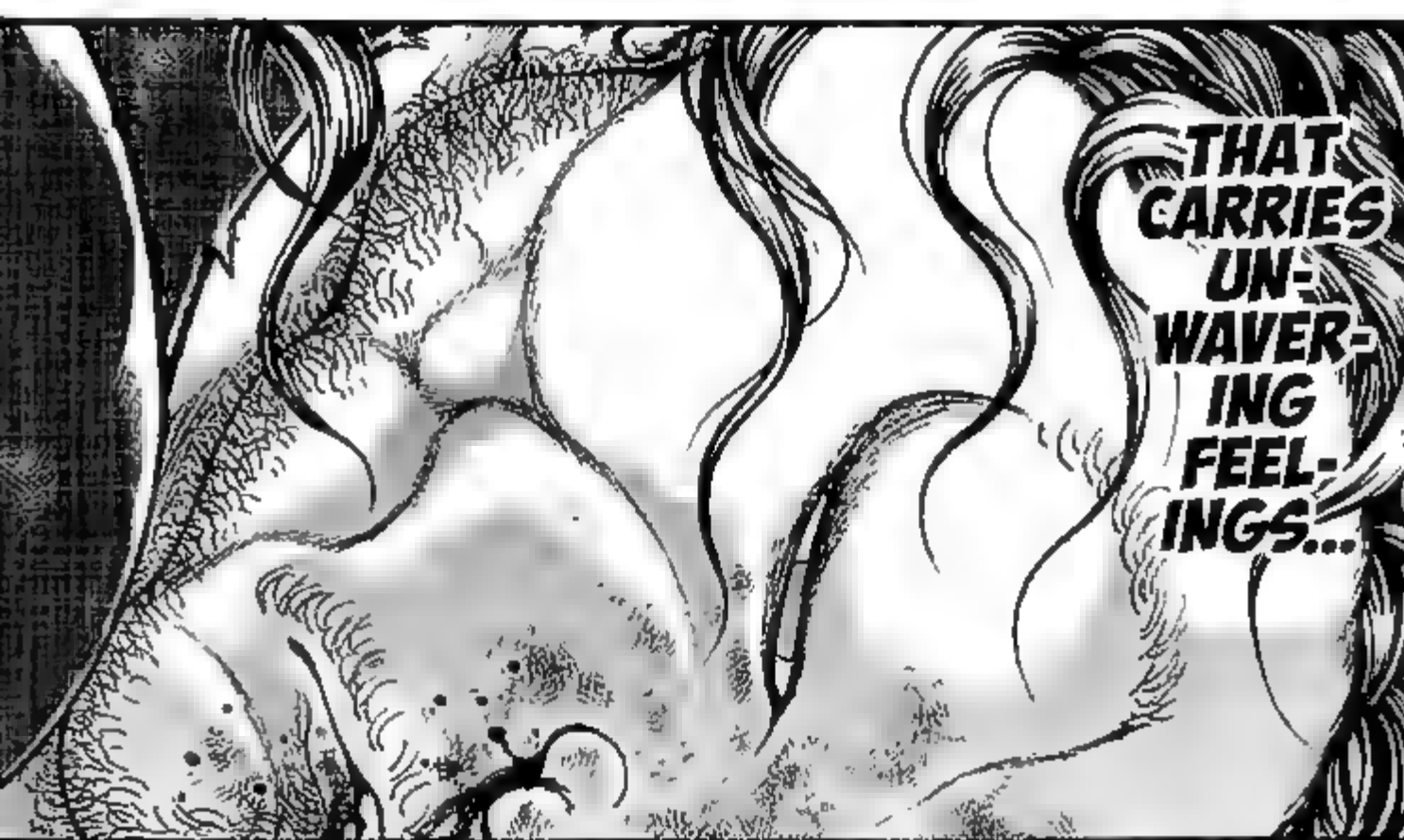


**THE
GIANT
FIST
BLASTS
FORTH...**





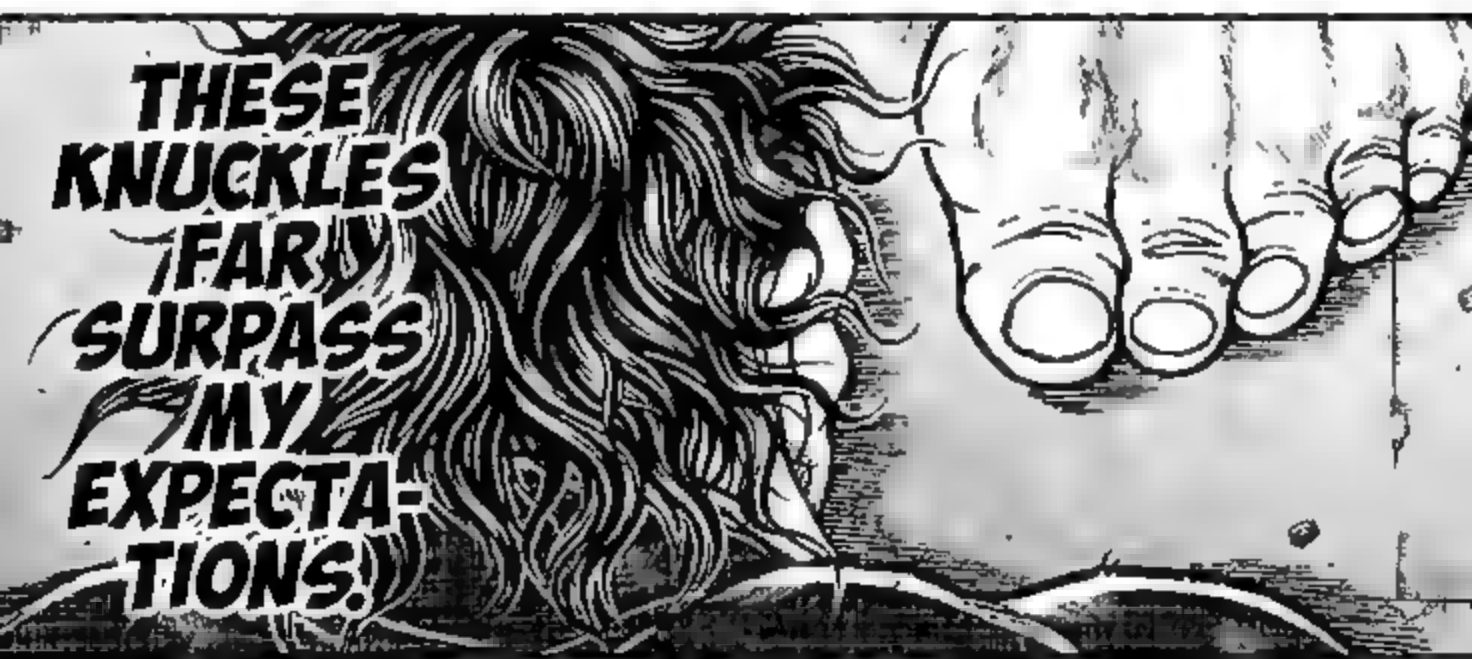
**A
FIST...**



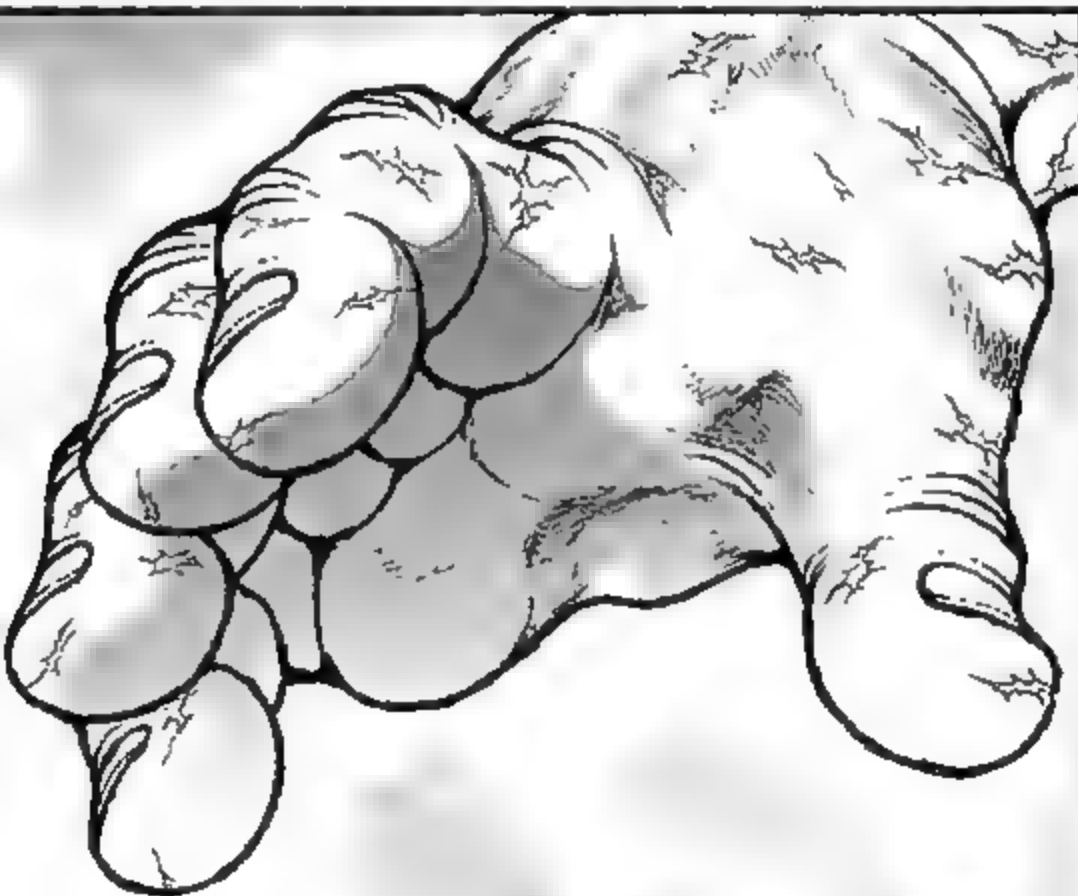
**THAT
CARRIES
UN-
WAVER-
ING
FEEL-
INGS...**



**IS
NAYTHING
INFERIOR
TO THE
SWORD...**



**THESE
KNUCKLES
FAR
SURPASS
MY
EXPECTA-
TIONS!!**





**I AM
GLAD
TO
HAVE
TAKEN
THAT
HIT.**

SPECIAL THANKS

いたがきぐみ

浦秀光 渋谷とおるR

浜崎あゆみ JAPAN

乙丸駄無夜露死苦 館秀昭

細谷奈緒 長谷幸憲

洗切直樹 山下武彦

Ura Hidemitsu / Shibuya Tooru R

Hamasaki Ayumi JAPAN

Otsugandamu Roroshiku / Tachi Hideaki

Hosoya Nao / Nagaya Yukinori

Araikiri Naoki / Yamashita Takehiko



SHŌNEN CHAMPION COMICS

バ キ どう
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“Fist master versus sword master” is a pun; they’re both ‘kengou’ in Japanese.

Cleaner: theonly

Redrawer: Stew

Translator: One.Penguin0

Typesetter: Omega765